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ABSTRACT

This is a directory of colleges and universities that offer dance programs leading to undergraduate and graduate degrees. The directory contains alphabetical listings by state and of colleges within each state. Each listing contains the following information: (1) the school's name and address; (2) whether the school is private or state controlled; (3) whether it is coeducational or for men or women only; (4) the school's enrollment; (5) the undergraduate programs and graduate programs offered; (6) whether or not there is a summer school program; (7) the personnel; and (8) a listing of the undergraduate and graduate courses offered. (RC)

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DANCE DIRECTORY

Programs of Professional Preparation in American Colleges and Universities

Ninth Edition – 1976

Compiled by Betty Toman

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PREFACE

In recent years there has been a phenominal growth and increase in the number of dance programs offering both undergraduate and graduate degrees on college and university campuses throughout the nation. They presently exist as a part of departments of physical education, music, theatre, fine arts or prevail independently as departments of dance.

The Dance Directory is intended as a guide for students, historians, researchers, performing artists and dance educators. It can also serve as a valuable source for curricular comparison and development. The editor acknowledges that constant changes in personnel, revision of curricula, development of new programs and publication deadlines make it impossible for this directory to be absolutely complete or entirely up to date. The listings herein have been compiled from material received from the persons in charge of the respective dance programs.

The Dance Directory is one of the many services provided by the National Dance Association, an Association of the American Alliance for Health, Physical Education and Recreation. This ninth edition supersedes all previous directories prepared by the Association.

Betty Toman, Editor
Iowa State University
Ames, Iowa

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KEY TO SYMBOLS

Types of Program

Dance Education: a major curriculum in dance designed to prepare teachers of dance.

Performing Arts: a major curriculum in dance designed to prepare performing dance artists.

Dance Concentration: a selection of dance courses required in professional preparation for a major in a related field, such as Physical Education or Fine Arts.

Asterisk (*) preceding personnel indicates person in charge of dance program.

Educational Degrees

B.A. or A.B.	-Bachelor of Arts
B.F.A.	-Bachelor of Fine Arts
B.S.	-Bachelor of Science
B.P.E.	-Bachelor of Physical Education
B.M.	-Bachelor of Music
B.S.E.	-Bachelor of Science in Education
M.A.	-Master of Arts
M.Ed.	-Master of Education
M.F.A.	-Master of Fine Arts
M.M.	-Master of Music
M.A.T.	-Master of Arts in Teaching
M.P.E.	-Master of Physical Education
M.S.	-Master of Science
M.S. in P.E.	-Master of Science in Physical Education
M.S.Ed.	-Master of Science in Education
Ed.D.	-Doctor of Education
Ph.D.	-Doctor of Philosophy
D.P.E.	-Doctor of Physical Education

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A L A B A M A

ATHENS STATE COLLEGE
Athens, Alabama 35611
State Control
Coeducational
Enrollment 1,200
Undergraduate Program
B.S. and B.P.E. degrees
Jr. and Sr. students
Program in Physical Education Department
Program in Summer Session
Personnel
*Angeline Nazaretian, M.S., Assoc. Prof.

Undergraduate Courses	Sem. Hr.
Folk Dance	1
Square Dance	1
Social Dance	1
Ballet	1

AUBURN UNIVERSITY
Auburn, Alabama 36830
Public Control
Coeducational
Enrollment 17,000
Undergraduate Program
Dance Concentration
B.S. degree
Program in Department of Health, Physical Education & Recreation
Personnel
*Bob J. Goss, Adj. Instr.

Undergraduate Courses	Qr. Hr.
Folk Dance	1
Social Dance	1
Tap Dance	1
Ballet	1
Contemporary Dance	1
Social and Folk Dance: Theory and Technique	2
Conduct of Dance	3
Dance for Children	3
Dance Survey	3
Dance Production	3
Dance Concepts and Related Classroom Experiences (and graduate credit)	5

TROY STATE COLLEGE
Troy, Alabama 36081
State Control
Coeducational
Enrollment over 4,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Physical Education Department
Personnel
*Ms. Pansy Walden, M.Ed.
Joyce Sorrell, M.S.
Mrs. Virginia Watson, M.S.

Undergraduate Courses	Cr. Hr.
Square Dance	1
Folk Dance	1
Ballroom Dance	1
Basic Rhythms and Folk Dance	1
Modern Dance	1

TUSKEGEE INSTITUTE **
Tuskegee Institute, Alabama 36088
Private Control
Coeducational
Enrollment 3,000
Undergraduate Program
Dance Concentration
B.S. degree
Program in Physical Education Department
No Summer Program
Personnel
*Margaret D. Chenier, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance I	1
Modern Dance II	1
Methods of Teaching Dance	1
Social Dance	1
Advanced Social Dance	1
Folk Dance	1
Square Dance	1
Dance Fundamentals I & II	2

**May not be current information.

ALASKA - ARIZONA

A L A S K A

UNIVERSITY OF ALASKA
Fairbanks, Alaska 99701
State Control
Coeducational
Enrollment over 3,000
Undergraduate Progam
B.A., B.S. degrees
Program in Physical Education Department
Early Summer Program
Personnel
*Theresa H. Tomczak, M.S., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance	1
Intermediate Modern	1
Folk Dance	1
Techniques of Rhythms	2
Alaskan Native Dance	1
Social Dance	1

A R I Z O N A

ARIZONA STATE UNIVERSITY
Tempe, Arizona 85281
State Control
Coeducational
Enrollment 34,000
Undergraduate Program
Dance Education Major
Performing Arts Major
Dance Minor
B.A.E. and B.F.A. degrees
Program in Health, Physical Education and Recreation Department
Program in Summer Session, Special Workshops
Personnel
*Margaret Gisolo, M.A., Prof.
Beth Lessard, M.A., Asst. Prof.
Phyllis Haskell, M.A., Asst. Prof.
Graham deFreitas, M.A., Asst. Prof.
Marian Jones, M.A., Instr.
Ann Pittman, Prof.
Margaret DesJardin, Accompanist

Undergraduate Courses	Sem. Hr.
Contemporary Dance	2
Dance Notation I	2
Dance Notation II	3
Fundamentals of Choreography	2
Advanced Choreography	3
Choreography and Accompaniment	2
Senior Performance Seminar	2-2
History and Philosophy of Dance	2
Dance in Diverse Cultures	3
Beginning Modern Technique	1
Beginning Ballet Technique	1
Beginning Modern (drama students)	1
Intermediate Modern Technique	1
Intermediate Ballet Technique	1
Advanced Modern	1
Advanced Ballet	1
Folk, Square, Ballroom	1
Music for Dance	2
Dance Production I	2
Dance Production II	2
Theory and Practice of Teaching Folk, Square	2
Theory and Practice of Teaching Modern Dance	3
Children's Dance	3
Dance Theatre	1

NORTHERN ARIZONA UNIVERSITY
Flagstaff, Arizona 86001
State Control
Coeducational
Enrollment 10,000
Undergraduate Program
Dance Minor
Dance Concentration
B.S. degree in Education
Graduate Program
M.A. degree in Education
Program in Physical Education Department
Personnel
*E.J. Topp, Ed.D., Dept. Chairman
Jancy Limpert, Instr.

Undergraduate Courses	Cr. Hr.
Beginning Folk Dance	1
Beginning Modern Dance	1
Intermediate Modern Dance	1

	Cr. Hr.
Beginning Square and Social Dance	1
Techniques and Materials of Teaching Dance	3
Beginning Ballet	2
Intermediate Ballet	2
Historical Dance	2
Advanced Dance Technique, Composition and Notation	3
Graduate Courses	
Advanced Modern Dance	3
Creative Dance	3
Methods and Materials for Teaching Advanced Modern Dance	3

UNIVERSITY OF ARIZONA
Tucson, Arizona 85721
Coeducational
Enrollment over 30,000
Undergraduate Program
Dance Major
Dance Minor
B.F.A. and B.S. degrees
Program in Department of Physical Education
Occasional Programs in Summer Session
Personnel
*Sandra Hammond, Dance Coord., Instr.
Frances Smith Cohen, B.A., Asst. Prof.
Sue Pfaffl, M.S., Asst. Prof.
George Zoritch, Lecturer
Agnes Garner, M.A., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Beginning Ballet A & B	1 ea.
Intermediate Ballet A	1
Intermediate Ballet B (Pointe)	1
Advanced Ballet A & B	1 ea.
Beginning Modern Dance A & B	1 ea.
Intermediate Modern Dance A & B	1 ea.
Advanced Modern Dance A & B	1 ea.
Beginning Improvisation A & B	1 ea.
Advanced Improvisation A & B	1 ea.
Beginning Folk Dance	1
Intermediate Folk Dance	1
Advanced Folk Dance	1
Character Ballet	1
Theatre Dance	1
Classical Pas de Deux	1
History of Dance A & B	3 ea.
Basic Choreography A & B	1 ea.
Choreography	1
Modern Dance Repertory A, B, C, and D	1 ea.
Ballet Repertory A, B, C, D	1 ea.
Dance for Children	2
Methods of Teaching Dance	2
Theory of Dance	2
Rhythmic Analysis and Percussion Accompaniment	2
Selected Dance Forms (historical)	2
Production in Dance	2
Dance Lecture-Demonstration	1
Dance Related Art Forms	2
Dance Senior Project	1

ARKANSAS

ARKANSAS STATE UNIVERSITY
Jonesboro, Arkansas 72467
State Control
Coeducational
Enrollment 7,027
Undergraduate Program
Dance Concentration
B.S.E. degree
Courses in Division of Physical Education
No Program in Summer Session
Personnel
*Alta Burns, M.A., Asst. Prof.
Frances Smallwood, M.S.E., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Folk and Square Dance	1
Ballroom Dance	1
Fundamentals of Modern Dance	1
Interpretive Dance Composition	2
Theory of Dance	2
Beginning Square Dance	1
Rhythms	1

ARKANSAS - CALIFORNIA

UNIVERSITY OF ARKANSAS
Fayetteville, Arkansas 72701
Coeducational
Enrollment 12,000
Undergraduate Program
Dance Education Major
B.S.E. degree
Program in Physical Education
Personnel
*Barbara Jo Bray, M.Ed., Asst. Prof.
Penelope Hanstein, M.F.A., Instr.

Undergraduate Courses	Sem. Hr.
Choreography I, II, III, IV	8
Modern Dance I, II, III, IV	7
Ballet I, II, III, IV	7
Theatre Dance I, II	2
Music for the Dance	2
Dance Notation	2
Methods and Materials in Teaching Dance K-12	3
History and Philosophy of the Dance	3
Techniques of Jazz	1
Character Dance	1
Dance Rehearsal and Production (up to 7 crs.)	1 ea.
Ballroom Dance	1
American Round and Square Dance	1
International Folk Dance	1

C A L I F O R N I A

CALIFORNIA POLYTECHNIC STATE UNIVERSITY
San Luis Obispo, California 93407
State Control
Coeducational
Enrollment over 14,000
Undergraduate Program
Program in Physical Education Department
Summer Program
Personnel
*Dr. Mary Lou White, Prof.
Moon Ja Minn Suhr, M.A., Asst. Prof.
Undergraduate Courses
Ballet
Beginning Modern Dance
Intermediate Modern Dance
Folk Dance
Social Dance
Introduction to Dance
Modern Dance Theory
Recreational Dance Theory
Choreography

CALIFORNIA STATE UNIVERSITY, CHICO
Chico, California 95926
State Control
Coeducational
Enrollment over 11,000
Undergraduate Program
Dance emphasis in Physical Education
B.S. and B.A. degrees
Program in Department of Physical Education
Program in Summer Session
Personnel
*Sandy Ferguson, M.S., Asst. Prof.
Sally Sugden, B.A., Lec.
Harold Lang, Lec.

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Dance Production	1
Folk Dance	1
Square Dance	1
Social Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Beginning Jazz	1
Intermediate Jazz	1
Styles of Dance	2
Workshop	1

CALIFORNIA STATE UNIVERSITY, FRESNO
Fresno, California 93740
State Control
Coeducational
Enrollment over 14,000
Undergraduate Program
Dance Major and Minor
Choreography, Teaching, Performing, Dance Therapy Emphasis
B.A. degree
Program in Physical Education
Graduate Program

M.A. Choreography, Art Department
M.A. Dance Therapy, Special Major

Personnel
*Lois Trostle, M.A., Asst. Prof.
Roberta Baumann, M.F.A., Asst. Prof.
Shelley Freydont, M.F.A., Lec.

Undergraduate Courses	Units
Modern Technique (4 levels)	1-2
Ballet Technique (4 levels)	1-2
Pointe Work	1
Modern Jazz Technique (2 levels)	1-2
Introduction to Modern Dance	1
Theory and Analysis of Modern Dance	2
Dance Choreography	2
Dance History	3-12
Dance Philosophy	3
Music as Dance Accompaniment	3
Dance Performance	2
Dance Education	3
Improvisational Forms	3
Current Trends in Dance and Related Fields	3
Independent Study	1-3
Field Work Experience	1-3

CALIFORNIA STATE UNIVERSITY, FULLERTON
Fullerton, California 92634
State Control
Coeducational
Enrollment 22,000

Undergraduate Program
Dance Emphasis
B.A. degree Theatre Arts: Dance
Program in Dance Department and Theatre Department

Program in Summer Session

Graduate Program
M.A. Theatre Arts: Dance
Courses in Dance Department and Theatre Department

No Summer Program

Personnel
*Araminta Little, Ph.D., Prof.
Wilson Barrilleaux, M.A., Asst. Prof.
John Dougherty, M.A., Assoc. Prof.
Al Gilbert, Lec.
Lois Grayston, M.A., Lec.
Lynne Hachten, M.A., Lec.
M. E. Daenecke Lawlor, M.A., Asst. Prof.
Jannine Livingston, M.M., Accomp.
Bob Regger, B.A., Lec.
Lynn Rogers, B.A., Lec.
Carol Roman, B.M., Accomp.
Janet Sanderson, M.A., Lec.
Mel Sims, M.A., Asst. Prof.
Sue Smyle, M.A., Asst. Prof.
Miriam Tait, M.A., Asst. Prof.
Bruce Terry, Asst.
Sylvia Turner, M.A., Lec.

Undergraduate Courses	Sem. Hr.
Introduction to Dance	3
Rhythmic Analysis	3
Human Movement Potential	1
Mime and Pantomime	2 ea.
Beginning Classical Ballet	2
Intermediate Classical Ballet	2
*Advanced Classical Ballet	2
Character Dance	2,2
Beginning Modern Dance	1
Intermediate Modern Dance	2
*Advanced Modern Dance	3
Improvisation	2,2
Dance Composition	3
*Advanced Dance Composition	3
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Intermediate Jazz Dance	1
*Advanced Jazz Dance	2
Dance for Musical Theatre	2,2
Beginning Tap Dance	1
Intermediate Tap Dance	1
Advanced Tap Dance	2
Beginning Folk Dance	1
Intermediate Folk Dance	1
*Ethnic Dance	3
Mexican Dance	2
Afro-American Dance	2
Square Dance	1
Ballroom Dance	1
Advanced Ballroom Dance	2
Soul Dance	1
*Creative Dance for Children	3
*Philosophy and Methodology of Educational Dance	3

CALIFORNIA

	Sem. Hr.
Dance and the Related Arts	3
*Dance Aesthetics	3
*Criticism of the Arts	3
*Dance in Cultural Perspective	3
*Forces & Figures in 20th Century Dance	3
*Frameworks for Action	3
Dance in L.A. (Field trips)	1
*Kinesthetics	3
*Dance Therapy	3
*Movement Therapy for the Prison Inmate	3
*Dance Notation	3
Internship in Dance	1-3
Seminar in Dance	3
*Special Studies in Dance	1-3
*Independent Study	1-3

Graduate Courses

*Courses listed above also count toward graduate credit.

CALIFORNIA STATE UNIVERSITY, HAYWARD
Hayward, California 94542
State Control
Coeducational
Enrollment 10,000
Undergraduate Program
Dance Option and Special Major
B.S. or B.A. degree
Program in Physical Education Department
Program in Summer Session
Personnel
*Gay E. Cheney, Ph.D., Prof.
Adele Wenig, M.A., Assoc. Prof.
Ann Rodiger, M.F.A., Asst. Prof.
Akili Denianki, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Rhythmic Analysis	2
Modern Dance Performance Theatre	3
Ethnic Dance Performance Theatre	3
History of Dance	4
Dance in Contemporary Society	4
Survey of Ethnic Dance	3
Movement Awareness	2
Styles and Techniques of Modern Dance	4
Folk-Ethnic Dance Forms	3
Composition - Solo Forms	4
Composition - Group Forms	4
Dance Production	4
Dance Seminar	4
Creative Dance for Children	3
Theory of Modern Dance	3

CALIFORNIA STATE UNIVERSITY, LONG BEACH
Long Beach, California 90840
State Control
Coeducational
Enrollment 30,000
Undergraduate Program
Dance Special Major
Dance Minor
B.A. degree
Program in Dance Department
Personnel
*Betty DuPont, M.A., Assoc. Prof.
Celeste Kennedy, M.A., Asst. Prof.
Joan Schlaich, M.A., Assoc. Prof.
Ruby Abeling, B.A., Instr.
Betsy Hamilton, B.F.A., Assoc. Prof.

Undergraduate Courses	Sem. Hr.
Modern Dance Technique I thru VI	2 ea.
Ballet Technique I, II, III	2 ea.
Introduction to Dance for the Theatre	2
Improvisation	2
Elements of Choreography	3
Jazz Technique I, II, III	2 ea.
Solo and Small Group Comp.	3
Music for Dance	3
History of Dance	3
Advanced Movement for the Theatre	2
Contemporary Dance and the Fine Arts	2
Directed Studies	1-3
Methods of Teaching	3
Student Teaching	10
Performance (up to 8 units)	1
Organization of Dance Production	3
Dance Notation I, II	3 ea.

CALIFORNIA

CALIFORNIA STATE UNIVERSITY, LOS ANGELES
5151 State University Drive
Los Angeles, California 90032
State Control
Coeducational
Enrollment 22,000
Undergraduate Program
Major, Minor Area of Specialization in Dance
B.A. degree
Program in Physical Education Dept.
Graduate Program
M.A. degree Area of Specialization in Dance
Program in Physical Education Dept.
Summer School Program
Personnel
*Pat Finot, M.A., Asst. Prof.
Janice E. Day, M.A., Assoc. Prof.
Patricia Wagner, M.A., Assoc. Prof.

Undergraduate Courses	Qr. Hr.
Ballet	1
Jazz	1
Tap	1
Beginning Social	1
Intermediate Social	1
Beginning Folk	1
Intermediate Folk	1
Beginning Square and Round	1
Intermediate Square and Round	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Improvisation	1
Advanced Modern Dance	2
Dance Composition	2
Dance Performance	1-6
Dance in World Culture	3
Rhythmic Form and Analysis for Dance	3
Choreographic Theories and Composition	3
History of Dance	3
*Critical Analysis of Dance	3
Choreographic Accompaniment	3
Dance Production	3
Theory and Analysis of Modern Dance	3
Theory and Analysis of Folk and Social Dance	3
Theory and Analysis of Square Dance	3
Directed Study	-

Graduate Courses	Qr. Hr.
Seminar: Research in Dance Literature	3
Choreography Camera	3
Graduate Directed Study	
Thesis or Project	

*Applicable to the graduate program

CALIFORNIA STATE UNIVERSITY, SAN DIEGO
5402 College Avenue
San Diego, California 92182
State Control
Coeducational
Enrollment over 32,000
Undergraduate Program
Dance Education Major
Dance Minor
B.A. degree
Program in Dance Department
Graduate Program
Dance Education Major
M.A. degree
Program in Dance Department
No Summer Session Program
Personnel
*Evelyn Lockman, M.A., Prof.

Undergraduate Courses	Cr. Hr.
Introduction to Dance	2
Rhythmic Analysis Related to Movement	2
Elementary Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance A	1
Advanced Modern Dance B	1
Elementary Folk, Square and Round Dance	1
Intermediate Folk, Square and Round Dance	1
Advanced Skill Techniques	1
Ballroom Dance	1
Elementary Ballet	1
Intermediate Ballet	1
Elementary Jazz	1
Intermediate Jazz	1
History and Philosophy of the Dance	2
Choreography A	3
Choreography B	3
Dance Composition: Pre-Classic Forms	3
Dance Composition: Modern Forms	3

CALIFORNIA

	Cr. Hr.
Problems in Dance A & B	3 ea.
Practicum in Modern Dance	2
Practicum in Folk Dance	2
Special Studies	1-3
Dance Workshops	1-4
Dance Production	3
Graduate Courses	
Special Studies	1-6
Seminar in Dance	3
International Dance Trends	3
Thesis	3

DE ANZA COLLEGE
21250 Stevens Creek Boulevard
Cupertino, California 95014
State Control
Coeducational
Enrollment over 23,000
Undergraduate Program
Major in process
A.A. in process
Program in Dance Department
Summer Workshops
Personnel
W. Grant Gray, Ph.D.
Julie Connolly, B.A.
Reinea Goldseger, M.A.
Linda Kahn, B.A.
Shannon McEntee, B.F.A.
Marla Stone, B.A.
Linda Webster, B.F.A.

Undergraduate Courses	Qr. Hr.
Theory and Techniques of Ballet	3
Theory and Techniques of Contemporary Modern	3
Beginning and Intermediate Dance Composition	4
Music and Movement	4
Dance and Cultural Perspective	3
Technical Dance Production	4
Dance Workshop	4
Theory and Technique of Jazz Dance	3
Theory and Technique of Ethnic Dance	3
Improvisation	4
Children's Dance	4
Styles and Technique of Theatre Dance	2
Student Productions	1-4
Dance Repertory	4-12
Dance Seminar	4-12
Individual Study	1-4
Folk and Square	1
Social Dance	1
Dance as Spectacle	1

DOMINICAN COLLEGE OF SAN RAFAEL
San Rafael, California 94901
Private Control
Women
Enrollment 2,500
Undergraduate Program
Dance Concentration
B.A. degree
Program in Department of Movement Education
Personnel
*Grace Doty
Carol Teton
Delores Delson
Nancy Gallenson
Jim Piersall

Undergraduate Courses	Cr. Hr.
Movement Exploration	3
Introduction to Movement Education	2
Music and Movement	2
Dance Techniques	1-8
Dance History	4
Dance Notation	4
Dance Composition	4
Methods of Teaching Dance	3
Dance Production Workshop	4
Seminar	2

HUMBOLDT STATE UNIVERSITY
Arcata, California 95521
State Control
Coeducational
Enrollment 8,000
Undergraduate Program
Dance Minor (in process)
Movement Arts Major (in process)
B.A., B.S. degrees
Program in Division of Health and Physical Education, Theatre Arts

Department
Occasional Summer Program
Personnel
Nancy A. Lamp, M.A., Lec.
Kay Gott Chaffey, M.A., Assoc. Prof.
Jyll Hewston, B.A., Instr.

Undergraduate Courses	Qr. Hr.
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	1
Dance Composition	3
Analysis of Dance	3
Dance History	3
Dance Workshop	3
Dance Production	3
Beginning Stage Movement and Mime	2
Intermediate Stage Movement and Mime	2
Beginning Mime Workshop	2
Intermediate Mime Workshop	2
Beginning Folk Dance	1
Intermediate Folk Dance	1
Advanced Folk Dance	1
Beginning Square Dance	1
Intermediate Square Dance	1
Advanced Square Dance	1
Folk Dance Exhibition	1
Folk Dance Workshop	6
Ethnic Dance Production	3
Creative Movement for Children	3
Analysis of Recreational Forms of Dance	3
Beginning Ballet	1
Intermediate Ballet	1

LOYOLA MARYMOUNT UNIVERSITY
7101 West 80th Street
Los Angeles, California 90045
Private Control
Coeducational
Enrollment 4,364
Undergraduate Program
Dance Concentration
B.A. degree
Program in Theatre Department
Program in Summer Session
Personnel
*Elizabeth Ince, M.A., Asst. Prof.
Jackie Benington, Lec.
Gloria Bowen, Lec.
Charles Edmondson, Lec.
Tania Erickson, M.A., Lec.
Shelagh Gaffikin, Lec.
Anthony Ivancich, M.A., Lec.
Maria I. Miranda, Lec.
Sheryl Thompson, Lec.

Undergraduate Courses	Qr. Hr.
Introduction to the Art of Dance	3
Modern Dance I, II, III, IV, V, VI, VII, VIII	1 ea.
Choreography I, II, III, IV, V, VI, VII, VIII	1 ea.
Ballet I, II, III, IV	1 ea.
Introduction to Ethnic Dance	1
Dance of the Balkans I, II	1 ea.
Dance of the British Isles I, II	1 ea.
Dance of Africa I, II	1 ea.
Dance of Yemen I, II	1 ea.
Dance of Mexico I, II	1 ea.
Dance of Spain I, II	1 ea.
Dance of the United States I, II	1 ea.
Selected Dance Culture of the World I, II	1 ea.
Jazz Forms I, II, III, IV	1 ea.
Dance for Men I, II, III, IV	1 ea.
Movement Exploration I, II, III, IV	1 ea.
Stage Movement I, II	2 ea.
Beginning Music for Dance	3
Beginning Dance Notation	3
Rehearsal and Performance I	1-3
History of Dance Theatre I and II	3 ea.
Dance as an Art Form	3
Ballet V, VI, VII, VIII	2 ea.
Intermediate Ethnic Dance	1
Advanced Music for Dance	3
Intermediate Dance Notation	3
Dance Ethnology I and II	3 ea.
Advanced Ethnic Dance	1
Rehearsal and Performance II	1-3
Kinesiology I	3
Principles of Teaching Dance	3

CALIFORNIA

MERRITT COLLEGE
12500 Campus Drive
Oakland, California 94619
Undergraduate Program
Major in Dance
A.A. or A.S. degree

Undergraduate Courses	Sem. Hr.
Afro-Haitian, Asian, Ballet, Folk, Jazz, Modern and Social Dance	1 ea.
Fundamentals of Creative Dance	2
Techniques of Modern Dance	2
Modern Dance Composition	2
History of Dance	3
Fundamentals of Music and Sound for Dance	2
Dance Production Workshop	2

MILLS COLLEGE
MacArthur Boulevard & Seminary Avenue
Oakland California 94613
Private Control
College for Women
Enrollment 1,000
Undergraduate Program
Performing Arts Dance Major
Dance Education Major
Dance Minor
B.A. degree
Program in Dance Department
Graduate Program (Coed)
Performing Arts Dance Major
M.A. and M.F.A. degrees
Program in Dance Department
Program in Summer Session
Personnel
*Eleanor Lauer, M.A., Prof.
Rebecca Fuller, M.A., Assoc. Prof.
Judith Rosenberg, M.A., Instr. and Accompanist
Mary Ann Kinkead, M.A., Asst. Prof.
June Watanabe, Instr.

Undergraduate Courses	Cr. Hr.
*History of Dance	4
*Dance in Relation to Music and Theatre	4
*Anthropological Basis of Dance	4
*Dance of 17th and 18th Centuries	4
*Analysis and Criticism of Dance	4
*Rhythmic Analysis	2
Dance Notation	4
Dance Technique and Composition - Elem., Int., and Adv.	-
*Advanced Choreography and Individual Research Problems	8
*Dance of the Modern Period	4
Education Workshop	2
Production Workshop	2
Graduate Courses	
Independent Research Problems	4-8
Thesis	8
Production Research	4-8
Seminar	4-8

*Dance Technique and Composition included in these courses.

OCCIDENTAL COLLEGE
1600 Campus Road
Los Angeles, California 90041
Private Control
Coeducational
Enrollment under 1,700
Undergraduate Program
Dance Concentration
B.A. degree
Program in Physical Education Department
No Program in Summer Session
Personnel
*Patricia Brown, M.A., Instr.
Juanita Dotson, Instr.
Charlene Baker, Instr.

Undergraduate Courses	Cr. Hr.
Dance Analysis and Choreography	1
Special Topics	1
Independent Study	1
Folk and Square Dance	1/6
Beginning Contemporary Dance	1/6
Advanced Contemporary Dance	1/6
Dance Production	1/6
Beginning Ballet	1/6

CALIFORNIA

ORANGE COAST COLLEGE
2701 Fairview Road
Costa Mesa, California 92626
State Control
Coeducational
Enrollment over 15,000
Undergraduate Program
Dance concentration (major program in process)
A.A. degree
Program in Dance Department
Summer Program
Personnel
*Dorothy Duddridge, M.S.
Suzanne Joseph, B.A.
Alvin Mayes, B.S.
Karen Mullin, M.F.A.

Undergraduate Courses	Sem. Cr.
Introduction to Modern Dance	1.5
Modern Dance Technique I, II, III, IV	1-4
Ballet I and II	1
Jazz I and II	1
Tap Dance A and B	1
Folk Dance I	1
Ethnic Dance	1
Dance Production and Lab	1-3
Choreography	2
Music for Dancers	2
Labanotation	3
Repertoire	1-4

SAN FRANCISCO STATE UNIVERSITY
1600 Holloway
San Francisco, California 94132
State Control
Coeducational
Enrollment over 18,000
Undergraduate Program
Dance Concentration
B.A. degree - Special M.A. Dance degrees in Interdisciplinary Studies
Program in Women's Physical Education Department
Summer Workshops
Personnel
*Eula L. West, Ph.D., Prof.
Dolores Cayou, M.A., Asst. Prof.
Chifra Holt, M.A., Asst. Prof.
Susan Pierce, M.A., Instr.
Albirda Rose, M.A., Instr.
Anatol Joukowsky, M.A., Prof.
Bonnie Thurber, M.A., Instr.
Cynthia Berrol, M.A., Instr.

Undergraduate Courses	Sem. Hr.
Ballet (all levels)	1 ea.
Modern Dance (all levels)	1 ea.
Folk Dance (all levels)	1 ea.
Jazz Dance (all levels)	1 ea.
African Haitian Dance (all levels)	1 ea.
Technique Workshops I & II	
Modern Dance	1 ea.
Ethnic Dance	1 ea.
Ballet	1 ea.
Jazz Dance	1 ea.
Theory and Practice in Contemporary Dance	2
Theory and Practice in Ethnic Dance	2
Workshop in Contemporary Dance Production	3
Workshop in Secondary School Dance Production	3
Dance Orientation	3
Dance History	3
Development of Jazz Dance in America I, II, III	2 ea.
Composition	3

STANFORD UNIVERSITY
Stanford, California 94305
Private Control
Coeducational
Enrollment 12,950
Undergraduate Program
Open to all students on elective basis
Pre-requisite courses for graduate degree
Graduate Program
M.A. degree through School of Education
Dance Concentration in Folk/Ethnic or Modern
Program in Department of Athletics, Physical Education and Recreation
Summer Offerings

CALIFORNIA

Personnel
*Miriam Lidster, M.A., Assoc. Prof. (Folk/Ethnic)
*Inga Weiss-Lepnis, M.A., Senior Teaching Assoc. (Modern)
Susan Cashion, M.A., Teach. Assoc.

Undergraduate Courses	Qr. Hr.
Tap Dance	1
Black American Dance: Basic	1
Dance for Men	1
Dance I	1
Introduction to Basic Ballet and Preparatory Techniques for Dance	1
Modern Dance I, II, III	1 ea.
Ballet Technique for Contemporary Dance	1
Folk Dance I, II, III	1 ea.
Ethnic Dance: Mexican, Isreal, Balkan, Hungarian	1 ea.
Modern Dance Technique: Advanced	1-3
Contemporary Dance Forms I	1-3
Contemporary Dance Forms II	1-3
Improvisation and Composition	3
Choreography Workshop	3
Contemporary Dance Workshop	2-4
Performance Workshop	3
Labanotation I	3
History of Dance	4
Folk Dance: Advanced	1-3
Folk Dance Exhibition: International & Mexican	3 ea.
Survey of the Regional Dance of Mexico	3
Graduate Courses	
Contemporary Dance Practicum	2
Dance Production Practicum	4
Dance Etudes and Styles	2-4
Dance Thesis: Contemporary	5
Dance Repertory	1-3
Labanotation II	1-3
Folk Dance Practicum	2
Seminar in Folk/Ethnic Dance	4
Dance Thesis: Folk/Ethnic	5
Individual Study in Dance Research	3-5

UNITED STATES INTERNATIONAL UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS
10455 Pomerado Road
San Diego, California 92131
Private Control
Coeducational
Enrollment 300

Undergraduate Program
Dance Major
B.F.A. degree
Program in Dance and Performing Arts Department

Graduate Program
Dance Major
M.F.A. degree
Program in Dance and Performing Arts Department

Personnel
*John Hart, C.B.E.
Elaine Thomas, Instr.
Erling Sunde, Instr.
Claire Wolchinsky, Instr.
Jean Isaacs, Instr.
Jack Tygett, Instr.

Undergraduate Courses

Dance History
Dance Performance
Dance Literature
Dance Notation I
Dance Notation II
Dance Research
Classical Ballet
National Dance
Character Dance
Pointes
Repertoire
Ballet Workshop
Modern Dance
Modern Dance Composition
Modern Dance Workshop
Jazz
Professional Dance Orientation
Teacher/Internship/Performance/Choreographer

CALIFORNIA

UNIVERSITY OF CALIFORNIA
Davis Campus
Davis, California 95616
State Control
Coeducational
Enrollment over 11,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Physical Education Department
Program in Summer Session
Personnel
*Jere H. Curry, M.A., Asst. Super.
Althea E. Short, M.A., Lec.

Undergraduate Courses	Cr. Hr.
Dance Production	1
Dance History	3
Dance Composition	2
Fundamentals of Creative Dance	2
Teaching in Secondary Schools	3
Rhythmic Analysis	1
Beginning Ballet	1/2
Intermediate Ballet	1/2
Beginning Modern Dance	1/2
Advanced Modern Dance	1/2
Intermediate Modern Dance	1/2
Folk and Square Dance	1/2
Social Dance	1/2

UNIVERSITY OF CALIFORNIA
Irvine Campus
Irvine, California
State Control
Coeducational
Enrollment 8,500
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. degree
Program in Dance Department
Graduate Program
Dance Education Major
Performing Arts Dance Major
M.F.A. degree
Program in Dance Department
Undergraduate Summer Program
Personnel
*Eugene Loring, Prof. III
James Penrod, M.A., Assoc. Prof.
Janice Gudde Plastino, M.A., Asst. Prof.
Jack Kauflin, Lec.
Olga Maynard, Lec.
Barbara Plunk, Lec.
Maryjane Harris, M.A., Accompanist
David Farejeon, Accompanist
Paul Shipton, Lec.
Vicki Barrett, Lec.

Undergraduate Courses	Cr. Hr.
Ballet I, II, III, IV	2 ea.
Freestyle I, II, III	2 ea.
Jazz I, II	2 ea.
History of Dance	4
Dance Notation	4
Music for Dancers	4
Theories of Dance	4
Choreography	4
Teaching of Dance	4
Bibliography and Research	4
Dance and Related Arts	4
Graduate Courses	
Ballet IV and Graduates	2 ea.
Graduate Freestyle	2
Graduate Jazz	2
Teaching of Dance	4
Bibliography and Research	4
Dance and Related Arts	4
Notation Seminar	4
Graduate Choreography	4
Theories of Movement	4

UNIVERSITY OF CALIFORNIA **
Los Angeles Campus
405 Hilgard Avenue
Los Angeles, California
State Control
Coeducational
Enrollment over 30,000
Undergraduate Program
Dance Major
M.A. degree
Program in Dance Department
Program in Summer Session
Personnel
*Alma Hawkins, Ed.D., Prof.
Pia Gilbert, Prof.
Carol Scothorn, M.A., Prof.
Emma Lewis Thomas, Ph.D., Assoc. Prof.

CALIFORNIA

Malcolm McCormick, M.A., Asst.
Elsie Dunin, M.A., Asst. Prof.
Marion Scott, M.A., Asst. Prof.
Doris Siegel, M.A., Asst. Prof.
Allegra Snyder, M.A., Asst. Prof.
Kathe Cooperman, M.A., Instr.
Sally Fitt, M.A., Lecturer
Don Hewitt, Lecturer
Susan Lovell, M.A., Lecturer
Hazel Hood, B.A., Lecturer
Margalit Marshall, Lecturer
Emilio Pulido, Lecturer
Barbara Mattingly, Lecturer
Mia Slavenska, Lecturer
Carol Warner, Lecturer
Lisa Fitch, B.A., Sr. Musician
Richard Russell, M.A., Sr. Musician
Ellen Sinatra, Sr. Musician

Undergraduate Major Req.	Cr. Hr.
Fundamentals of Creative Dance	12
Advanced Dance	6
Choreography and Repertory	6
Fundamentals of Ballet	6
Introduction to Performance of Ethnic Dance	2
Music Analysis for Dance	2
Music as Dance Accompaniment	4
Dance Notation	6
History of Dance	8
Philosophical Bases and Trends in Dance	6
Lighting Design for Dance Theatre	2
Costume and Scenic Design for Dance	2
Advanced Dance Performance	4
Ballet	4
Performance in Ethnic Dance (Bali, Java, Japan, India, Mexio, Yemen, Yugoslavia, Ghana)	16
Theory Courses in Ethnic Dance (Balkans, India, Indonesia, Mexico)	16
Dance Cultures of the World	12
Creative Children's Dance	4
Principles of Teaching Dance	4
Introduction to Movement Dynamics and Personality Growth	6
Introduction to Theatre Dance	2
Dance of Mexico	4
Dance of Balkans	4

Graduate Courses	
Dance Choreography	8
Dance Notation	4
Principles of Dance Theatre	4
Music for Dance	4
Aesthetics of Dance	4
Dance in the 20th Centruy	4
Research Methods and Bibliography	4
Advanced Studies in Dance Education	4
Dance Expressions in Selected Cultures	4
Dance in Rehabilitation	4
Directed Studies	4

Graduate Dance Center
Two-year program in performance and choreography for selected students.
** May not be current information.

UNIVERSITY OF CALIFORNIA
Riverside Campus
Riverside, California 92502
State Control
Coeducational
Enrollment 5,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. degree
Program in Dance Department
Personnel
*C. L. Schlundt, Ph.D., Prof.
F. S. Strickler, B.S., Assoc. Prof.
N. C. Ruyter, Ph.D., Lecturer

Undergraduate Courses	Cr. Hr.
Introduction to Dance	4
Theory of Dance	4
Modern Dance Technique	2
Dance Technique (Folk, Square, Jazz, Ballet)	2
Choreography	8
The Mime Tradition	4
History of Ballet	4
History of Modern Dance	4
Seminar in Dance	4

	Cr. Hr.
Practicum in Dance Production	4
Tutorial	2
Dance Production	2
Graduate Seminar in History and Theory of Dance	4

UNIVERSITY OF CALIFORNIA
Santa Barbara Campus
Santa Barbara, California 93106
State Control
Coeducational
Enrollment over 13,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. degree
Program in the Division of Dance of the Department of Dramatic Arts
Program in Summer Session
Personnel
*Rona Sande, M.Ed., Assoc. Prof.
Isa Partsch Bergsohn, Lecturer
Cristyne Lawson, Assoc. Prof.
Alice Condodina, Asst. Prof.
Michael Lopuszanski, Lecturer

Undergraduate Courses	Qr. Hr.
Fundamentals of Ballet Technique	1-3
Elementary Movement Technique	1-3
History and Appreciation of Dance	4
Modern Dance	3-18
Elementary Ballet	2-6
Intermediate Ballet	2-6
Improvisation	3
Labanotation	4
Choreutics	3
Historical Development of Dance	4-8
Advanced Ballet	2-6
Summer Dance Repertory	1-6
Dance Workshop	1-4
Historical Dance Forms	3
Choreography	3-9
Environmental Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Accompaniment for Dance	3
Organization of Dance Production	3
Advanced Modern Dance	3-18
Criticism and Analysis	3
Theory of Dance	3
Dance Repertory	2
Jazz and Theatre Forms	2
Aesthetics of Dance	4
Group Studies in Dance	1-4
Independent Study in Dance	1-5

UNIVERSITY OF CALIFORNIA
Santa Cruz Campus
Santa Cruz, California 95064
State Control
Coeducational
Enrollment 6,100
Undergraduate Program
Performing Arts Dance Major
B.A. degree
Program in Theatre Arts Department
Personnel
*Ruth Solomon, B.A., Assoc. Prof.
Byron Wheeler, M.F.A., Asst. Prof.
Shirley Wynne, B.A., M.A., Ph.D., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Contemporary Technique and Theory (upper and lower)	5
Studies in Contemporary Dance Composition and Style (Intro. and Adv.)	5
Studies in Performance	5
Movement for the Theatre	5
Improvisation and Choreography (Intro. and Adv.)	5
Dance History, Style and Culture	5
Dance History, Europe 15th-18th Century	5
Dance History, Contemporary Period	5
Dance Lighting	5

UNIVERSITY OF SANTA CLARA
Santa Clara, California 95053
Private Control
Coeducational
Enrollment 5,000

Undergraduate Program
Ballet, Dance Therapy or Independent Emphasis, General Humanities Major
Dance Emphasis in Theatre Arts
B.A. degree
Program in Theatre Department
Personnel
*Diana Morgan Welch, Artist in Residence
Carolyn Silberman, B.A., Instr.
Marlene Dwyer, B.A., Instr.
Meg Steward, B.A., Asst.
Christy Logan, Asst.

Undergraduate Courses	Qr. Hr.
Elementary Modern Ballet I, II, III, IV	4 ea.
Intermediate Modern Ballet I, II	4 ea.
Intermediate Modern Ballet III, IV	5 ea.
Advanced Modern Ballet I, II, III, IV	5 ea.
Modern Ballet Ensemble	5
Dance Therapy	5
Practicum	5
Beginning Modern Dance	4

COLORADO

COLORADO COLLEGE
Colorado Springs, Colorado 80603
Private Control
Coeducational
Enrollment 1,800
Undergraduate Program
Dance Concentration
B.A. degree
Program in Dance Drama Department
Hanya Holm's Dance Program in Summer Session. Courses carry Undergraduate and Graduate level credit.
Personnel
*Norman Cornick, B.S., Assoc. Prof.

Undergraduate Courses	Units
Introductory Modern Dance Technique	1/4-1/4
Introductory Modern Jazz	1/4-1/4
Elementary Ballet	1/4-1/4
Elementary Character Dance	1/4-1/4
Intermediate Modern Dance Technique	1/4-1/4
Intermediate Modern Jazz	1/4-1/4
Dance for the Theatre	1-1
Intermediate Ballet	1/4-1/4
Intermediate Character Dance	1/4-1/4
Intermediate-Advanced Modern Dance Technique	1/4-1/4
Intermediate-Advanced Modern Jazz	1/4-1/4
Dance for the Theatre II	1-1
Dance Composition	1-1
Intermediate-Advanced Ballet	1/4-1/4
Pointe	1/4-1/4
History of Dance	1
Advanced Modern Dance Technique	1/4-1/4
Advanced Ballet	1/4-1/4
Pointe II	1/4-1/4
Advanced Modern Jazz	1/4-1/4

COLORADO STATE UNIVERSITY
Fort Collins, Colorado
Coeducational
Enrollment over 16,500
Undergraduate Program
Dance Concentration
B.S. degree
Program in Physical Education Department
Graduate Program
Dance Concentration
M.Ed. degree
Program in Physical Education Department
Limited Program in Summer Session
Personnel
Irmel Fagan, M.A., Assoc. Prof.
Dianne Jostes, M.S., Instr.
Sarah Manne, M.A., Instr.
Henry Miles, Asst. Prof.
Linda Martinson, Accomp.

Undergraduate Courses	Sem. Hr.
Basic Body Movement and Rhythm	3
Folk Dance	1
Square Dance	1
Folk Dance and American Dance	3

	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
*Advanced Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
*Advanced Ballet	1
Modern Jazz	1
Tap Dance	1
Social Dance	1
*Dance Composition I, II, III	2 ea.
History of Dance I, II	2 ea.
Modern Dance Technique I-XII	12
*Ballet Technique I-XII	12
*Dance Notation	2
*Dance Accompaniment	2
*Dance Production	2
*Theory of Modern Dance	2
*Contemporary Dance	2
Lyric Theatre	2
*Senior Dance Problems	2-5
*Methods of American Folk Dance	2
*Methods of Elementary School Dance	2
Lloyd Shaw Workshop in American Dance	2
Methods in Teaching Rhythms	2
Character Dance	1
Dance in Religion	2
Dance Therapy	3

Graduate Courses

*May be taken for graduate credit.

MESA COLLEGE
12th and North
Grand Junction, Colorado 81501
State Control
Coeducational
Enrollment over 3,000
Undergraduate Program
Dance Concentration
A.A. and B.A. degrees
Program in Physical Education and Fine Arts Division
Summer Dance Workshop
Personnel
*Ann J. Sanders, M.A., Asst. Prof.
Kathryn Millett Shulte, B.A., Instr.

Undergraduate Courses	Qr. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Advanced Ballet	1
Beginning Modern Jazz	1
Beginning Improvisation and Composition	3
Creative Play Activities in Dance	3
Dance Production	3
Repertory Dance	1
Independent Study in Dance Composition	1

STEPHENS PERRY-MANSFIELD SCHOOL OF DANCE AND THEATRE
Steamboat Springs, Colorado
Private Control
Coeducational
Enrollment under 200
Undergraduate Program
Credit toward B.F.A. degree through affiliation with Stephens College, Columbia, Missouri.
Program in Department of Dance
Programs in Summer Session Only
Personnel
*Joan and William Keith, Directors
Harriette Ann Gray, Director of Dance
Michael Simms, Ballet

Summer Session Courses

Dance Techniques-unified courses including modern, ballet, jazz ethnic at elementary, intermediate, and advanced levels
Creative Dance for Children
Dance Composition
Acting Techniques
Music for the Dance
Stage Production
Dance Rehearsals and Performances
Choreography
Light for the Dance
Voice
Piano

COLORADO

UNIVERSITY OF COLORADO
970 Aurora Street
Boulder, Colorado 80302
State Control
Coeducational
Enrollment 20,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.S. and B.A. degrees
Program in Department of Theatre and Dance
Graduate Program
M.A. degree
Program in Department of Theatre and Dance
Program in Summer Session
Personnel
*Charlotte Irey, M.A., Prof.
Nancy Spanier, M.A., Asst. Prof.
Marilyn Cohen, B.S., Sr. Instr.
Larry Boyette, B.A., Instr.
Emily Wadhams, M.A., Asst. Prof.
Paul Oertel, M.A., Instr.
Arlyne Arndt, Accompanist

Undergraduate Courses	Cr. Hr.
Ballet: Beginning, Intermediate and Advanced Technique	1-8
Modern: Beginning, Intermediate and Advanced Technique	12
Recreational Forms	1
Beginning Composition and Improvisation	3
Children's Creative Dance	3
Dance Composition (Int./Adv.)	3
History and Philosophy of Dance	3
Dance in the 20th Century	3
Musical Accompaniment for Dance	3
Performance Events	2
Methods of Teaching Dance	3
Movement Analysis	3
Independent Study	1-3
Theatre Courses	3-9
Graduate Courses	
Methods of Graduate Study	3
Readings in Dance	3
Seminar in Dance	3
Problems in Dance Administration and Curriculum	2
Problems in Organization and Administration of Performing Groups	2
Dance Recital	1-3
Choreography I and II	2-4
Dance Recital	1-3
Independent Study	2-3
Research Project	3
Thesis (may be creative thesis)	4

UNIVERSITY OF DENVER **
Denver, Colorado 80210
Private Control
Coeducational
Enrollment 9,000
Undergraduate Program
Dance Minor
Dance Concentration
B.A. degree
Program in Department of Theatre
Program in Summer Session
Graduate Program
Dance Concentration
M.A. and M.F.A. degrees
Program in Department of Theatre
Program in Summer Session
Personnel
*Jeremiah Rumley, Ph.D., Assoc. Prof.
Dulcy Amter, B.A., Instr.
Ann Amter, B.A., Instr.
Joseph Martinez, B.A., Guest Instr.

Undergraduate Courses	Cr. Hr.
Beginning Theatre Dance	3
Introduction to Dance Movement	3
Intermediate Theatre Dance	6
Advanced Theatre Dance	6
Theories of Stage Movement	9
Intermediate Stage Movement	6
Period Styles	15
Performance Practicum	15
Graduate Courses	
Theories of Stage Movement	9
Intermediate Stage Movement	6
Period Styles	15

	Cr. Hr.
Independent Study	15
Performance Practicum	15

**May not be current information.

UNIVERSITY OF NORTHERN COLORADO
Greeley, Colorado 80639
State Control
Coeducational
Enrollment over 12,000
Undergraduace Program
Dance Minor
B.A., B.S. depending on major
Program in Department of Physical Education
Teacher's Summer Workshop
Personnel
*Sandra C. Minton, M.A., Instr.
Fern Tresvan, B.A. Instr.
Cynthia Carlisle, M.A., Instr.

Undergraduate Courses	Cr. Hr.
Analysis and Movements of Modern Dance	2
Analysis and Movements of Folk and Square Dance	2
Problems in Dance Composition	2
Rhythms of the Elementary School	2
Modern Dance Techniques and Composition	4
Improvisation and Composition Forms	2
Rhythmic Analysis of Dance Accompaniment	2
Teaching of Dance	2
Workshop in Modern Dance	4
Dance History and Philosophy	4
Dance Production	2
Advanced Stage Performance	1
Beginning Jazz Dance	1
Intermediate Jazz Dance	1
Beginning Ballet	1
Intermediate Ballet	1

CONNECTICUT

ARNOLD COLLEGE

UNIVERSITY OF BRIDGEPORT
Bridgeport, Connecticut 06602
Private Control
Coeducational
Enrollment 7,293
Undergraduate Program
Dance Concentration
B.S. degree
Program in Department of Physical Education
Personnel
*Jennifer Mitchell, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance	1
Beginning Ballet	1
Intermediate Modern Dance	1
Dance Performance and Production	1
Beginning Choreography	2
Intermediate Choreography	2
Folk, Square and Social Dance	2
Dance History	3
Teaching Dance in the Elementary Schools	2
Teaching Dance in the Secondary Schools	2
Teaching Dance Summary	3

CONNECTICUT COLLEGE
New London, Connecticut 06320
Private Control
Coeducational
Enrollment over 1,600
Undergraduate Program
Performing Arts Dance Major
B.A. degree
Program in Department of Dance
Graduate Program
Performing Arts Dance Major
M.F.A. degree
Program in Department of Dance
Program in Summer Session
College American Dance Festival
Personnel
*Martha Myers, Prof.
Laurie Lindquist, Asst. Prof.

CONNECTICUT - D. C.

Joya Hoyt, Asst. Prof.
Susan Dickson, B.A., Instr.
Guest Artists include: Lenore Latimer, Thelma Hill, Edward DeSoto, Libby Nye, Walter Nicks, Nancy Meehan, Lance Westergard
Joe Clark, Accomp.
Wall Matthews, Accomp.
Pat Martin, Accomp.

Undergraduate Courses	Cr. Hr.
Introductory Theory and Style	4
Introduction to Dance	4
History of Dance	4
Basic Experimental Workshop	4
Intermediate Theory and Style	4
Repertory and Performance	4
Senior Seminar	4
Individual Study	4
Advanced Theory and Style	4
Low Intermediate Theory and Style	4
Intermediate Experimental Workshop	4
Advanced Experimental Workshop	4
Dance and Theatre Production	4
History and Development of Human Movement	4
Graduate Courses	
Same as undergraduate courses graduate level	
Practice Teaching	4
Master's Thesis	8
Individual Study	

SOUTHERN CONNECTICUT STATE COLLEGE
501 Crescent Street
New Haven, Connecticut 06515
State Control
Coeducational
Enrollment over 13,000
Undergraduate Program
Dance Minor
B.S. degree
Program in Physical Education
Program in Summer Session
Personnel
Phyllis Grande, M.A., Instr.
Mary Lee, M.A., Instr.
Walter Terry, M.A., Guest Instr.

Undergraduate Courses	Cr. Hr.
Technique I and II Modern Dance	2
Technique III Folk and Square	1
Technique IV Tap and Jazz	1
Technique V Ballet	1
Advanced Modern Dance (Composition)	3
History of Dance	3
Historic Dances for Actors (Theatre)	3
Music Accompaniment	3
Dance Production	3

ST. JOSEPH COLLEGE
1678 Asylum Avenue
West Hartford, Connecticut 06117
Private Control
Girls
Enrollment 600
Undergraduate Program
Dance Minor
Dance Concentration
Program in Fine Arts Department
No Summer Program
Personnel
Ceci Taylor, M.A., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	3
Intermediate Modern Dance	3
Advanced Modern Dance	3
Composition	2
Dance History	3
Dance as a Fine Art	3
Independent Study	1-3

DISTRICT OF COLUMBIA

THE AMERICAN UNIVERSITY - DEPARTMENT OF PERFORMING ARTS
Massachusetts and Nebraska Avenues
Washington, D.C. 20016
Private Control: Methodist Church
Coeducational
Enrollment over 14,000

D. C.

Undergraduate Program
- Dance Education Major
- Performing Arts Dance Major
- Dance Minor
- B.A. degree
- Program in Performing Arts Department

Graduate Program
- Performing Arts Major and Minor
- M.A. degree
- Program in Performing Arts Department

Program in Summer Session

Personnel
- *Naima Prevots, M.A., Assoc. Prof.
- Carol Boggs, M.A., Instr.
- Brook Andrews, M.A., Asst. Prof.
- Mary Day, Adj. Prof.
- Fred Strobel, Adj. Prof.
- Martin Buckner, Adj. Prof.
- Faith Jackson, Adj. Prof.
- Elizabeth Daley, Ph.D., Asst. Prof.
- Jamie Hindman, Ph.D., Asst. Prof.
- Boris Baranovic, M.A., Asst. Prof.
- Ken Baker, M.A., Assoc. Prof.
- Herbert Voss, M.A., Assoc. Prof.
- Meade Andrews, Ph.D., Teach. Spec.
- Valerie Morris, M.A., Asst. Prof.
- Gordon Smith, Ph.D., Prof.
- Charles Crowder, M.A., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Introduction to Performing Arts: Dance	4
Introduction to Performing Arts: Theatre	4
Theatre: Interdisciplinary Art	4
Stage Make-Up	1
Modern Dance I-III	2-4
Ballet I-III	2-4
Oral Interpretation	4
Individual Creative Expression	4
Costume Design for Performing Arts	4
*Methods of Teaching Dance I and II	4
Theatre: Performing Techniques I and II	4
Theatre: Production Techniques I and II	4
World Theatre I and II	4
Stage Movement	4
Music for Dance and Theatre	4
*History & Philosophy of Dance I and II	4
Lighting Design	4
Speech and Voice for Theatre	2
Independent Reading in Performing Arts	1-2
Modern American Theatre and Drama	4
*Interdisciplinary Seminar	4
*Effort/Shape	4
*Dynamic Alignment	4
Production Principles	4
Basic Acting	4
*Dance Composition I-III	4
Advanced Scene Design	4
Costume Design	4
*Repertory	4
*Improvisation - Dance	4
*Synthesis and Exploration of Artistic/Proj. Elements	4
*Independent Study - Performing Arts	1-2
*Rotating Topics in Acting and Directing	4

Graduate and Advanced Undergraduate Courses	
Survey of Arts Management	3
Case Studies in Performing Arts Management	3
Planning/Analysis in Performing Arts Management	3
Advanced Directing	3
Advanced Acting	3
History of American Theatre	3
Community and the Arts	3
Advanced Playwriting	3
Seminar in Methods in Teaching Theatre	3
Independent Reading in Performing Arts	1-6
Seminar in Theatre	3

Graduate Courses (* Undergraduate courses which can be taken for graduate credit.)

Problems in Theatrical Design	3
Research Seminar in Performing Arts	3
Modern Dance III	3
Advanced Scene Design	3

D. C.

	Cr. Hr.
Advanced Costume Design	3
Seminar in Theatre History	3
Masters Thesis Seminar	1-6
Non-Thesis Option	3-6

FEDERAL CITY COLLEGE
Washington, D.C. 20036
Federal Government Control
Coeducational
Enrollment over 8,000
Undergraduate Program
Dance Minor
No degree offered
Program in Physical Education Department
Summer Program Offered
Personnel
*Edna L. Long, M.F.A., Asst. Dir.

Undergraduate Courses	Sem. Hr.
Beginning Modern Technique I	1
Ethnic Technique	1
Beginning Ballet Technique	1
History of Dance I	3
Beginning Modern Technique II	1
Ethnic Technique II	1
History of Dance II	3
Composition and Improvisation I	2
Dance Workshop	2
Jazz Workshop	1
Practicum	2
Dance Production Workshop	4
Creative Dance for Children	3

GEORGE WASHINGTON UNIVERSITY
Washington, D.C. 20052
Private Institution
Coeducational
Enrollment 15,000
Undergraduate Program
Dance Major
B.S. degree
Program in Department of Human Kinetics and Leisure Studies
Graduate Program
Dance Major
M.A. degree
Program in Department of Human Kinetics and Leisure Studies
Summer Dance Workshop with Guest Artists
Personnel
Maida Rust Withers, M.A., Assoc. Prof.
Nancy D. Johnson, M.S., Asst. Prof.
Elizabeth Burtner, M.A., Prof.
Barbara Katz, M.A., Prof.
JoAnne Sellars, M.A., Lec.
Margaret Ramsey, M.A., Lec.
Lillian Dehart, Accomp.
Six Part-time Instructors
Three Graduate Assistants

Undergraduate Courses	Cr. Hr.
Dance Technique: Modern, Ballet, Ethnic, Jazz, Tap	1-3 ea.
Introduction to Dance Therapy	3
Teaching Ethnic Dance	2
Dance Improvisation	2
Dance Composition	3/3
Mime Movement Theatre	1
Dance Education	3
Special Problems in Dance Composition	1
Creative Dance for Children	3
Repertory	1
Movement Technique for Theatre	1
Student Teaching - Dance	6-12
Dance History	3/3
Dance Notation and Movement Analyses: The Laban System	3
Theatre Production for the Dance	2/2
Choreography	2
Human Anatomy	3
Kinesiology	3
Dance Technique Theory	3
Independent Study	1-6
Seminar in Music and Dance	3
Workshop	1-3
Graduate Courses	
Conceptual Basis of Motor Learning	3
Philosophic Foundations of Dance	3
Dance Notation and Reconstruction	3
Advanced Notation	3

	Cr. Hr.
Advanced Choreography	3
Dance in Society	3
Dance Expression in Selected Cultures	3
Advanced Workshop	1-3
Supervised Experience	3-6
Advanced Topical Studies	3-6

FLORIDA

ECKERD COLLEGE
St. Petersburg, Florida 33733
Private
Coeducational
Enrollment 1,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Theatre Department
Personnel
Joan Frosch, M.A., Director

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance	4
Intermediate Modern Dance	4
Beginning Composition	
Intermediate Composition	
Workshops in Jazz, Tai Chi, Yoga, and Eurythmics	

FLORIDA STATE UNIVERSITY
Tallahassee, Florida 32306
State Control
Coeducational
Enrollment over 21,000
Undergraduate Program
B.F.A. degree
Department of Dance, Division of Communication and the Arts
Graduate Program
M.F.A. degree
Department of Dance, Division of Communication and the Arts
Personnel
*Nancy W. Smith, Ph.D., Prof.
Lester Bruch, M.M., Asst. Prof.
Patricia B. Howell, M.M., Asst. Prof.
Maria de Baroncelli, Asst. Prof.
Four Teaching Assistants
David Roche, M.S., Asst. Prof.

Undergraduate Courses	Qr. Hr.
Beginning Contemporary Dance	2
Beginning Ballet	2
Intermediate Contemporary Dance	2
Intermediate Ballet	2
Contemporary Dance I, II, III	4 ea.
Ballet I, II, III	4 ea.
Square and Social Dance	2
Folk Dance	2
Dance Theatre	1
Composition IA, IB, IIA, IIB	2 ea.
Repertory (Composition III)	3
Composition IVA, IVB	3 ea.
Rhythmic Analysis	2
Music and Choreography	2
Methods and Materials in Dance Education	3
Dance Performance	1-3
Dance Production	3
Dance Production Lab	3
Labanotation I, II	3 ea.
History and Philosophy of Dance I, II, III	3 ea.
Directed Individual Study	1-4
Graduate Courses	
Contemporary Dance	4
Ballet	4
Dance Theatre	1
Choreography	4
Practicum in Dance Performance and Production	3
Theory of Dance	5
Dance Performance	1-3
Choreographic Project	3-9
Directed Individual Study in Dance History	3,3
Directed Individual Study	3
Supervised Research	3
Supervised Teaching	3

MIAMI-DADE COMMUNITY COLLEGE, SOUTH CAMPUS
11011 S.W. 104th Street
Miami, Florida 33176
State Control
Coeducational
Enrollment over 12,500
Undergraduate Program
Program in Physical Education Department

FLORIDA - GEORGIA

Personnel
Darlene Del Zingro Farls, M.A., Assoc. Prof.
Maria B. Hornor, M.Ed., Prof.

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Independent Study	1-3
Folk, Square, Social Dance (Service)	1
Folk, Square, Social Dance (Major)	2
Fundamentals of Movement	1

UNIVERSITY OF FLORIDA
Gainesville, Florida 32611
State Control
Coeducational
Enrollment 29,000
Undergraduate Program
Dance Major, Dance Specialization
B.F.A. in Theatre-Dance; B.S. in Physical Education or Recreation; Bachelor's degree in any discipline with dance specialization
Program in Department of Professional Curriculum, College of Physical Education, Health and Recreation
Graduate Program
Dance Emphasis
M.A. in Physical Education; M.F.A. in Theatre
Personnel - Also Grad. Assts.
*Rusti Brandman, M.M., Asst. Prof.

Undergraduate Courses	Qr. Hr.
*Modern Dance I, II	1 ea.
*Jazz Dance	1
*Modern Dance III, IV	3 ea.
Modern Dance Pedagogy	3
Composition	2
*Dance Production	1-3
Dance in Elementary Education	4
Dance History and Philosophy	4
*Performing Group	1
Folk Dance	1
Social Dance	1
Square Dance	1
Folk and Social Dance Pedagogy	3
Individual Study	Variable

Graduate Courses
Dance courses on Individual Study Basis
Choreographic Thesis
*Repeatable

UNIVERSITY OF MIAMI
Coral Gables, Florida 33124
Private Control
Coeducational
Enrollment over 1,000
Undergraduate Program
Dance for Physical Education and Recreation majors
B.Ed. degree
Program in Department of Health, Physical Education and Recreation
Occasional course in Summer
Personnel
*Annette Underwood, M.Ed., Instr.

Undergraduate Courses	Sem. Hr.
Elementary Modern Dance	2
Intermediate Modern Dance	2
Folk Dance, Methods and Materials	2
Dance in Childhood Education	2
*Dance Seminar (dance therapy, composition, etc.)	3

Graduate Courses
*May be taken on graduate level.

GEORGIA

SPELMAN COLLEGE
Atlanta, Georgia 30314
Private Control
Women
Enrollment 900
Undergraduate Program
Dance Minor
B.A. degree
Program under Division of Fine Arts
Personnel
*Mozel J. Spriggs, M.A., Asst. Prof.
Margie LaBurda, M.F.A., Instr.

Donna Rizzo, Instr.
Jacqueline Benton, B.A., Accomp.
Connie Lokey, Accomp.

Undergraduate Courses	Sem. Hr.
Ballet Technique	
Intermediate I & II	2
Advanced I & II	2
Modern Technique	
Intermediate I & II	2
Advanced I & II	2
Advanced Folk Forms	1
Rhythmic Analysis	3
History and Philosophy of Dance	3
Methods and Materials for Teaching Dance to Children	3
Dance Production	3

UNIVERSITY OF GEORGIA
Athens, Georgia 30602
State Control
Coeducational
Enrollment 22,000
Undergraduate Program
Dance Education Major
B.S.Ed. degree
Program in Division of Health, Physical Education and Recreation
Personnel
*Marilyn G. Trigg, M.A., Instr.
Virginia Carver, B.S., Instr.

Undergraduate Courses	Qr. Hr.
Modern Dance Technique, Beginning Levels	6 max.
Modern Dance Technique, Intermediate Levels	6 max.
Modern Dance Technique, Advanced Levels	6 max.
Ballet, Beginning Levels	6 max.
Ballet, Intermediate Levels	6 max.
Ballet, Advanced Levels	6 max.
Choreography I and II	3 ea.
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods and Materials for Teaching Dance	3
Dance History I and II	5 ea.
Improvisation	2
Dance Workshop A and B	3 ea.
Independent Study	1-5
Practicum	3
Readings in Dance	3
Concert Dance Company	

HAWAII

UNIVERSITY OF HAWAII
1770 East West Road
Honolulu, Hawaii 96822
State Control
Coeducational
Enrollment 18,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Department of Drama and Music
Graduate Program
Dance Concentration
M.A. in Dance Ethnology in Department of Music
M.F.A. in Dance Theatre in Department of Drama
Program in Summer Session
Personnel
*Carol Wolz, M.A., Assoc. Prof.
Betty Jones, Assoc. Prof.
Yasuki Sasa, Asst. Prof.
Judy Van Zile, M.A., Asst. Prof.
Koishiro Nishikawa, Lec.
Ho'oulu Cambra, Lec.
Wayne Mendoza, Lec.
Adrienne Kaeppler, Lec.
Halla Pai Huhm, Lec.
Yoshino Nakasone, Lec.

Undergraduate Courses	Cr. Hr.
Introduction to Dance	3
Dance in World Cultures	3
Modern Dance I	3-3
Ballet I	3-3
Modern Dance II	3-3
Ballet II	3-3
Modern Dance III	3-3
Ballet III	3-3
Modern Dance IV	3-3
Ballet IV	3-3
Dance History	3
Dance Composition	3-3

HAWAII - IDAHO - ILLINOIS

	Cr. Hr.
Dance Repertory	3
Labanotation	3-3
Asian and Pacific Music and Dance in Education	2
*Regional Dances	3
Ethnic Dance Ensembles: Hawaiian, Oceania, Philippine, Javanese, Japanese, Okinawan, Korean, other Asian	1 ea.
*Problems in Movement Analysis	3
*Advanced Choreography	3
*Seminar in Dance Ethnology	3
*Thesis	6

Graduate Courses

*May be taken for graduate credit.

I D A H O

UNIVERSITY OF IDAHO
Moscow, Idaho 83843
State Control
Coeducational
Enrollment over 6,000
Undergraduate Program
Dance Major
Bachelor of Dance degree
Dance Education Major
B.S. or B.A. degree
Program in Center for Dance, Physical Education Department
Summer Program
Personnel
*Diane Walker, M.Ed., Assoc. Prof.
Judy Haas, M.A., Instr.
Jaye Petrick, B.A., Assoc. Fac.
Carl Petrick, B.A., Assoc. Fac.

Undergraduate Courses	Sem. Hr.
Modern Dance: Beginning, Intermediate, Advanced	1
Ballet: Beginning, Intermediate, Advanced	1
Jazz: Beginning, Intermediate, Advanced	1
Ethnic Dance	1
Square and Social Dance	1
Dance Techniques	2
Problems in Dance Composition	1-4
Rhythms for Children	2
Labanotation	1
Theory and Techniques of Teaching Dance	2
Dance Production	2
Directed Study	1-3
Advanced Composition, Rehearsal and Performance	1-4
Dance Accompaniment	3
Dance History	3
Practicum in Tutoring	1-2

I L L I N O I S

GEORGE WILLIAMS COLLEGE
555 31st Street
Downers Grove, Illinois 60137
Private Control
Coeducational
Enrollment 1,200
Undergraduate Program
B.S. degree
Program in Department of Physical Education
Graduate Program
M.S. degree
Program in Department of Physical Education
No Summer Session Program
Personnel
*Nora Veyette, M.S., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance I, II, III	1 ea.
Movement for the Theatre	1
Folk and Social Dance I, II, III	1 ea.
Teaching Rhythmic Activities	3
Modern Jazz	1
Ballet I, II	1 ea.
Modern Dance Composition	-
Tap Dance	1
Dance Company	1

ILLINOIS STATE UNIVERSITY
Normal, Illinois 61761
State Control
Coeducational
Enrollment 18,000

ILLINOIS

Undergraduate Program
Major in Dance and Dance Education
Minor in Dance and Dance Education
B.S., B.A., or B.S. in Education
Program in Department of Health, Physical Education, Recreation and Dance
Graduate Program
Concentration in Dance
M.A., M.S., or M.S. in Education
Program in Department of Health, Physical Education, Recreation and Dance
Program in Summer Session
Personnel
Janet Boeh, M.A., Instr.
Carmen Imel, Ph.D., Assoc. Prof.
R. Dwaine Goodwin, M.S., Ed. Instr.
*Gwen K. Smith, Ph.D., Prof.
Christine Meyers, M.F.A., Asst. Prof.
Linda Sorrells, M.S., Instr.
Sylvester Legner, B.M.E., Musician

Undergraduate Courses	Cr. Hr.
Social, Square and Folk Dance I	1
Studies in Modern Dance I, II, III	9-18
Dance Accompaniment	2
Studies in Ballet	2
Mechanics for the Dancer	2
Notation I, II	6
Dance for Elementary School	2
Jazz Dance I, II	3
Tap Dance I	1
Square Dance II	2
Folk Dance II	2
Social Dance II	2
Dance Composition	4
Independent Study (Field Experiences)	1-2
Graduate Courses	
*Teaching of Dance	2
*History and Philosophy of Dance I, II	6
*Principles of Production	3
*Teaching of Folk Forms	2
*Problems of Dance	2
*Dance for Children	2
*Dance Composition	2
Introduction to Research	3
Seminar in Dance	2
Movement Phenomenology	3
Advanced Studies	1-6
Thesis Research	1-6

*May be enrolled by seniors and juniors

NORTHERN ILLINOIS UNIVERSITY
DeKalb, Illinois 60115
State Control
Coeducational
Enrollment 25,000
Undergraduate Program
Dance Major anticipated in 1977-78
B.A. degree (anticipated)
Program in Department of Theatre Arts
Graduate Program
Program in Department of Theatre Arts
Personnel
*Mrs. Lila Dole, M.S., Asst. Prof.
Miss Pamela Johnson, Lec.
Mrs. Nancy Rumbel, Accomp.
Mrs. Jere Tulk, M.S., Instr.

Undergraduate Courses	Sem. Hr.
Dance Techniques I Ballet and Modern	3-6
Intermediate Techniques Ballet and Modern	3-6
Advanced Techniques Ballet and Modern	3-6
Movement and Mime	2
Dance Theatre Production	3
Composition and Choreography	3
*Dance and the Fine Arts	3
*Dance Notation	3
*Dance Repertory and Criticism	3
*Special Studies in Dance	1-6
*Tutorial in Dance	1-6
Graduate Courses	

*May be taken for graduate or undergraduate credit.

ILLINOIS

NORTHWESTERN UNIVERSITY
619 Clark Street
Evanston, Illinois 60201
Private Control
Coeducational - Evanston Campus
Enrollment 8,000
Undergraduate Program
Dance Education Major
Dance Education Minor
B.S. degree
Program in Physical Education Department
Graduate Program
Dance Education Major
M.A. degree
Program in Physical Education Department
Programs in Summer Session
Personnel
*Delta H. Bannister, M.A., Dir.
Patricia P. Flentye, B.A., Instr.
Elizabeth Clayton, B.A., Instr.
Melissa Nunn, M.A., Fac. Asst.

Undergraduate Courses	Qr. Hr.
Introduction to the Dance Experience	4
Modern Dance/Movement Workshop	4
Dance as a Leisure Time Activity	4
Integrated Studies in Music for Dance: Dance Performance and Teaching	4
Dance Making: Improvisation and Composition	4
Dance in Modern America	4
Technique classes in Modern Dance, Choreography Workshop, Concert Dance Company, Ballet, Tap, Folk Dance, Jazz Dance, Square Dance and Social Dance are Non-Credit	
Graduate Courses	
Creative Dance for Children	4
Dance in the Schools	4
History of Dance	4
Independent Study	4-8
Elective Cognate Courses	12-16

SOUTHERN ILLINOIS UNIVERSITY
Carbondale, Illinois 62901
State Control
Coeducational
Enrollment over 25,000
Undergraduate Program
Dance Concentration
Dance Minor
B.A. degree
Program in Theatre Department
Program in Summer Session
Personnel
*Lonny Joseph Gordon, M.F.A., Asst. Prof.
Holly Catchings, M.F.A., Instr.
Linda Kostalik, M.A., Instr.
Jean Stehr, M.A., Asst. Prof.
Charlotte West, Ed.D., Asst. Prof.
Joyce Craven, M.F.A.

Undergraduate Courses	Cr. Hr.
Beginning Contemporary Dance	1
Intermediate Contemporary Dance	1
Tap Dance	1
Current Theories and Practices of Contemporary Dance	3
Methods of Teaching Dance	3
Theory and Technique of Contemporary Dance	2-24
Theory and Technique of Ballet	2-24
Dance Workshop	3
Pre-Classic Dance Forms	3
Dance Production	3
Stage Movement	3
History of Dance	4
Theatre Practicum (Repertory Dance Company)	12

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Urbana, Illinois 61801
State Control
Coeducational
Enrollment 35,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
Dance Minor

B.A. and B.F.A. degrees
Program in Department of Dance
Summer Session Program
Graduate Program
Dance Major
M.A. degree
Program in Department of Dance
No Summer Session Program
Personnel
*Oliver J. Kostock, M.A., Assoc. Prof.
Beverly S. Blossom, M.A., Assoc. Prof.
Camille C. Hardy, Ph.D., Lec.
Jay Jacobs, Lec.
Ted Kalmon, M.M., Musical Advisor, Lec.
Patricia K. Knowles, M.A., Asst. Prof.
Bonnie Schmidt, M.A., Lec.
Jane Tavalin Schwartz, M.A., Lec.
Willis W. Ward, M.A., Assoc. Prof.
Chester Wolenski, Lec.

Undergraduate Courses	Sem. Hr.
Beginning Composition	2
Beginning Modern Technique	3
Beginning Ballet	1
Music Theory and Practice for Dance I and II	2 ea.
Creative Dance for Children	3
Teaching of Dance	3
Dance in the Elementary School	3
Intermediate Modern Technique	3
Intermediate Composition	2
Intermediate Ballet	1
History of Dance I and II	3 ea.
Dance Production Workshop	2
Theory and Philosophy of Dance	3
Dance Repertory Workshop	2
Special Problems	2
Advanced Modern Technique	3
Advanced Composition	2
Undergraduate Open Seminar	1-12

INDIANA

BALL STATE UNIVERSITY
Muncie, Indiana 47306
State Control
Coeducational
Enrollment over 17,000
Undergraduate Program
Dance Minor - Emphasis in Modern and Folk Dance
Program in Department of Physical Education for Women (Coed)
Personnel
*Charlotte Korsgaard, M.A., Asst. Prof.
Sarah Mangelsdorf, M.A., Instr.
Cecile Gilbert, Ph.D., Prof.
Yaakov Eden, Instr.
Adelaide Cole, Ed.D., Prof.
Nancy Linson, M.A., Asst. Prof.
Coranell Rossow, M.A., Instr.
Sandra Stultz, M.A., Instr.

Undergraduate Courses	Qr. Hr.
Fundamentals of Rhythm	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	2
Social Dance	1
Jazz Dance	1
Tap Dance	1
Dance Theatre	9
Ballet Technique (2)	2
Anatomy	3
Physiology	3
Kinesiology	3
Composition	2
Production	1
Accompaniment for Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beginning Folk Dance	1
Intermediate Folk Dance	1
Beginning Square Dance	1
Intermediate Square Dance	1
Technique of Folk and Square	1
Folk Dance Theatre (Audition)	1
Graduate Courses	
Advanced Studio in Contemporary Dance (summer only)	1-8

INDIANA

	Qr. Hr.
Dance for Children	3
Current Practices in Dance	3

BUTLER UNIVERSITY
Jordon College of Music
Indianapolis, Indiana 46208
Private Control
Coeducational
Enrollment over 4,500
Undergraduate Program
Performing Arts Dance Major
B.A. and B.F.A. degrees
Program in Department of Dance
Summer Session Program
Graduate Program
Performing Arts Dance Major
M.A. degree; Program in Dance Dept.
Summer Session Program
Personnel
Louis F. Chenette, Dean
*Martha Cornick, Ph.D., Prof.
Betty Butterbaugh, M.A., Instr.
Peggy Dorsey, Instr.
William Glenn, Asst. Prof.
Betty Gour, Asst. Prof.
Harry Kerwin, Instr.
Eileen Poston, Instr.
George Verdak, Assoc, Prof.

Undergraduate Courses	Cr. Hr.
Ballet Technique (8 sem.)	16
Pointe (6 sem.)	6
Modern Technique and Workshop (8 sem.)	8
Theatre Dance Forms (4 sem.)	6
Character Dance (2 sem.)	2
Dance History (2 sem.)	4
Choreography (2 sem.)	4
Dance Accompaniment (2 sem.)	2
Teaching Analysis	2
Teaching Practicum (2 sem.)	4
Special Problems	1-3
Individual Study	3
Classical Mime	1
Theory and Philosophy (2 sem.)	4
Pas de deux (4 sem.)	4
Variations (2 sem.)	2
Senior Production (2 sem.)	3
Honors Thesis (1 sem.)	3
Butler Ballet (Performance Company)	4-8

Additional Acting and Stagecraft courses in Drama Department and music courses in Music Department
Special Instruction School in Dance separate from University Department with staff of ten.

Graduate Courses	Cr. Hr.
Ballet Technique	8
Modern Technique and Workshop	4
Teaching Analysis	2
Teaching Practicum	2
Dance Research Project	3
Graduate Production	4
Graduate Recital	2
Individual Project	1-3
Advanced Theatre Dance Forms	2
Pointe	2
Pas de deux	2
Variations	2
Butler Ballet	4

INDIANA STATE UNIVERSITY
Terre Haute, Indiana 47809
State Control
Coeducational
Enrollment 15,000
Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Women's Physical Education Department
Program in Summer Session
Personnel
Eleanor St. John, Ph.D., Prof.
Dixie Stahr, Ph.D., Assoc. Prof.
Willie Mae Grisson, Ed.D., Assoc. Prof.
Margit Treiber, M.S., Assoc. Prof.
Marthanne Marke, M.S., Instr.
Joyce Bachtic, M.S., Instr.

Undergraduate Courses	Cr. Hr.
Beginning Folk Dance	1
Intermediate Folk Dance	1
Folk and Square Dance	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Social Dance	1
Teaching Rhythms in the Elementary School	2

	Cr. Hr.
Teaching Rhythms in the High School	2
Theory of Modern Dance	2
Seminar in Modern Dance Composition	2
Analysis and Application of Rhythmic Forms for Dance	3
Graduate Courses	
Seminar in Creative Rhythm and Dance Education for the Elementary School	2
Seminar in Modern Dance Composition	2
Analysis and Application of Rhythmic Forms for Dance	3

I O W A

IOWA STATE UNIVERSITY
Ames, Iowa 50011
State Control
Coeducational
Enrollment over 19,000
Undergraduate Program
Dance Concentration
B.S. degree
Program in Physical Education Department
Personnel
*Betty Toman, M.S., Prof.
Phyllis Lepke, M.S., Asst. Prof.
Part-time Faculty
Evelyn Jensen, Accomp.

Undergraduate Courses	Qr. Hr.
Recreational Dance	1
Folk Dance	1
Square Dance	1
Introduction to Dance	1
Ballet	1-2
Jazz	1-2
Modern Dance Technique	1-2
Composition	2-4
Advanced Modern Dance	1-2
Concert Dance	1-2
Rhythmic Analysis	2
History and Philosophy of Dance	3
Advanced Studies in Dance Production, Choreography Performance, Related Arts	1-12
Teaching Methods in Modern Dance	2
Creative Teaching of Dance	3
Special Topics in Dance	1-6
Orchesis II	none
Orchesis	none
ISU Dance Company	none

UNIVERSITY OF IOWA
Iowa City, Iowa 52242
State Control
Coeducational
Enrollment 20,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. degree
Program in Department of Physical Education and Dance
Graduate Program
Dance Education Major
Performing Arts Major
M.A. degree
Program in Department of Physical Education and Dance
Summer Program: Undergraduate and Graduate (8 weeks)
Personnel
*Ann Ludwig, M.A., Instr.
Mary Dee Leslie, Ed.D., Asst. Prof.
Judith Allen, M.F.A., Instr.
Phyllis Penney, M.A., Instr.
Graduate Assistants

Undergraduate Courses	Sem. Hr.
Modern Dance	2-16
Ballet	2-16
Jazz	1-2
Teaching of Modern Dance	2
Social Forms of Dance	1-2
Teaching of Social Forms	2
Beginning Composition	2-4
Undergraduate or Graduate Courses	
Rhythmic Analysis of Dance	2
History and Appreciation of Dance	6
Dance Accompaniment	2
U. of I. Dance Company (auditions)	0-10
Children's Dance	2
Dance in Education	3
Dance Production	1-7

IOWA - KANSAS

	Sem. Hr.
Readings in Dance	arr.
Advanced Choreography	arr.
Theory and Criticism of Dance	3-6
Labanotation	3-6
Graduate Technique	arr.
Thesis (may be creative)	arr.

Graduate Program requires audition.

KANSAS

UNIVERSITY OF KNASAS
Lawrence, Kansas 66044
State Control
Coeducational
Enrollment 20,000
Undergraduate Program
Dance Emphasis
B.S. degree with Major in Physical Education
Program in Health, Physical Education and Recreation
Personnel
*DiAnne Damro, M.A., Asst. Prof.
Becky Johnson, B.F.A, Instr.
Kristen Manley, B.A., Asst. Instr.

Undergraduate Courses	Cr. Hr.
Beginning Ballet	1
Beginning Modern	1
Beginning Jazz	1
Folk Dance	1
Square and Social Dance	1
Intermediate Modern Dance	2
Intermediate Ballet	2
Advanced Modern Dance	2
Fundamentals of Dance Composition	2
Dance Production	3
History and Philosophy of Dance, Prim-1900	2
History and Philosophy of Dance, 1900-Present	2
I & A in Modern Dance and Gymnastics	2
I & A in Folk and Square	1
Practicum in Dance	1
Creative Dance for Children	3

Graduate Courses	Cr. Hr.
Dance Choreography	
Dance Ensemble	

WICHITA STATE UNIVERSITY
Wichita, Kansas 67208
State Control
Coeducational
Enrollment over 15,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Physical Education Department
Graduate Program
M.Ed. in Physical Education
Program in Physical Education Department
No Summer Program
Personnel
*Peggy F. McLuen, M.Ed., Asst. Prof.
Alice Bauman, B.S., Instr.
Bettie McConachie, B.A., Instr.

Undergraduate Courses	Sem. Hr.
Modern Dance I, II, III, IV	1 ea.
Ballet I, II, III, IV	1 ea.
Ballroom Dance	1
Modern Dance Repertoire	1
Choreography	1
Tap and Jazz	1
Introduction to Dance	4
History and Philosophy of Dance	2
Ethnic and Recreational Dance	2
Creative Dance for Children	2
Dance Composition and Production	2
Graduate Courses	
Master's Dance Recital	2
Recital Defense and Presentation of Report	2

Mid-America Dance Company in Residence at Wichita State

KENTUCKY

EASTERN KENTUCKY UNIVERSITY
Richmond, Kentucky 40475
State Control
Coeducational
Enrollment over 13,000
Undergraduate Program
Dance Emphasis
B.S. degree
Program in Physical Education Department
No Summer Program on regular basis, occasional workshop.
Personnel
*Virginia Nill Jinks, M.A., Asst. Prof.
Mildred M. Maupin, M.A., Asst. Prof.
Jennie C. Mulcahy, M.A., Instr.

Undergraduate Courses	Sem. Hr.
Social, Folk and Square Dance	2
International Folk Dance	2
Modern Dance Theory and Fundamentals	2
Dance Production and Workshop	1/2
Graduate Courses	
History of Dance	2
Modern Dance Technique and Choreography	2
Advanced Dance Production and Workshop	1/2

UNIVERSITY OF KENTUCKY
Lexington, Kentucky 40506
State Control
Coeducational
Enrollment over 26,000
Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Department of Health and Physical Education
Summer Session Program
Graduate Program
Dance Education Major
M.A. and M.S. degrees
Program in Department of Health, Physical Education and Recreation
Summer Session Program
Personnel
*Dianne Damro, M.A., Instr.

Undergraduate Courses	Cr. Hr.
Modern Dance I and II	2 ea.
History and Philosophy of Dance	2
Ballet I and II	2 ea.
Theatre Dance I	2
Rhythmic Form and Analysis	3
Graduate Courses	
Choreography for Groups	2
Dance Productions	3
Folk Dance	2
Ethnic Dance	2
Dance Activities in Elementary Schools	2

LOUISIANA

NORTHWESTERN STATE UNIVERSITY
Natchitoches, Louisiana 71457
State Control
Coeducational
Enrollment over 6,000
Undergraduate Program
Dance Minor
Dance Concentration
B.S. degree
Program in Department of Physical Education and Recreation
Graduate Program
Dance Concentration
M.S., Ed.D. and Ph.D. degrees
Program in Department of Physical Education and Recreation
Programs in Summer Session
Personnel
*Colleen Monk, Pe.D., Prof.
Sandra Rognemore, M.S., Asst. Prof.
Joyce Towns, M.A., Instr. Accomp.

Undergraduate Courses	Cr. Hr.
Beginning Folk, Square and Ballroom Dance	2
Intermediate Folk and Square Dance	1
Intermediate Ballroom Dance	2

LOUISIANA

	Cr. Hr.
Beginning Modern Dance	2
Intermediate Modern Dance	2
Beginning Tap Dance	2
Rhythmic Analysis and Dance Accompaniment	2
Creative Rhythms for Children	3
Dance Composition: Performing Group	2
Dance Production: Performing Group	2
Current Theories and Practices in the Teaching of Dance	3
Graduate Courses	
Current Theories and Practices in the Teaching of Dance	3
History and Philosophy of Dance	3
Creative Rhythms for Children	3
Dance Direction	3
Thesis	6-15

SOUTHEASTERN LOUISIANA UNIVERSITY
Hammond, Louisiana 70401
State Control
Coeducational
Enrollment over 7,000
Undergraduate Program
Dance Education Major
Combined Major in Physical Education and Dance
B.A. degree
Program in Department of Physical Education
Graduate Program
Dance Concentration
M.S. degree
Program in Department of Physical Education
Personnel
*Katie Planche Friedrichs, M.S., Assoc. Prof.
Betty Baker, Ed.D., Asst. Prof.
Karen Boyd, Grad. Asst.

Undergraduate Courses	Cr. Hr.
American Folk Dance	1
Foreign Folk Dance	1
Tap Dance Technique	1
Elementary Modern Dance	1
Advanced Modern Dance	1
Techniques of Teaching Dance	2
Modern Dance Composition	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance Production	3
Techniques of Teaching Dance and Dance Internship	3
Social Dance	1
Dance Technique (Ballet)	1
Group Ensemble (8 sem)	4
Contemporary Dance Workshop (summer)	5
Independent Study in Choreographic Design	2
Production of Research Project	1
Graduate Courses	
Dance Production	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance in the Elementary Schools	3
Dance Composition	3
Independent Study in Choreographic Design	2
Production of Research Project	1

UNIVERSITY OF NEW ORLEANS
New Orleans, Louisiana 70122
State Control
Coeducational
Enrollment 14,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Drama Department
Graduate Program
M.A., M.F.A. degrees
Program in Drama Department
Summer Program
Personnel
*Kaye de Metz, Ph.D., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Fundamentals of Performance	3
Introduction to Dance	3
Advanced Dance	3
Independent Study	1-3
Graduate Courses	
Advanced Dance	3
Dance Seminar	3

	Cr. Hr.
Theatre Production-Dance	6
Independent Study	3

UNIVERSITY OF SOUTHWESTERN LOUISIANA
Lafayette, Louisiana 70501
State Control
Coeducational
Enrollment over 11,799
Undergraduate Program
Choreographic Design
Dance Major
B.F.A. degree
Program in College of Arts, Humanities, and Behavioral Sciences; School of Art and Architecture
No Program in Summer School
Musical Theatre Workshop offered in Summer Session
Personnel
Muriel K. Moreland, M.A., Assoc. Prof.
Hugo Boutte, M.A., Dance Instr.
Harry Leonard, B.A.M., Accomp.

Undergraduate Courses	Cr. Hr.
Contemporary Dance I, II	4
Ballet Techniques I, II	4
Intermediate Ballet I, II	4
Intermediate Contemporary I, II	4
Choreography and Related Media I, II	4
Senior Choreography I, II	6
Theatre Performance	1-8
History and Philosophy	3
Children's Creative Dance and Ballet	1
Opera Workshop I, II	4
Music for the Listener	3
Survey of the Arts I, II	4
Design I, II	4
Senior Art Project I, II	6

MARYLAND

COMMUNITY COLLEGE OF BALTIMORE
2901 Liberty Heights Avenue
Baltimore, Maryland 21215
City Control
Coeducational
Enrollment over 5,000
Undergraduate Program
A.A. degree
Program in Physical Education Department
Summer Dance Seminar
Personnel
Deborah London, Asst. Prof.
Harriet Lynn, Instr.

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern	1
Folk Dance	1
Fundamentals of Rhythm	1
Creative Movement	1
Graduate Courses	
Ballet II, III	1
Modern III	1
Jazz II, III	1

FROSTBURG STATE COLLEGE
Frostburg, Maryland 21432
State Control
Coeducational
Enrollment over 3,000
Undergraduate Program
Dance Concentration
Program in Physical Education Department
Occasional Seminar in Dance in Summer
Personnel
*Paula Eoff, M.A., Instr.
Claudia Palumbo, B.A., Teach. Asst.
Nancy Crawley, M.Ed., Instr.

Undergraduate Courses	Sem. Hr.
Modern Dance 1	1
Modern Dance 2	1
Modern Dance 3	3
Ballet 1	1
Ballet 2	1
Jazz 1	1
Jazz 2	1
Dance Appreciation	3
Folk and Square	1

MARYLAND

GOUCHER COLLEGE
Towson, Maryland 21204
Women
Enrollment 1,000
Undergraduate Program
Dance Major with sequences in:
Dance Performance and Choreography
Dance Therapy
Dance History and Criticism
Dance Education
B.A. degree
Program in Department of Performing Arts
Personnel
Chrystelle T. Bond, M.F.A., Assoc. Prof.
Stephanie MacFarlane, M.A., Instr.
Frances Flint, M.A., Lec.

Undergraduate Courses	Cr. Hr.
Elementary Dance Technique (Ballet and Modern)	2
Intermediate Dance Technique (Ballet and Modern)	2
Advanced Modern Technique I, II, III	2
Advanced Ballet Technique I, II, III	2
Dance Education I (Elementary Level)	4
Dance Education II (Secondary Level)	4
Music for Dance	4
Stage Lighting	4
Stage Costume	4
Dance Therapy I	4
Dance Therapy II	4
Twentieth Century Modern Dance and Its Relation To Other Modern Arts	4
Great Choreographers and Dancers	4
Intermediate Dance Technique and Composition	4
Dance Lecture Demonstration and Performance	4
Choreography and Production	4
American Dance Heritage	4
Labananalysis	4
Performing Arts Administration	4
Advanced Choreography	4
Anatomy and Kinesiology	4
Dance Criticism	4

TOWSON STATE COLLEGE
Baltimore, Maryland 21204
State Control
Coeducational
Enrollment over 8,000
Undergraduate Program
General Studies Major with Dance Core
B.A., B.S. degrees
Interdisciplinary Program
Personnel
*Helene Breazeale, M.A., Asst. Prof.
Harriet Lynn Garbis, B.F.A., Instr.
Part-time Faculty

Undergraduate Courses	Cr. Hr.
History of the Dance	3
Beginning Ballet I, II	2
Intermediate Ballet I, II	2
Advanced Ballet I, II	2
Beginning Modern Dance I, II	2
Intermediate Modern Dance I, II	2
Advanced Modern Dance I, II	2
Jazz Dance I	1
Jazz Dance II	1
Techniques of Teaching Contemporary Movement	2
Modern Dance in the Secondary School	3
Modern Dance Composition	3
Choreographic Problems I, II	6
Independent Study	1-6
January Mini-Mester Dance Workshop	2-3
T.S.C. Dance Company	-

UNIVERSITY OF MARYLAND
College Park, Maryland 20742
State Control
Coeducational
Enrollment 36,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
Dance Minor
B.A., B.S. degrees
Program in Department of Dance
Personnel
Dorothy Madden, Ph.D., Prof.
Meriam Rosen, M.A., Assoc. Prof.
Mark Ryder, Assoc. Prof.

Anne Warren, M.A., Assoc. Prof.
Diane Frank, M.A., Asst. Prof.
Katherine Sheppard, M.A., Asst. Prof.
Larry Warren, M.A., Asst. Prof.
Lois Witt, M.A., Asst. Prof.
Carolyn Coles, M.A., Instr.
David Freivogel, A.B., Instr., Musician
Alan Rafel, B.A., Instr.
Lynn Rooney, A.B., Instr.
Barbara Sloan, B.S., Instr.

Undergraduate Courses	Sem. Hr.
Introduction to Dance	3
Introductory Explorations in Dance	3
Dance Techniques: Beginning through Advanced, Modern	16
Dance Techniques: Beginning through Intermediate, Ballet	8
Rhythmic Invention	2
Improvisation	2
Elementary Dance Composition	3
Advanced Choreographic Forms	3
Group Forms	3
Dance Production	3
Development of Dance Progressions	3
History of Dance	6
Theory and Philosophy of Dance	3
Percussion and Music for Dance	3
Special Methods in Dance	3
Creative Dance for Children	3
Ethnic Styles	3
Movement for the Theatre	3
Workshop	1-6
Notation	3
Repertory	3
Directed Studies in Dance	1-6
Practicum	1-6

WASHINGTON COLLEGE
Chestertown, Maryland 21620
Private, Liberal Arts
Coeducational
Enrollment 825
Undergraduate Program
Dance Concentration with Interdisciplinary Major
B.A. degrees
Program in Physical Education Dept.
No Summer Program
Personnel
*Karen Lynn Smith, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance I, II, III	1
Ballet I, II	1
Jazz	1
History of Dance	1
Theory and Philosophy of Dance	1
Dance Composition	1
Movement for Actors	1
Repertory	1

MASSACHUSETTS

BOSTON CONSERVATORY OF MUSIC, DRAMA, AND DANCE
8 The Fenway
Boston, Massachusetts 02215
Private Control
Coeducational
Enrollment 500
Undergraduate Program
Performing Arts Dance Major
B.F.A. degree
Diploma
Program in Dance Department
Program in Summer Session
Personnel
*Ruth Sandholm Ambrose
Ellen Bogart
Ann Dooley
Robert Gilman
Ina Hahn
Ray Harrison
Dana Holby
Bonnie Kaplan
Sally Lee
Witaly Osins
Wladimir Oukhtomsky
Carol Ann Pastore
Antonia Rojas Kabakov
Patricia Smith
Susan Kierr Wise
Anna Crebo, Accomp.

Undergraduate Courses	Sem. Hr.
Dance Technique 1-4	4 ea.
Dance Technique 5-8	3 ea.

MASSACHUSETTS

	Sem. Hr.
Composition, Rehearsal and Performance 1-6	1 ea.
Dance Pedagogy 1-2	1 ea.
Dance Pedagogy 3-4	3 ea.
Labanotation 1-2	2 ea.
Labanotation 3-4 and Pedagogy	2 ea.
Music History for Dancers 1-2	2 ea.
Percussion 1 and 2	1 ea.
Theatre Arts	1 ea.
Repertoire	2 ea.
Senior Project	2
Kinesiology and Applied Anatomy 1-2	2 ea.

BRIDGEWATER STATE COLLEGE **
Bridgewater, Massachusetts 02324
State Control
Coeducational
Enrollment 5,000
Undergraduate Program
Dance Concentration
B.S. degree
Program in Department of Physical Education
Personnel
*Cora Miller Wells, M.S., Asst. Prof.
Marjorie Rugen, M.A., Instr.
Shirley Krasinski, M.S., Asst. Prof.
Patricia Phillips, Ed.D., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance I, II, III	1/2 ea.
Modern Dance I, II for Physical Education Majors	1/2 ea.
Dance Survey	1/2
Expressive Movement	3
Square Dance	1/2
Folk Dance I, II	1/2 ea.
Square Dance Calling	1/2

**May not be current information.

MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075
Private Control
College for Women
Enrollment over 1,800
Undergraduate Program
B.A. degree
Five-College Dance Major (with Smith, Amherst, U. Mass., New Hampshire)
Program in Department of Physical Education and Dance
No Program in Summer Session
Personnel
*Constance Nadel, M.A., Asst. Prof.
Andrea Olsen, M.A., Asst. Prof.
Joann Robin, M.A., Accomp.

Undergraduate Courses	Sem. Hr.
Twentieth Century Dance	4
Elementary Dance Composition	4
Elementary Dance Notation (LN)	4
Dance Theatre Production	4
Intermediate Dance Composition	4
Intermediate Dance Notation (LN)	4
Dance History I (Primitive)	4
Advanced Dance Composition	4
Advanced Dance Notation (LN)	4
Independent Study	1-4
Movement for Theatre	2
Dance Technique: Ballet and/or Modern I, II Advanced Levels	1-2
Concert Dance Group	1
*Music for Dancers	4
*Advanced Studies in Dance History and Aesthetics	4
*Analysis of Dance Technique	4
*Senior Special Project	4

*Courses proposed, but not yet passed.

NORTHEASTERN UNIVERSITY
BOSTON-BOUVÉ COLLEGE
Boston, Massachusetts 02115
Private Control
Coeducational
Enrollment 37,131
Undergraduate Program
Dance Emphasis

B.S. degree
Program in Department of Physical Education
Program in Summer Session
Personnel
*Judith Noblitt, M.Ed., Asst. Prof.
Sandy Hagen, M.F.A., Asst. Prof.
Reginald Hache, M.M., Asst. Prof., Accomp.

Undergraduate Courses	Cr. Hr.
Beginning Folk and Square Dance	1
Intermediate Folk and Square Dance	1
Ethnic Dance Forms	1
Modern Dance I, II, III	1 ea.
Ballet I, II, III	1 ea.
Jazz Dance I, II, III	1 ea.
Ballroom Dance	1
Dance Improvisation	1
Modern Dance Composition	3
Jazz Dance Composition	3
Dance History and Philosophy	4
Dance: Choroegraphy and Production	4
Recreational Dance (Teaching and Analysis)	2
Creative Dance I and II (Teaching and Analysis)	2 ea.

SMITH COLLEGE
Northampton, Massachusetts 01060
Private Control
College for Women
Enrollment over 2,400
Undergraduate Program
Dance Emphasis
B.A. degree
Program in Departments of Theatre and Speech and Physical Education
Graduate Program
Dance Education Major
M.S. degree
Program in Department of Physical Education
Personnel
*Rosalind deMille, M.A., Assoc. Prof.
Susan Waltner, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Improvisational Dance	4
Beginning Composition	4
Advanced Composition	4
Dance History	4-4
Advanced Problems in Dance	4
Dance Technique	0
Special Studies	4
Graduate Courses	
Kinesiology	4
Thesis	4-8
Special Studies	4-8
Dance Technique	8-16

SPRINGFIELD COLLEGE
Springfield, Massachusetts 01109
Private Control
Coeducational
Enrollment over 2,000
Undergraduate Program
Dance Concentration
B.S., B.A. in Physical Education
Personnel
*Darlene A. Kelly, Prof.
Louis J. Ampolo, M.S., Asst. Prof.
Vernon Cox, M.S., Prof.
Mary Noble, Asst. Prof.
Frances Chmura, Accomp.

Undergraduate Courses	Cr. Hr.
Fundamentals of Rhythm	2/3
Modern Dance I	2/3
Modern Dance II	2/3
Tap Dance	2/3
Ballroom Dance	2/3
Children's Rhythms	2/3
Square Dance	2/3
Music in Physical Education	1
Folk Dance I	2/3
Folk Dance II	2/3
Fundamentals of Ballet	2/3
Methods and Materials in Rhythmic Activity	2
Modern Dance Theory	2

TUFTS UNIVERSITY
Medford, Massachusetts 02155
Private
Coeducational
Enrollment 3,600

MASSACHUSETTS - MICHIGAN

Undergraduate Program
Dance Concentration
B.A. Plan of Study
Program in Physical Education/Dance Department
Small number of offerings in Summer Program
Personnel
Judith Alter, Instr.
Darius Mozafarian, Asst. Prof.

Undergraduate Courses	Cr. Hr.
Introduction to Dance	1/2
Introduction to Ballet	1/2
Modern 1, 2, 3, 4	1/2
Ballet 1	1/2
Jazz 1	1/2
Ethnic and Social Dance	1/2
Perspectives of Dance	1
History of Dance	1
Dance Composition	1
Aesthetics and The Dance	1
Directed Studies	1
Dance Production Workshop	1/2

UNIVERSITY OF MASSACHUSETTS
Amherst, Massachusetts 01002
State Control
Coeducational
Enrollment over 20,000
Undergraduate Program
Dance Major (in process)
B.F.A. or Bachelor of Dance degrees
Program in Department of Music
Personnel
*Marilyn V. Patton, M.F.A., Asst. Prof.
Anthony Crescione, Lec.
Richard Jones, M.A., Instr.
Andrea Watkins, M.A., Instr.
Daniel Peterson, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Dance I, II, III, IV, V	2 ea.
Ballet I, II, III	2 ea.
Jazz I, II, III	2 ea.
Improvisation and Composition	3
Composition I, II	3 ea.
Dance Production	3
Analysis of Dance	3
Rhythmic Analysis	3
Theories of Theraputic Dance	3
Dance History	3
Beginning Dance Group	1
Intermediate Dance Group	1
Concert Dance Group	1-4
University Dancers	1-4
Special Problems	1-6
Senior Project	1-6
*Dance VI, VII	2 ea.
*Ballet IV, V	2 ea.
*Jazz IV, V	2 ea.
*Dance in Education	3
*Dance in the 20th Century	3
*Dance Repertory	3
*Accompaniment for Dance	3

*Indicates new courses being proposed.

M I C H I G A N

EASTERN MICHIGAN UNIVERSITY
Ypsilanti, Michigan 48197
State Control
Coeducational
Enrollment over 17,000
Undergraduate Program
Dance Education Major
B.A. and B.S. degrees
Program in Department of Physical Education and Recreation and Dance
Program in Summer Session
Personnel
*Jeannine Morris Galetti, M.A., Asst. Prof.
Thelma R. Faulkner, Ph.D., Asst. Prof.
Linda Hemmelgarn, M.A., Lec.
Sarah Martens, M.A., Lec.
Valerie Moffett, M.A., Asst. Prof.
Robert Morris, M.M., Pianist

Undergraduate Courses	Cr. Hr.
Rhythmic Analysis and Dance Accompaniment	3
Anatomy and Kinesiology	5
Dance History	3
Dance Production	3
Elements of Dance Composition	3
Advanced Dance Composition	4

	Cr. Hr.
Seminar in Dance	2
Modern Dance I, II, III, IV	3
Ballet I, II	2
Couple, Square and Ballroom	3
Folk Dance Intermediate	2
Labanotation	3
Service Teaching I, II	2
Workshop I, II, III, IV	2
Introduction to the Performing Arts	3
Activities for Elementary Grades	2
Methods	3
Graduate Course	
Seminar in Modern Dance	2

HOPE COLLEGE
Holland, Michigan 49423
Private Control
Coeducational
Enrollment 2,100
Undergraduate Program
Dance Concentration
B.A., B.M. degrees
Program in Dance, cross-listed in the Department of Theatre and the Department of Physical Education, Recreation and Athletics
No Summer Program
Personnel
*James J. Malcolm, Ph.D., Dean
Charles Aschbrenner, M.Mus., Assoc. Prof.
Robert Cecil, M.Mus., Assoc. Prof.
Lawrence J. Green, Ph.D., Prof.
Sandra Parker, M.A., Asst. Prof.
John Tammi, M.A., Asst. Prof.
Maxine DeBruyn, B.A., Teach. Assoc.
Rich Rahn, Teach. Assoc.
Ed Riffel, Teach. Assoc.

Undergraduate Courses	Sem. Hr.
Modern Dance I, II	1 ea.
Folk and Square Dance	1
Period Dance Styles	2
Jazz I, II	1 ea.
Tap I, II	1 ea.
Ballet I, II	1 ea.
Dance Improvisation	1
Eurhythmics I, II	1 ea.
Anatomy and Kinesiology	3
Dance Composition	2
Teaching of Dance	2
History of Dance	3

MICHIGAN STATE UNIVERSITY
East Lansing, Michigan 48824
State Control
Coeducational
Enrollment 45,000
Undergraduate Program
Dance Minor and Concentration
B.S. degree
Program in Health, Physical Education and Recreation
Summer School Program - Dance Workshop
Personnel
*Dixie Durr, M.A., Assoc. Prof.
Marylou Duschl, B.A., Instr.
Blanche Simon, M.A., Specialist
Graduate Teaching Assistants

Undergraduate Courses	Cr. Hr.
Modern Dance-Levels I, II	2
Advanced Modern Dance I, II, III	2
Jazz-Levels I, II	2
Ballet-Levels I, II, III	2
Folk, Social and Square	1
Rhythmic Form and Analysis	2
Methods of Teaching Dance	3
Dance History-Levels I, II	2
Choreography-Levels I, II	2
Dance Production	3
Elementary Piano	2
Percussion	1
Introduction to Theatre	3
Acting	4

MUSKEGON COMMUNITY COLLEGE
Muskegon, Michigan 49443
State Control
Coeducational
Enrollment over 6,000
Undergraduate Program (2-year)
Dance Concentration
A.A. degree
Program in Physical Education and Theatre Departments

MICHIGAN

Summer Program in Planning Stage
Personnel
*Judith A. Brooky, M.A., Dance Coord.

Undergraduate Courses	Sem. Hr.
Contemporary Dance I	1
Contemporary Dance II	1
Folk/Round/Square Dance	1
Beginning Afro-American Dance	1
Beginning Modern Jazz Dance	1
Social Dance	1
Ballet I	1
Ballet II	1
Dance Choreography and Design	1

UNIVERSITY OF MICHIGAN
Ann Arbor, Michigan 48109
State Control
Coeducational
Enrollment over 38,000
Undergraduate Program
Major Concentration
B.F.A. degree
Program in Dance Department
Graduate Program
Major Concentration
M.F.A. degree
Program in Dance Department
Summer Program
Personnel
*Elizabeth W. Bergmann, M.A., Assoc. Prof.
Quin Adamson, M.Mus., Asst. Prof.
Gay Delanghe, M.A., Asst. Prof.
Vera Embree, B.S., Assoc. Prof.

Undergraduate Courses	Qr. Hr.
*Introduction to Modern Dance	1 ea.
*Introduction to Ballet	1 ea.
*Introduction to Jazz Dance	1 ea.
*Introduction to Afro-American Dance	1 ea.
Modern Dance II, III, IV	1 ea.
Principles of Modern Dance	2
Ballet II, III, IV	1 ea.
Principles of Ballet	2
Afro-American Dance I, II	1 ea.
Jazz Dance	1
Dance Composition I, II, III, IV	2 ea.
*Movement Improvisation	2 ea.
Theory and Practice of Modern Dance	2
Theory and Practice of Ballet	2
History of Dance	3
History and Philosophy of Twentieth Century Dance	3
Dance Production	2-4
Dance Production Laboratory	1
Dance Repertory	2
Methods of Teaching Dance in Elementary and Secondary Schools	3
Directed Teaching of Dance in Elementary and Secondary Schools	1-12
Performance Techniques in Modern Dance	2
Performance Techniques in Ballet	2
Music for Dance	2
Movement Notation	2
Labanotation: Recording of Human Movement	2
University Dancers	1
*Advanced Projects in Dance Composition	2
Senior Concert	4
Field Experience in Dance	1-4
Directed Independent Study	1-4
*Senior Seminar	2 ea.

Graduate Courses	
Modern Dance Techniques I	1
*Projects in Dance Composition	2 ea.
*Ballet Technique I	1 ea.
Dance and Related Arts	2
*Ballet Techniques II	2 ea.
Advanced Dance Production	2-3
Cultural Concepts of Dance	2
Choreographic Design and Production	4
Ballet Techniques III	1
Ballet Techniques IV	2
*Afro-American Dance Techniques	1 ea.
Jazz Dance Techniques	1
*Movement Improvisation	2 ea.
University Dancers	1
Thesis: Performance	6
Modern Dance Techniques II	2

	Qr. Hr.
Advanced Modern Dance Techniques	2
Ballet Techniques V	1
Ballet Techniques VI	2
Advanced Afro-American Dance Techniques	1
Advanced Dance Repertory	2
Directed Independent Study	1-6
Graduate Seminar in Dance	2
*Graduate Field Experience in Dance	2 ea.

*Two levels are offered.

WAYNE STATE UNIVERSITY
Detroit, Michigan 48202
State Control
Coeducational
Enrollment over 35,000
Undergraduate Program
Dance Minor: College of Education
Dance Concentration: Physical Education
Dance Minor: Humanities, Liberal Arts
B.A. and B.S. degrees
Program in Division of Health and Physical Education
Graduate Program
Dance Education Major
M.Ed. degree
Program in Division of Health and Physical Education
Workshop in Summer Session
*Ann Zirulnik, B.S., Asst. Prof.
Georgia Reid, M.A., Asst. Prof.
Eva Jablonowski, B.A., Instr.
Bettze McCoy, M.A., Instr.
Alex Cushnier, B.S., Instr.
Karl Malik, B.A., Musician

Undergraduate Courses	Cr. Hr.
Contemporary Dance I,II,III	2-6
Intermediate Folk Dance I, II, III	1-3
American Square and Round Dances	1
Social Dance Forms	1
Fundamentals of Classical Ballet I, II, III	1-3
Perspectives in Dance	2
Apprentice Dance Group	1-3
Technique Lab I, II, III	1-9
Field Work in Dance	2-8
Improvisation	2
History of Dance since 1800	2
Music and Dance Rel.	2
Music for Choreography	2
Accompaniment for Dance	2
Fundamentals of Dance Rhythms	1
Ethnic Dance Forms	2
Dance Production	2
University Dance Workshop I, II	1-6
Contemporary Dance Choreography I, II, III	9
*Workshop in Contemporary Dance	1-8
*Dance Notation I, II	6
*Form and Styles of Theatre Jazz Dance	1
*Repertory	1-4
*Independent Study in Dance	1-4
Creative Dance for Children	2
Theory and Practice of Elementary Dance Forms	3
Theory and Practice of Contemporary Dance	3
*Practicum in Dance Education	3
*Creative Dance Movement for the Pre-School Child	3
*Dance in the Recreational Setting	3
*Dance and Other Arts In Folk Culture	4

Graduate Courses	Cr. Hr.
Problems in Teaching Creative Dance	3
Historical Foundations of Dance	3
Blacks in American Dance	3
Seminar in Dance Technique	3
Dance Performance and Production	3
Lab. in Choreography	3
Directed Study	1-4
Dance Ethnology	3

*May be taken for graduate credit.

MICHIGAN

WESTERN MICHIGAN UNIVERSITY
Kalamazoo, Michigan 49008
State Control
Coeducational
Enrollment 21,000
Undergraduate Program
Dance Education Major
Performance Dance Major: Contemporary Emphasis
Performance Dance Major: Ballet Emphasis
B.A., B.S., B.S.Ed. and B.F.A. degrees
Program in Department of Dance
Program in Summer Session
Graduate Program
M.A. degree
Program in Department of Dance
Program in Summer Session
Personnel
*Elisabeth Hetherington, Ed.D., Prof.
Helen Brown, M.A., Assoc. Prof.
Wendy Cornish, M.A., Asst. Prof.
Clara Gamble, M.A., Assoc. Prof.
Luretta McCray, M.A., Asst. Prof.
Richard Spoelstra, M.F.A., Instr.
Janet Stillwell, Ph.D., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Foundations of Dance Education	2
Jazz Dance I	1
Social Dance Forms	1
Ballet I	1
Ballet II	1
Recreational Dance	1
Contemporary Dance I	1
Contemporary Dance II	1
Pantomime	1
Movement Activities in Education	1
Dancer's Workshop	1
Introduction to Choreography	3
Dance Notation	3
Jazz Dance II	1
Teaching of Dance in the Elementary School	3
Ballet III	1
Contemporary Dance III	1
Special Studies in Jazz	1-6
Character Dance	1
Improvisation in Dance	1
University Dancers	1
Dance Accompaniment	2
Kinesiology for the Dancer	3
Seminar in Dance	1
Intermediate Jazz	2
Jazz Workshop	2
Intermediate Ballet	2
Intermediate Contemporary Dance	2
Special Studies in Contemporary Dance	1-6
Ballet for the Male Dancer	1
Stage Dance Forms	2
Creative Movement in the Elementary School	4
Teaching Dance in the Secondary School	3
Dance for the Exceptional Child	2
Performance	1-2
Choreography for the Ballet	2
Practicum	1-4
Advanced Ballet	3
Advanced Contemporary	3
Special Studies in Ballet	1-6
Pointe Technique	1
Repertory	2
Ballet Company Class	2-4
University Ballet Theatre Company	2-3
Non-literal Approach to Choreography	2
*Dance History and Philosophy	3
*Special Studies in Dance History	2
*Pas de Deux	1
*Musical Theatre Workshop	3
*Repertory Company Class	1
*Dance and the Related Arts	3
*Western Michigan Repertory Dance Company	2-3
*Graduating Presentation	3
*Dance Production	3
*Readings in Dance	1-4
*Non-reading Independent Study in Dance	1-4
Graduate Courses	
Practicum	2
Jazz Dance Ensemble	2
Ballet Ensemble	2

	Cr. Hr.
Seminar in Dance Research and Analysis	2
Contemporary Dance Ensemble	2
Special Studies in Choreography	2
Dance in Elementary Education	2
Advanced Studies in Dance	1-4
Special Studies in Dance Production	2
Graduate Recital	6
Thesis	6

*These courses are also used for students in the Master's program.

MINNESOTA

MANKATO STATE UNIVERSITY
Mankato, Minnesota 56001
State Control
Coeducational
Enrollment over 10,000
Undergraduate Program
Dance Minor (pending State Board approval)
Dance Concentration
B.S.; B.A.; B.S. Teaching Certificate
Program in Physical Education
Summer School Program and Workshops
Personnel
Dr. Jane Roberts, Ph.D., Prof.
*Florence Cobb, M.S., Asst. Prof.
Shirley Scheer, B.F.A., Instr.

Undergraduate Courses	Qr. Hr.
Ballet I	1
Modern Dance I	1
Rhythm Skills	2
Modern Dance for Majors and Minors	2
Modern Dance II	2
Folk and Square Dance	1
Social Dance	1
History and Philosophy of Dance	3
Rhythmic Analysis and Accompaniment	2
Dance Composition	2
Ethnic Dance	2
Ballet II	2
Dance for Children	2
Techniques of Teaching Dance	3
Practicum in Dance	1-4

ST. OLAF COLLEGE
Northfield, Minnesota 55057
Private Control affiliated with American Lutheran Church
Coeducational
Enrollment over 2,700
Undergraduate Program
Dance Requirement for Physical Education Major
B.A. degree
Program in Department of Physical Education
Personnel
*Axel Bundgaard, Ph.D., Prof.
Ann Wagner, M.A., Asst. Prof.
Antoinette Sostek, Instr.
F. Marian Walker, M.A., Assoc. Prof. of Music

Undergraduate Courses	*Cr. Hr.
Modern Dance I and II	1/4
Ballet I and II	1/4
Social Dance I and II	1/4
Folk and Square Dance	1/4
Renaissance Dance	1/4
History of Sport and Dance	1/2
Philosophy of Sport and Dance	1

*St. Olaf is on the 4-1-4 program. Each full course is equivalent to 3-2/3 semester hours of credit. Quarter courses listed above can be figured proportionately.

SOUTHWEST STATE UNIVERSITY
Marshall, Minnesota 56258
State Control
Coeducational
Enrollment 1,800
Undergraduate Program
Dance Education Concentration (Major and Certification Pending)
B.A. degree
Program in Division of Health and Physical Education

MINNESOTA - MISSISSIPPI

Personnel
*Gustav J. Varga, M.A., M.I.S.T.D., B.B., L.A., Asst. Prof.
Judit M. Varga, A.B., Asst. Instr.
Guest Artist-Teachers
Lorand Andahazy and Ballet Co.
Michael and Reed Tap-Jazz Dance Studios, and others

Undergraduate Courses	Qr. Hr.
Ballet and Modern Dance	1-4
Modern Jazz and Rock Dance	1-4
Tap Dance	1-4
Folk and Square Dance	1
Ethnic, Square, and Character Dance	2
Social Dance	1
Modern Ballroom and Latin American Dance	1-4
Dance Company (Production) Class	3-9
Dance Appreciation	3
Introduction to Dance Therapy, Notation, Rhythm and Choreography	3
History and Philosophy of Dance	3
Dance in the Elementary School	2
Theory and Practice in Forms of Dance	3-12
Field Study	1-4
Independent Study	1-6

UNIVERSITY OF MINNESOTA
Minneapolis, Minnesota 55455
State Control
Coeducational
Enrollment over 45,000
Undergraduate Program
Dance Minor
B.S. degree
Program in Department of Physical Education for Women
Summer Session Program
Personnel
*Nadine Jette, Ed.D., Asst. Prof.
Susan Delattre, M.A., Instr.
David Voss, B.A., Instr.
Heidi Jasmin, B.A., Instr.
Robert Rice, M.F.A, Instr.
Jo Savino, Instr.
Nancy Hauser, Instr.
Mary Lampe, M.S., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Fundamental Movement	1
Modern Dance Technique and Improvisation I, II, III	6
Ballet I, II, III	6
Dance Composition I, II	4
Advanced Improvisation	1
History and Trends in Dance	3
Dance Repertory Theatre	3
Creative Dance for Children	4
Dance Accompaniment	3
Teaching Modern Dance	4
Teaching Folk Dance and Social Forms	4
Folk Dance I and II	2
Ballroom Dance I and II	2
*Workshop: Dance Education	2-12

*Graduate level.

M I S S I S S I P P I

UNIVERSITY OF MISSISSIPPI
University, Mississippi 38677
State Control
Coeducational
Enrollment approximately 8,500
Undergraduate Program
B.S. in Health and Physical Education
B.S. in Recreation
No Program in Summer Session
Personnel
*Nelson D. Neal, M.S., Dance Instr.
Emily Grace, M.A., Asst. Prof.
Candy Slay, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Folk Dancing	1
Modern Dancing	1
Advanced Modern Dance	1
Social Dance	1
Square Dance	1
Folk and Square Techniques	2
Rhythms and Dance	2
University Dancers	1

MISSOURI

LINDEWOOD COLLEGE
St. Charles, Missouri 63301
Private Control
Coeducational
Enrollment 750
Undergraduate Program
Dance Emphasis
B.A., B.S., and B.F.A. degrees
Program in Department of Fine Arts and Physical Education
Program in Summer Session
Personnel
*Grazina Amonas, M.A., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance	1-3/4
Advanced Modern Dance	1-3/4
Design and Movement	3-1/2
International Folk and Theatrical National Dance	3-1/2
Pre-Classic Dance Forms	1-3/4
Dance Composition I, II	3-1/2
Dance History I, II	3-1/2
Dance Production	3-1/2
Analysis of Rhythm and Movement	1-3/4

NORTHWEST MISSOURI STATE UNIVERSITY
Maryville, Missouri 64468
State Control
Coeducational
Enrollment over 5,000
Undergraduate Program
Dance Concentration
Dance Minor
B.S.Ed. degree
Program in Department of Physical Education for Women
Program in Summer Session
Personnel
*Ann Brekke, M.Ed., Asst. Prof.
Jean Loveland, M.S., Assoc. Prof.
Dorothy Walker, M.S.Ed., Asst. Prof.
Jean Ford, M.A., Instr.

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Rhythmic Form and Analysis	2
Choreography	1
Advanced Social Dance	1
Folk, Square, and Social Dance	1
Theory of Modern Dance	2
History of Dance	2
Dance for the Secondary School	3
Elementary P.E. and Dance	3
Dance Composition	3

SOUTHWEST MISSOURI STATE UNIVERSITY **
Springfield, Missouri

Undergraduate Courses	Hours
Modern Dance I	1
Modern Dance II	1
Modern Dance III	2-4
Folk and Square Dance	1
Social Dance	1
Ballet I	1
Contemporary Jazz Dance	1
Ballet II	1-2
Recreational Dance Techniques	1
Tap Dance	1
Pointe I	1-2
Modern Dance Composition I	2
Pantomime	2
Creative Dance and Rhythms for Children	2
Music Resources for Dance	2
Dance Improvisation	2
Dance Workshop	1-4
Ballet Composition I	2
Labanotation	3
Modern Dance Composition III	2
Special Studies in Dance	2
Seminar in Dance History	3
Theory of Dance	2
Dance Production	3
Senior Dance Recital	2-3
Kinesiology	4

** Information incomplete.

STEPHENS COLLEGE
Columbia, Missouri 65201
Private
Women's College
Enrollment 1800
Undergraduate Program
Dance Major

MISSOURI

Dance Concentration
B.F.A., B.A. degrees
Program in Dance Department
Summer Program: Stephens/Perry-Mansfield, Steamboat Springs, Colo.
Personnel
*Harriette Ann Gray
Stephen T. McDermott, M.A.
Princess Morris, M.F.A.
Marie Brannigan, B.F.A.
Margaret Brannigan, B.F.A.
Louines Louinis
Karen Kristin
Bhaskar
Michael Simms

Undergraduate Courses	Cr. Hr.
Dance Techniques I, II, III (modern, ballet, ethnic)	1 ea.
Choreography I	1/2
Repertoire	1/2
Improvisation	1/2
Choreography II (solo)	1/2
Choreography II (trio)	1/2
Choreography II (group)	1/2
Music Theory for Dance	1-1/2
Dance History	1
Labanotation	1-1/2

UNIVERSITY OF MISSOURI
Columbia, Missouri 65201
State Control
Coeducational
Enrollment 24,000
Undergraduate Program
Dance Concentration
B.S. in Physical Education degree
Program in Physical Education Department
Personnel
*Carol French Odor, M.S., Asst. Prof.
Sharon Friedler, M.F.A., Instr.
Nancy Werst, M.S., Instr.

Undergraduate Courses	Sem. Hr.
Modern Dance Technique, Beginning and Advanced	1
Jazz Dance, Beginning and Advanced	1
Ballet: Beginning, Advanced and Intermediate	1
Tap-Folk-Social-Square Dance	1
Movement and Its Rhythmic Structure	1
Advanced Recreational Dance	2
Theory of Modern Dance	2
Dance in the Elementary School	2
Teaching of Modern Dance	1
Dance Composition and Production	3
Dance and Rhythmic Activities for the Handicapped	1

UNIVERSITY OF MISSOURI-KANSAS CITY
Conservatory of Music
4420 Warwick Road
Kansas City, Missouri 64111
State Control
Coeducational
Enrollment over 10,000
Undergraduate Program
Dance Major
B.A. degree
Program in Conservatory of Music
Summer Program
Personnel
*Dennis Landsman, M.A., Asst. Prof.
Tatiana Dokoudovska, Assoc. Prof.
Shirley Weaver, Teach. Assoc.
Winifred Widener, Lec.

Undergraduate Courses	Total Sem. Hr.
Ballet	16
Modern	16
Pas de deux & Variations	3
Character	3
Pantomime	2
Dance History	8
Pedagogical Practices	3
Student Teaching	4
Analysis of the Movement	2
University Dance Workshop	8
Senior Choreographic Workshop	4
Junior and Senior Recitals	0

WASHINGTON UNIVERSITY
St. Louis, Missouri 63130
Private Control
Coeducational
Enrollment 14,500
Undergraduate Program
B.A. in Dance
Teaching Certification
Program in Dance Division of Performing Arts
Summer Institute in Dance with guest artists
Program in Creative Dance for Children
Evening Program in the School of Continuing Education
Personnel
Annelise Mertz (M.F.A. equivalent), Prof.
Gregg Mayer, B.A., Asst. Prof.
Mary Jane Cowell, Cand. for Ph.D., full-time Guest Lecturer
Margaret Berg, B.A., Artist-in-Residence
Ed Pfeiffer, Instr. (Part-time)
Becky Engler, M.A., U.C.L.A., Lec. (Part-time)
Sara Shelton, Guest Artist
David Moss, Guest Artist

Undergraduate Courses	Cr. Hr.
Dance Theatre Lab (Improvisation)	1
Theory and Techniques of Modern Dance	
Elementary	3
Intermediate	3
Advanced	3
Classical Ballet	
Elementary	2
Intermediate	2
Composition I, II, III	3-6
Music Resources for Dance	3
Principles of Teaching Dance	3
History of Dance	3
Dance Pedagogy	
Elementary	3
Secondary	3
Dance Theatre Production	1-4
Independent Work	3-6
Introduction to Dance as a Contemporary Art	*
Percussion	*
Ethnic Dance	*
Introduction to Dance Therapy	*
Costume Design for Dance	*

* Cr. Hr. not indicated.

MONTANA

MONTANA STATE UNIVERSITY
Boseman, Montana 59715
State Control
Coeducational
Enrollment 9,200
Undergraduate Program
Dance requirement for Physical Education Majors and Theatre Majors
B.S. degree in Physical Education
Program in Department of Physical Education
Personnel
*Rozan D. Pitcher, M.S., Instr.
Dorothy Kennemer, M.S., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	2 max.
Folk Dance	1
Social Dance	1
Modern Dance Composition	4 max.
History of Dance	2
Dance Production	4 max.
Ballet I (2 cr. max.)	1
Ballet II	1
Ballet III (2 cr. max.)	1
Methods in Series	
Social	1
International Folk Dance	2
Modern Dance	2
Elementary Rhythms	3
Square Dance	1
Jazz Beginning	1
Jazz Intermediate (2 cr. max.)	1
Tap Dance Beginning	1
Tap Dance Intermediate (2 cr. max.)	1
Rehearsal and Performance	0

MONTANA - NEBRASKA

UNIVERSITY OF MONTANA
Missoula, Montana 59801
State Control
Coeducational
Enrollment over 9,000
Undergraduate Program
Dance Emphasis
B.F.A. degree
Program in Drama Department
Three-week summer program
Personnel
*Juliette T. Crump, M.A., Asst. Prof.
Nancy Jean Brooks, M.F.A., Asst. Prof.

Undergraduate Courses	Qr. Hr.
*Modern Dance I, II, III	1
*Ballet I, II, III	1
*Jazz Dance I, II, III	1
Folk and Character Dance	1
Social and Latin American Dance	1
Square and Round Dance	1
Stage Movement	1
Ballroom, Folk and Square	1
Improvisation	1
Performance Techniques	1
Dance Rehearsal and Performance	2
Cultural Perspectives	3
20th Century Dance	3
Accompaniment for Dance	2
Theory and Philosophy of Dance	3
Intermediate Composition	3
Methods of Teaching Ballroom, Folk and Square	3
Methods of Teaching Modern Dance	3
Creative Movement for Children	4
Movement Analysis	3
*Advanced Techniques in Modern Dance	2
Advanced Composition and Improvisation	3
Dance Production	3
Special Projects	1-4

*Repeatable

NEBRASKA

CREIGHTON UNIVERSITY
Omaha, Nebraska 68178
Private Control
Coeducational
Enrollment 4,600
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. and B.F.A. degrees
Program in Department of Fine Arts
Program in Summer Session
Personnel
*Valerie B. Roche, Cert. Lec. in Fine Arts
Susan Henle
Mary Smith
Kathryn Horne
Vada Fasan

Undergraduate Courses	Cr. Hr.
Survey History of Dance I	2
Classical Ballet I - IV	1
Modern Dance I, II	1
Theory of Teaching Dance To Children I, II	2
Practical, Teaching Dance To Children	2
Classical Ballet Intermediate I - IV	2
Advanced I - IV	3
Intermediate Modern Dance I, II	2
Performance	1-2
Theatre Dance	1
Dance Composition and Theory	2
Senior Performance	

UNIVERSITY OF NEBRASKA
Lincoln, Nebraska 68588
State Control
Coeducational
Enrollment 22,000
Undergraduate Program
Performing Arts Dance Major
Dance Teaching Endorsement
B.A., B.F.A., and B.S. degrees

Program in Department of Physical Education and Recreation
Program in Summer Session
Personnel
Dorothy Hughes, M.A., Asst. Prof.
*Marie Sanwick, M.S., Dance Coord.
Richard Croskey, M.A., Asst. Prof.
Barbara Mason, M.A., Instr.

Undergraduate Courses	Cr. Hr.
Rhythm Fundamentals and Individual Activity	1
Modern Dance I and II	1 ea.
Modern Dance III and IV	1 ea.
Ballet I and II	1 ea.
Folk Dance	1
Tap	1
Modern Jazz	1
Social Dance and Square	1
Ethnic Dance	1
Advanced Ballet and Modern	4
Workshop in Dance	2-4
Practicum in Dance Production	2-4
Dance Performance	4
Dance Composition	4
Movement Accompaniment	2
Methods in Rhythmic Activities	3
Fall, 1976	
Dance History	2
Dance Appreciation	2
Creative Dance for Children	2

NEVADA

UNIVERSITY OF NEVADA
Reno, Nevada 89507
State Control
Coeducational
Enrollment 7,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Department of Physical Education
Program in Summer Session
Personnel
*Kristen Avansino, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Techniques of Modern Dance	2
Choreography	2
Historical Dance Forms I, II	2 ea.
History and Development of Dance	2
Modern Dance I, II, III	1 ea.
Dance Production	1

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE **
Durham, New Hampshire 03824
State Control
Coeducational
Enrollment 8,000
Undergraduate Program
Dance Concentration
B.S. degree
Program in Department of Physical Education
Personnel
*Jean Morrison, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Choreography	4
The Dance	4
Dance Composition I, II	2
Labanotation	2
Analysis of Rhythm	2
Modern Dance	1

**May not be current information.

NEW JERSEY

N E W J E R S E Y

DOUGLASS COLLEGE OF RUTGERS
STATE UNIVERSITY OF NEW JERSEY
New Brunswick, New Jersey 08903
State Control
Women's College 1,300
University Enrollment over 21,000
Undergraduate Program
Dance Major
B.A. degree
Program in Department of Health and Physical Education
No Program in Summer Session
Personnel
*Margery J. Turner, Ed.D., Prof.
Patricia Mayer, M.A., Asst. Prof.
Sherre Wesley, M.A., Instr.
Donna Evans, M.A., Instr.
Elizabeth Sydor, Musician

Undergraduate Courses	Sem. Hr.
Ballet I, II	2
Modern Dance I, II	2,2
Dance Improvisation	2
Dance Technique I, II	3,3
Music for Dance	3
Independent Study	3
Modern Dance Problems	2
Dance Staging and Lighting Design	3
International Folk Dance	2
American Folk Dance	2
Modern Dance Problems	1
Contemporary Dance Artists	3
Choreography	2
Modern Dance Workshop	2
Dance History	3
Labanotation I	2
Dance Production	3
Children's Dance	3
Rhythmic Analyses and Percussion Accompaniment	2
Ethnic Dance	2
Tape Collage for Dance	2

In the plan for 1976 is Creation of School of Creative and Performing Arts. There will then be a dance department offering a B.F.A. and M.F.A. (dependent upon funding).

DREW UNIVERSITY
Madison, New Jersey 07940
Private Control
Coeducational
Enrollment 1,400
Undergraduate Program
B.A. degree
Program in Physical Education Department
Personnel
*Eleanor C. Mason, M.A.
Jill Kalotay, M.A.

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance (2 maximum for credit)	1
Folk and Country Dance	1

Maximum of 4 cr. of physical education allowed toward total credits for graduation.

GLASSBORO STATE COLLEGE
Glassboro, New Jersey 08028
State Control
Coeducational
Enrollment 7,400 full-time
5,000 part-time
Undergraduate Program
Dance Concentration
B.A. degree
Program in Speech/Theatre Dept. Division of Fine and Performing Arts
Summer Program
Personnel
*Ms. Tage Wood, M.A., Dance Coord.
Eric Nielsen, M.F.A.
Alexei Yudenich, Artist-in-Residence

Undergraduate Courses	Sem. Hr.
Movement for the Actor	-
Elements of Dance	3
Modern Dance I, II	3 ea.
Ballet I, II, III	3 ea.
Jazz Dance	3
Dance Composition	3
Choreography	3

	Sem. Hr.
Dance History	3
Creative Dance for Children	3
Dance Ensemble (required for 2 years as part of Dance Concentration)	

RAMAPO COLLEGE OF NEW JERSEY
Mahwah, New Jersey 07430
State Control
Coeducational
Enrollment part- and full-time 4,000
Undergraduate Program
Dance Concentration
B.A., B.S.
Contemporary Arts Department, Theatre and Performing Arts Division; and Physical Education Department
No Summer Program
Personnel
*Grethe Holby, M. Arch., Instr.
Phyllis Richmond, Instr.

Undergraduate Courses	Sem. Cr.
Beginning Modern Dance	2
Intermediate/Advanced Dance Technique	4
Folk Dance	2
Dance Therapy	2
Choreography	4
Dance Production Workshop	4
Theory and History of Modern Dance	-

Not every course each semester.

TRENTON STATE COLLEGE
Trenton, New Jersey 08625
State Control
Coeducational
Enrollment 6,000
Undergraduate Program
Dance Concentration
B.S. degree
Program in Health and Physical Education Department
Personnel
*Elizabeth Cugini, M.S., Instr.
Kathleen Wynne, M.S., Instr.
Katherine Terhune, Accomp.

Undergraduate Courses	Sem. Cr.
Fundamental Movement	2
Elementary Folk Dance	1
Modern Dance I, II	2 ea.
Survey of Dance	1
Social and Advanced Folk Dance	1
Methods and Materials of Teaching Dance	2
Folk Dance	1
Modern Dance	1
Independent Study	var.
Ballet	1

WILLIAM PATTERSON COLLEGE
Wayne, New Jersey 07470
State Control
Coeducation
Enrollment 14,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Department of Physical Education
Personnel
Svea Becker, M.A., Instr.
Mary Jane Cheesman, M.Ed., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance I, II	2 ea.
Ballet I, II	2 ea.
Modern Jazz Dance Technique	1
Choreography	3
Teaching Dance	2
Afro-Caribbean Dance	2
Introduction to the Art of Dance	3
Folk, Square, and Ballroom Dance	2
Folk and Square Dance Leadership	2

NEW YORK

N E W Y O R K

ADELPHI UNIVERSITY
Garden City, New York 11530
Private Control
Coeducational
Enrollment over 7,000
Undergraduate Program
Performing Arts Dance Major
B.A. degree with Major in Dance
Program in Summer Session
Personnel
*Norman Walker, Prof.
Harry Bernstein, M.A., Prof.
Rochelle Zide Booth, Asst. Prof.
Jo Ann Bruggeman, M.A., Instr.
Samir Elias, B.A., Asst. Prof.
Loren Hightower, Asst. Prof.
Jane Benedick, M.A., Instr.
Robert Bowyer, Instr.
Moss Cohen, B.A., Instr.
Katia Geleznova, Instr.
Sheila Zadra Goldstein, Instr.
Joyce Greenberg, Instr.
Celene Keller, Adj. Asst. Prof.
Karen Levey, B.A., Instr.
Dana Manno, B.A., Instr.
Erin Martin, Instr.
Evelyn Unger, Instr.
Sally Tobin Dietrich, Ed.D., Accomp.
Mary Ideka, Accomp.
Phillip Leland, Accomp.
Alan Menken, Accomp.
Janyce Jeffreys, M.A., Accomp.
Ronald Musicus, M.S., Accomp.
Ramon Rivera, Accomp.

Undergraduate Courses	Cr. Hr.
Ballet	24
Ballet (non-majors)	1½-12
Advanced Modern Dance	24
Modern Dance (non-majors)	1½-12
Ethnic Dance	2
Applied Dance	2
Rhythmic Analysis and Training	4
Dance Theory and Composition	6
Dance History and Criticism	6
Dance Survey	2
Pre-Contemporary Music for Dance	4
Contemporary Music	4
Improvisation	2
Dance Production	6
Intermediate Dance Composition	6
Advanced Dance Composition	6
Dance Notation	6
Dance for Actors	3
Principles of Teaching Dance	6
Advanced Dance Repertory	2
Dance Theatre	18
Summer Dance Workshop	6
Independent Study in Dance	12

BARNARD COLLEGE
606 West 120th Street
New York, New York 10027
Private
Women's College
Enrollment about 2,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in the Arts (Interdepartmental Program)
No Summer Program
Personnel
Jeanette Roosevelt, M.A., Assoc. Prof.
Sandra Genter, M.A., Asst. Prof.
Janet Soares, M.A., Assoc.

Undergraduate Courses
Dance Workshop (2 sem.)
Form in Dance Composition (1 sem.)
Content in Dance Composition (1 sem.)
History of Dance (2 sem.)
Seminar in Contemporary Dance Forms (1 sem.)
Critical Writing in Dance (1 sem.)
Studio classes in modern dance, ballet, folk dance, jazz, and tap dance are available to students through the Department of Physical Education offering and are taught by the above faculty and others on the Physical Education faculty.

BROOKLYN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
Bedford Avenue and Avenue H
Brooklyn, New York 11210
Municipal Control
Coeducational
Enrollment 32,000
Undergraduate Program
Performing Arts Dance Major
B.A. and B.S. degrees
Program in Department of Dance, School of Performing Arts
Personnel
*Betsy Martin Carden, M.A., Assoc. Prof.
Paul Spong, M.S., Assoc. Prof.
June Lewis, Assoc. Prof.
Karen Barracuda, M.A., Asst. Prof.
Dawn Horwitz, M.A., Asst. Prof.
Guest Faculty
Pauline Koner (visiting artist)
Robert Pierce
Oldyna Dynowska
Myron Curtis
Jane Towner
Irene Dowd
Deborah Jowitt

Undergraduate Courses	Cr. Hr.
Survey of 20th Century Dance	3
Musical Resources for Dance	3
Anatomy and Ideokinesis	4
Foundations of Dance Movement	3
Movement Improvisation for Dance	1
Labanotation I	3
Dance Fundamentals	1
Introduction to Dance Techniques I, II (Afro-Caribbean, Ballet, Jazz, Modern, Tap)	1 ea.
Beginning Dance Techniques (Ballet, Modern)	2 ea.
Intermediate Dance Techniques I, II (Ballet, Modern)	2 ea.
Advanced Dance Techniques (Ballet, Modern)	2 ea.
Movement for Acting	1
Ethnic Styles in Dance I, II	2 ea.
History of Music for the Dance	3
Music and Choreographic Workshop	3
Basic Structures in Dance Composition	3
Compositional Studies in Period Styles	3
Choreographic Forms for Group Dances	3
Choreography for Media (Film, TV, etc.)	3
Labanotation II	2
Dance Performance I, II, III, IV	1 ea.
Dance Repertory I, II	2 ea.
History of Dance before 1900	3
Philosophy, Aesthetics, and Criticism of Dance	2
Special Projects in Dance Production I, II	3 ea.
Independent Work in Dance I, II	3 ea.

CITY COLLEGE OF NEW YORK
Convent Avenue and 138th Street
New York, New York 10031
City Control, Board of Higher Education
Coeducational
Enrollment 15,000
Undergraduate Program
Professional Preparation Dance Major
B.F.A. degree
The Leonard Davis Center for the Performing Arts-Dance Program
No Summer Program at Present
Personnel
*Florence Waren
Ray Cook
Thelma Hill
Anna Sokolow
Walter Terry

Undergraduate Courses	Sem. Hr.
Modern Dance Technique (Beginning)	6
Modern Dance Technique (Intermediate)	6
Modern Dance Technique (Advanced)	6
Dance History	6
Dance Notation	3

NEW YORK

	Sem. Hr.
Dance Improvisation	3
Ballet Technique (Beginning)	6
Ballet Technique (Intermediate)	6
Ballet Technique (Advanced)	6
Choreography (Beginning)	6
Choreography (Intermediate)	6
Choreography (Advanced)	6
Dance Rehearsal and Performance Projects	22
Varying Electives: Jazz, Ethnic, etc.	

COLUMBIA UNIVERSITY TEACHERS COLLEGE
525 W. 120th Street
New York, New York 10027
Private Control
Coeducational
Enrollment over 5,000
Graduate Program Only
Educational Dance Major
M.A. degree
Program in Department of Physical Education
Program in Summer Session
Personnel
*Thais Barry, M.A., Instr.
Collette Barry, Instr.
Ted Dalbotten, M.A., Instr. and Accomp.
Bob Dunn, B.A., Instr.
Judith Willis Lesch, M.A., Instr.
Linda Roberts, Instr.

Graduate Courses	Sem. Hr.
Fundamentals of Modern Dance	4
Modern Dance Technique	2
Modern Dance and Ballet Technique	2
Teaching Techniques in Modern Dance	3
Rhythmic Structure of Music and Dance	3
Recreational Dance Forms	4
Music for Modern Dance	3
Afro-Caribbean Dance	4
Dance Choreography	6
Effort-Shape Theory	6
Dance Notation	2-3
Dance Production	3-6
Seminar in Dance Education	3
Supervised Teaching of Dance	4
Field Work in Dance Education	2-4
Independent Research	2-4

CORNELL UNIVERSITY
Ithaca, New York 14850
Private Control
Coeducational
Enrollment 20,000
Undergraduate Program
Dance Major
B.A. degree
Program in Departments of Physical Education and Theatre
Program in Summer Session
Personnel
*Peggy Lawler, M.A., Asst. Prof.
Blondell Cummings, M.A., Instr.
Jane Desmond, M.A., Instr.
David Borden, M.M., Music Dir.

Undergraduate Courses	Cr. Hr.
Beginning Dance Composition and Music Resources	3-3
Advanced Dance Composition	3-3
Individual Problems in Composition	3
Dance Movement for the Theatre	3-3
Period Dance	2
History of Dance	3-3
History of Dance Seminar	3
Anatomy and Kinesiology	5
Dance Technique	4
Modern Dance Technique Elementary to Advanced	0
Ballet Technique, Elementary and Intermediate	0
Jazz or Ethnic Dance	0

ELIZABETH SETON COLLEGE
1061 North Broadway
Yonkers, New York 10701
Private
Coeducational
Enrollment over 400
Undergraduate Program
A.A., A.A.S., A.O.S., A.S. degrees

Program in Dance, Physical, and Leisure Education Department
No Summer Program
Personnel
*Carol Reiman, M.A., Assoc. Prof.
Priscilla Laster, Adj. Prof.

Undergraduate Courses	Sem. Hr.
Body Conditioning	1/2
Yoga	1/2
Modern Dance and Ballet	1/2
Jazz Exercise	1/2
Combo	1/2
Relaxercises	1/2
Weight Control	1/2
Dance for Community Service	1/2
Folk Dancing	1/2
Self Discovery in Education	2
Creative Movement for Children	2

A student may elect one or more courses per semester, 1/2 credit is given per semester despite the number of courses taken--2 credits to graduate required.

HERBERT H. LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
Bedford Park Boulevard West
Bronx, New York 10468
Municipal Control
Coeducational
Enrollment 14,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. and B.F.A. degrees
Program in Department of Dance, Health, Physical Education and Recreation
Personnel
*Joan A. Miller, M.A., Assoc. Prof.
Johannah Franke, Ed.D., Asst. Prof.
Morley Leyton, Ph.D., Asst. Prof.
Islene Pinder, M.A., Instr.
Gwendolyn Watson, M.A., Instr.
A. B., Lec.
Guest Artists

Undergraduate Courses	Sem. Hr.
Folk, Square and Social Dance Forms I, II	1 ea.
Modern Dance Fund. I, II	1 ea.
Beginning, Intermediate, Advanced Modern Dance	1 ea.
Ballet Principles	1
Ballet Workshop	1
Stage Movement for Actors and Dancers	2
History and Applied Principles of Dance	2
Repertory Workshop	3
Rhythmic Analysis of Movement	1
Theory and Practice of Dance in Education	1
Theory and Practice of Modern Dance	1
Workshop in Ethnic and Jazz Techniques	1
Choreography & Improvisation	1
Educational and Recreational Programs in Dance	2
Student Repertory Workshop	3
Seminar in Practicum in Skills and Performance	3
Workshop in Music and Movement	2
Special Projects	1-2
Honors	3

HOFSTRA UNIVERSITY
Physical Fitness Center
Hempstead, Long Island, N. Y., 11550
Private Control
Coeducational
Enrollment approximately 4,400
Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Physical Education and Drama
No Summer Program
Personnel
*Harriet L. Peters, M.A., Asst. Prof.
Carl Morris, Asst. Prof.

Undergraduate Courses	Sem. Hr.
Modern Dance I	2
Modern Dance II (units on jazz and ethnic)	2
Intermediate Modern Dance	2
Body Movement I	2
Body Movement II (Humphrey-Weidman)	2
Folk and Square Dance	1
Independent Study	1-3

NEW YORK

HUNTER COLLEGE OF THE CITY
UNIVERSITY OF NEW YORK
695 Park Avenue (Box 1660)
New York, New York 10021
Municipal Control
Coeducational
Enrollment 6,500
Undergraduate Program
Dance Education Major
B.A. degree
Performing Arts Dance Major
Program in Department of Physical Education
Personnel
*Dorothy Vislocky, M.A., Assoc. Prof.
Susan Lundberg, M.A., Lec.
Peter Saul, Lec.
Jana Feinman, Lec.
Dorothy Indenbaum, Adj. Lec.
Martin Koenig, Adj. Asst. Prof.
Wu, Prof.
Graduate Program
M.S. in Dance Therapy
Personnel
*Claire Schmais, M.A., Asst. Prof.
Jack Gootzeit, Adj. Assoc. Prof.
Forrestine Pauley, Adj. Assoc. Prof.
Elissa White, Lec.

Undergraduate Courses	Cr. Hr.
Fundamentals of Movement	1
Contemporary Dance Technique I, II, III	2 ea.
Contemporary Dance Styles	2
Anatomy & Kinesiology I, II	2 ea.
Improvisation as a Creative Process	2
Eurhythmics-Rhythmic Structures of Movement and Percussion	2
Introduction to Ballet	2
Historical and Philosophical Development of Dance	3
Composition-Fundamentals of Choreography	2
Composition II	2
Dance Production I, II	3 ea.
Survey of Dance Notation Systems	2
Folk Forms of Dance I, II	1 ea.
Ethnic Dance Sources for Dance I, II	2 ea.
Dance Americana	2
Demonstration Program: Dance and Special Events	2
Honors in Dance	3
Graduate Courses	
Dance Therapy I, II	6
Movement Behavior I, II	6
Movement Observation I, II	4
Psychology of Small Groups	3
Internship	3
Electives	8
Psychopathology I, II	6

INSTITUTE FOR MENTAL RETARDATION
New York Medical College
Flower and Fifth Avenue Hospitals
New York, New York 10029
Post Graduate Intensive Study in Dance Therapy
Applicants must have a B.S. or B.A. degree, or the equivalent in dance education, with a knowledge of several schools of dance techniques.
Program runs from September to June, 15 hours per week
Personnel
Liljan Espenak, M.A., D.T.R., Consultant in Dance Therapy
Post Graduate Study in Dance Therapy
History and Principles of Dance
Catharsis Through Dance Movement
Emotional Tension in Muscle Structure
Coordination Principles
Dance as a Tool of Communication
Movement Diagnosis Tests
Development of Body Image
Use of Music in Dance Therapy
Writing of Thesis

THE JULLIARD SCHOOL
Lincoln Center Plaza
New York, New York 10023
Private Control
Coeducational
Enrollment under 1,000
Undergraduate Program
Performing Arts Dance Major

B.F.A. degree, Diploma
Program in Dance Division

Personnel
*Martha Hill, M.A., D.F.A., D. LITT. L.H.D., Director
Mary Chudick, Admin. Asst., B.A.
Alfredo Corvino
Wendy Hilton
Kazuko Hirabayashi, B.S.
Hanya Holm, D.F.A., L.H.D.
Daniel Lewis, Diploma
Billie Mahoney, B.A.
Gloria Marina, M.A.
Helen McGehee, B.A.
Genia Melikova
Joe Pacitti
Janis Pforsich, M.A.
Fritz Popken
Doris Rudko, B.S.
Elizabeth Sawyer, Diploma
Jennifer Scanlon
Marian Seldes
Janet Mansfield Soares, M.A.
Anna Sokolow
Stanley Sussman, M.M.
Ethel Winter, M.A.
Hector Zaraspe

Undergraduate Courses	Cr. Hr.
Ballet Techniques	24
Modern Dance Techniques	24
Dance Composition:	
Materials	4
Modern Forms	4
Group Forms	4
Projects in Choreography	4
Major Project	4-6
Dance Notation	12
Dance History and Criticism	3
Anatomy for Dancers	3
Literature and Materials of Music (Dance)	24
Stagecraft	3
Dance Repertory	4-16

KIRKLAND COLLEGE
Clinton, New York 13323
Private
Women
Enrollment 650
Undergraduate Program
Dance Major
B.A. degree
Dance Department Program
No Summer Program
Personnel:
Sharyn Heiland, M.A., Asst. Prof.
*Mary Jane Warner, Ph.D., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Introduction to Dance	1
*Beginning Dance	1
*Intermediate Date	1
*Advanced Dance	1
Elementary Labanotation	1
Intermediate Labanotation	1
History of Dance I	1
History of Dance II	1
Composition I	1
Composition II	1
Independent Study	1
Senior Project	2

*May be repeated.
One semester hour normally equates with 4 credits from another institution.

NEW YORK UNIVERSITY
School of Education, Health, Nursing and Arts Professions
Department of Dance and Dance Education
689 Education Building
Washington Square
New York, New York 10003
Private Control
Coeducational
Enrollment over 10,000
Undergraduate Program
Dance Major
Pre-dance Therapy Major
B.S. degree
Graduate Program
Dance in Education
Creative Arts Dance Major

NEW YORK

Teachers of Dance in Elementary Schools
Dance Therapy
Dance in Physical Education
A.M, Ed.D. and Ph.D. degrees in Dance

Program in Summer Session

Personnel

*Patricia A. Rowe, Ed.D., Prof.
Laura Brittain, M.A., Asst. Prof. Artist-in-Residence
Marcia B. Leventhal, M.A., D.T.R., Asst. Prof., Director of Dance Therapy
Judith G. Schwartz, M.A., Asst. Prof., Artist-in-Residence
Dr. Jerry Atkins
Dr. Dirk Berger
Miriam Berger
Andre Bernard
Michelle Berne
Percival Borde
Kathy Duncan
Joan Griffin
Sachiyo Ito
Tom Johnson
Daniel Lewis
Genevieve Oswald
Haynes Owens
Janis Pforsich
Virginia Reed
Iris Rifkin-Gainer
Nina Robinson
Doris Rudko
Martha Rzasa
Joe Schlichter
Ernestine Stodelle
Suzette Theodorau
Ellen Tittler
Teri Weksler

Undergraduate Courses	Cr. Hr.
Introduction to Modern Dance	1
Beginning Modern Dance Techniques	1
Survey of Folk, Square, and Social Forms	2
Dance Clubs	0-1
Intermediate Modern Dance Techniques	1
Creative Rhythmic Movement	2
Senior Dance Project	1
Introduction to Dance Composition	2
Dance Notation and Percussion	2
Jazz Dance Techniques	2
Effort/Shape Movement Analysis I	2
Advanced Modern Dance Techniques	1
Advanced Dance Practicum	1
Dance Composition: Group Forms	2
Methods and Materials in Teaching Dance	3
Methods of Accompaniment for Dance	2
Dance Repertory	2
Historical Development of Dance	2
American Dance Heritage	2
Teaching Creative Rhythmic Movement	3
Introductory Experiences in Related Arts	3
Independent Study	1-4
Aesthetic Bases of the Arts	3
Sensitization Through Dance	2
Techniques of Dance Therapy	3-6
Aesthetics in Dance	3
Ethnic Dance: A Cultural Heritage	3
Student Teaching in Dance	3-6
Kinesiology for the Dancer	3
African Dance I	3
Graduate Courses	
Dance Therapy Colloquium	3
Master's Thesis Seminar	3
Effort/Shape Movement Analysis II	3
Lecture-Demonstration in Dance	3
Internship in Dance and Dance Therapy	3
Fieldwork in Dance	3
Dance Therapy for the Mentally Ill	3
Dance in Higher Education	3
Dance Workshop	3
Composition in Contemporary Dance	3
Research in Dance	3
Dance for the Special Child	3

	Cr. Hr.
Individual Dance Therapy for the Neurotic Client: Method and Process	3
Evaluative Research in Dance Therapy	3
African Dance II	3
Independent Study	1-4
Creative Experiences in Related Arts	3-6
Writing Dance Criticism	3
Departmental Seminar	3

PRATT INSTITUTE
Brooklyn, New York 11205
Private Control
Coeducational
Enrollment 4,500
Undergraduate Program
Dance Major
B.F.A. degree
Program in School of Art and Design
Graduate Program
Dance Therapy Minor
M.F.A. degree
Program in Department of Art Therapy
Personnel
*Pauline Tish, M.A., Prof.
James Cunningham, M.A., Adj. Asst. Prof.
Laura Dean, Visiting Instr.
Michele Geller, B.A., Adj. Instr.
Wish Mary Hunt, Visiting Instr.
Ritha Devi, Visiting Instr.
John H. McDowell, Visiting Instr.
Dennis Ferguson, Accomp.
Jeal Sofge, Accomp.

Undergraduate Courses	Cr. Hr.
Language of Movement	2-2
Elementary Modern Dance	1-2
Hatha Yoga	1-2
Ballet	2-2
Improvisation	1-2
Choreography	2-2
Intermediate Modern Dance	2-3
Advanced Modern Dance	2-3
Intermediate Ballet	2-3
Ethnic Dance	1-2
Dance Workshop	2-3
Choreography Seminar	2-2
Dance History and Concepts: Theory and Practice	2-2
Independent Study	2-2
Intermediate Dance Workshop	2-3
Internship in Dance	6-9
Student Dance Company	6-9
Dance Seminar	2-2
Advanced Dance Workshop	2-3
Music Through Movement	2-2
Teaching of Dance for Children	2-2
Graduate Courses	
Independent Study	2-3
Advanced Dance Workshop	2-3
Dance History and Concepts	2-2
Choreography	2-2

RUSSELL SAGE COLLEGE
Troy, New York 12180
Private Control
Women's College
Enrollment 1350
Undergraduate Program
Dance Concentration
B.A., B.S. degrees
Program in Physical Education and Fine Arts Departments
No Summer Program
Personnel
*Richard J. Bushey, Ph.D., Assoc. Prof.
Agnes Stillman, M.S., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance (P.E. majors)	2
Folk Dance	1/2
Modern Dance	1/2
Modern Jazz	1/2
Ballroom	1/2
*History of Dance to 1900	3
*History of 20th Century Dance	3
*Composition, Pre-Classic Forms	3
*Composition, Modern Forms	3
Performance	3-6
Choreography	3-6
Stagecraft	3-6
Independent Studies	3
Dance Theatre	0

*Offered alternate years.

NEW YORK

SARAH LAWRENCE COLLEGE
Bronxville, New York 10708
Private Control
Coeducational
Enrollment about 870
Undergraduate Program
Dance may be chosen as 1/3 of the Academic Program (10 Cr. H.) during each or all four undergraduate years; or as part of a Performing Arts Program; or as an extra-curricular, non-credit dance program.
A.B. degree
Program in Dance Department
Graduate Program
M.A. and M.F.A. degrees
Program in Dance Department
Personnel:
*Sharon Bouck, A.B., Dir. of Dance
Marie Adair, B.A., Dance Fac.
Jennifer Donohue, A.B., Dance Fac.
June Finch, A.B., M.A., Dance Fac.
Elizabeth Keen, A.B., M.A., Dance Fac.
Don Redlich, B.S., Dance Fac.
Rose Ann Thom, B.A., Dance Fac.
Norma Dalby, Dir. of Music for Dance
Ann Garvey, B.M., Musician
Marilyn Rosenberger, B.S., Musician
Joseph Maceda, Lighting Instr.
Guest Teachers (weekly, 3 per year for approximately 10 weeks each)
Undergraduate Courses
Modern Technique I, II, III
Ballet Technique I, II
Exploratory Movement Workshop
Dance Composition I, II, III
Dance Projects
Rhythm in Percussion and Movement
Music and Dance Workshop
Labanotation I, II
Reading and Discussion
Anatomy for Dancers
Teaching Conference I, II
Lighting Design and Stagecraft for Dance
Graduate Courses
Graduate Seminar
Individual Project Conference

All undergraduate dance courses are open to graduate dance students.

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
Binghamton, New York 13901
State Control
Coeducational
Enrollment over 8,000
Undergraduate Program
Dance Concentration
B.A. in Theatre
Program in Theatre Department
Minor Program in Physical Education
No Summer Program
Personnel: (Theatre Department)
*Percival Borde, Assoc. Prof., Ethnic and Modern
Joan Kunsch, Ballet Instr.
Barbara Sivak, Modern Instr.
Susan Peters, Accomp.
Alex Hertz, Accomp.
Personnel: (Physical Education Department)
Kathleen-Carr Nolan, Ballet/Modern Instr.
Fernadina Chan, Ethnic/Modern Instr.

Undergraduate Courses	Cr. Hr.
Theatre Department	
Dance Composition - Beginning	4
Movement Notation I	4
Rhythm and Dynamics I	4
West African Dance and Its Significance	4
History of Dance	4
Afro-Caribbean Dance and Human Behavior	4
Dance Technique (Intermediate)	4
Dance Composition (Intermediate)	4
Movement Notation II	4
Rhythm and Dynamics II	4
West African II and Its Significance	4
Special Topics in Dance (Theory)	4
Special Topics in Dance (Studio)	4

Physical Education:	Cr. Hr.
Modern Dance - 5 levels	1 ea.
Ballet - 3 levels	1 ea.
Folk Dance	1

STATE UNIVERSITY COLLEGE OF NEW YORK AT BROCKPORT
Brockport, New York 14420
State Control
Coeducational
Enrollment 11,000
Undergraduate Program
Dance Major
Dance Minor
Interdisciplinary Performing Arts Dance Major
B.A. and B.S. degrees
Program in Department of Dance
No Graduate Program
Program in Summer Session
Personnel
*Richard Bull, M.A., Prof.
Richard Castner, M.A., Assoc. Prof.
Jacqueline Davis, M.A., Asst. Prof.
Carol de Simone, M.A., Asst. Prof.
Garth Fagan, B.A., Assoc. Prof.
Sondra Fraleigh, M.A., Asst. Prof.
Susan Foster, M.A., Instr.
Santo Giglio, M.A., Asst. Prof.
Shar Kraps, Instr./P.T.
Patience Kwakwa, M.A., Dance Lec.
Diane Lewis, B.A., Instr./P.T.
Jeffrey Milet, M.A., Asst. Prof.
Cynthia Novack, M.A., Asst. Prof.
James Payton, M.A., Assoc. Prof.
Susannah Payton, M.A., Asst. Prof.
Irma Pylyshenko, B.A., Asst. Prof.
Duvid Smering, Adj. Instr.
Leonard Taffs, M.A., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Introduction to Dance	3
Dance Survey	3
Beginning Dance Composition	3
Dance Production	3
Survey of Dance History	3
Dance Workshop	1
Cross-Cultural Survey of Dance	3
Modern Dance	1
Music for Dance	3
Social Forms	3
Kinesiology for Dancers	3
Elements of Movement Notation	3
Costume for Dance	3
Historical Dance Forms and Backgrounds of American Theatre Dance	3
Dance Movement in Theatre	3
Dance and Dancers	3
Survey of Ethnic Dance	3
Afro-Caribbean Dance	3
Introduction to Ballet	3
Survey of Modern Jazz: Its History and Elements	3
Survey of Tap Dance: Its History and Elements	2
Contemporary Dance Composition	3
Intermediate Dance Composition	3
Dance Technique	3
Trends in Contemporary Dance	3
Recreational Folk and Square Dance	1
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance in Higher Education	3
Independent Study in Dance	3
History and Development of Dance	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Repertory and Literature	2
Dance Performance	3
Folk Dances and Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Dance in Rehabilitation	3
Dance Therapy	3
Dance Performance Workshop	3
Advanced Dance Composition I	3
Dance Accompaniment Workshop	3
Advanced Kinesiology	3
Philosophy and Esthetics	3
Vocal Dance	3
Accompaniment for Dance I	3
Accompaniment for Dance II	3
Accompaniment for Dance III	3
Music Resources for Dance	3
Foreign Studies in Dance	15
Foreign Studies in Dance	15

NEW YORK

	Cr. Hr.
Children's Dance	1-5
Workshop in Teaching Dance for the Educationally Disadvantaged	6
Teaching Dance on the Secondary Level	3
Technique Instruction (High School and College)	3
Lighting for Dance	3
Advanced Production and Design	2
Independent Study in Dance	3
Graduate Courses	
History and Development of Dance	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Advanced Dance Notation	3
Dance Repertory and Literature	2
Dance Performance	3
Folk Dances and Their Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Studies in Advanced Ballet	3
Dance in Rehabilitation	3
Dance Therapy	3
Dance Performance Workshop	3 or 6
Advanced Dance Composition II	4
Accompaniment for Dance I	3
Accompaniment for Dance II	3
Accompaniment for Dance III	3
Music Resources for Dance	3
Critical Approaches to Theatre Dance	3
Advanced Technique Instruction (High School and College)	3
Advanced Production and Design	2
Independent Study	1-3
Research Technique and Bibliography of Dance	3
Advanced Studies in Dance Education	3

STATE UNIVERSITY OF NEW YORK AT BUFFALO
Buffalo, New York 14214
State Control
Coeducational
Enrollment 25,000

Undergraduate Program
*Dance Major (Special)
Dance Concentrations:
Physical Education
Theatre
B.A. degree
*Interdisciplinary program in Physical Education and Theatre Departments

Personnel
Linda Swinuich, B.A., Asst. Prof.
Jan Fischer, B.A., Instr.
Ginger Burke, Dir. Royal Academy of Ballet, Lecturer
Joan VerDun, M.A., Asst. Prof.
Jill Fothergill, M.S., Instr.
Betty Stark, E.D.M., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Introduction to Dance	1
Beginning Contemporary Dance	4-4
Intermediate Contemporary Dance	4-4
Advanced Contemporary Dance	4-4
Beginning Ballet	4-4
Advanced Ballet	4-4
Intermediate Ballet	4-4
Pointe Class	1
Improvisation	4-4
Composition (Solo)	4
Composition (Group)	4
Dance History	4
Tap Dance	2
Square and Folk	2
Repertory (Lecture-Performance)	4
Repertory (Concert-Performance)	4
Resident Dance Group	4-4
Independent Study	var.

STATE UNIVERSITY OF NEW YORK, COLLEGE AT GENESEO
Geneseo, New York 14454
State Control
Coeducational
Enrollment over 6,000
Undergraduate Program
Dance Concentration
B.A. degree
Program in Dramatic Arts Department
No Summer Program

Personnel
*Scott J. Ray, M.F.A., Asst. Prof.
Nona Schurman, Asst. Prof.
Karoly Barta, Asst. Prof.
Debra Byrd, Instr./P.T.

Undergraduate Courses	Sem. Hr.
Dance Studies I, II, III (may be repeated for cr.)	3 ea.
Accompaniment and Rhythmic Analysis	1
Dance History I, II	3,3
Analysis of Dance Techniques	3
Dance Ensemble	1-2
Choreography I, II	2,2
Creative Dance for Children	3
Dance as an Art Form	3
Movement for the Actor or Singer	1
Physical Expression in Performance	3
Philosophy of Dance	3
Dance in the Theatre	3

STATE UNIVERSITY OF NEW YORK
COLLEGE AT POTSDAM
Potsdam, New York 13676
State Control
Coeducational
Enrollment 4,700
Undergraduate Program
Dance Concentration
Program in Art and Dance
Personnel
K. Wright Dunkley, M.S., Assoc. Prof.
Robert James Beswick, M.F.A., Instr.
Christine Clark, Instr.

Undergraduate Courses	Cr. Hr.
Survey of Dance History I, II	3 ea.
Dance Composition I, II, III, IV	3 ea.
Group Forms I, II	3 ea.
Modern Dance Repertory I, II	3-6 ea.
Beginning Dance Technique	2
Modern Dance I	4
Ballet I, II	3 ea.
Modern Dance II, III, IV	3-6 ea.
Performance and Production	3-6
Court Dances of Renaissance Europe	3
Independent Study	arr.

STATE UNIVERSITY OF NEW YORK
COLLEGE AT PURCHASE
Purchase, New York 10577
State Control
Coeducational
Enrollment 2,000
Undergraduate Program
Performing Arts Dance Major
B.A. and B.F.A. degrees
Program in Department of Dance
Program in Summer Session
Personnel
*Jonathan Watts, Dean
William Bales, Prof.
Royes Fernandez, Prof.
Carol Fried, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
James May, Asst. Prof.
Ann Parson, Asst. Prof.
Rosanna Seravalli, Asst. Prof.
Mel Wong, Asst. Prof.
Peggy Hackney, Lec.
Gary Harris, Lec.
Romana Krysanowska, Adj. Asst. Prof.
Bruce Lieberman, Instr.
Stanley Walden, Adj. Asst. Prof.

Undergraduate Courses
Modern Dance I, II, III, IV
Ballet I, II, III, IV
Movement for Actors
Improvisation
Pointe
Variations
Effort-Shape
Intermediate, Advanced Composition
Lighting for Dancers
Music for Dancers
Notation
Notation/Reconstruction
Human Movement
Lighting Production Workshop
Body Correctives

Men's Classes
Partnering
Modern Duet

NORTH CAROLINA

NORTH CAROLINA SCHOOL OF THE ARTS
Winston-Salem, North Carolina 27107
State Control
Coeducational
Enrollment 550
Undergraduate Program
Dance Major
B.F.A. degree
Program in Summer Session
Personnel
Robert Lindgren, Dean
Sonja Tyven, Instr.
Joan Sanders, Instr.
Nolan Dingman, Instr.
Duncan Noble, Instr.
Mimi Paul, Instr.
Richard Gain, Instr.
Richard Kuch, Instr.
Pauline Koner, Artist-in-Residence
Marcia Plevin, Instr.

Undergraduate Courses	Cr. Hr.
Ballet Major	
Ballet Technique	9
Modern Technique	3
Adagio	3
Pointe	3
Character	2
Elements of Performing	3
Composition	3
Repertory	3
Acting I	2
Acting II	2
Fundamentals of Music	4
Dance History I	4
Dance History II	4
Academic Electives	12
Modern Major	
Modern Dance Technique	9
Ballet Technique	3
Character	2
Adagio	3
Composition I, II, III, IV	3
Elements of Performing	3
Acting I	2
Acting II	2
Repertory	3
Fundamentals of Music	4
Dance History I	4
Dance History II	4
Academic Electives	12

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Greensboro, North Carolina 27412
State Control
Coeducational
Enrollment over 9,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.S. and B.F.A. degrees
Program in School of Health, Physical Education and Recreation
Program in Summer Session
Graduate Program
Educational Dance Major
Educational Dance Minor
M.F.A., M.Ed., M.S., and Ed.D degrees
Program in School of Health, Physical Education and Recreation
Summer Session Graduate Program
Personnel
*Lois Andreasen, Ph.D., Coord.
Kate Barrett, Ph.D., Prof.
Anne W. Deloria, M.S.Ed., Instr.
Joseph Levinoff, Artist-in-Residence
Don McIntosh, Jazz
Jane McLeod, Ballet
Virginia Moomaw, M.A., Prof. Emeritus
Dorothy B. Silver, B.A., Instr.
Gayle Wulk, M.S., Adm. Asst.
Two Graduate Assistants

Undergraduate Courses	Sem. Hr.
Beginning Choreography	2
Intermediate Choreography	2
Dance Curriculum	2
History and Theory of Dance	3
Problems in Dance	3
Improvisation	2

	Sem. Hr.
Movement for the Stage	2
Technique:	
4 semesters	1 ea.
4 semesters	2 ea.
Student Teaching	6
Undergraduate/Graduate Courses	
Anthropological Basis of Dance	3
Twentieth Century Dance	3
Dance Notation	3
Graduate Courses	
Choreography for Solo and Duet	3
Choreography for Groups	3
Administration of Dance Curriculum	3
Rhythmic Analysis	3
Independent Study	3
Dance Criticism	3
Survey of Contemporary Dance	3
Seminar in Dance Education	3
Dance Workshop	3
Experimentation and Analysis	3
Thesis	2-6
Dissertation	1-16

NORTH DAKOTA

NORTH DAKOTA STATE UNIVERSITY
Fargo, North Dakota 58102
State Control
Coeducational
Enrollment 6,700
Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Women's Physical Education Department
Program in Summer Session
Personnel
*Marilyn Nass, M.S., Assoc. Prof.
Bulah Groegoire, M.S., Prof.
Judy Ray, M.S., Asst. Prof.

Undergraduate Courses	Qr. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Square Dance	1
Ballroom Dance	1
Folk Dance	1
Teaching of Dance	3

UNIVERSITY OF NORTH DAKOTA
Grand Forks, North Dakota 58202
State Control
Coeducational
Enrollment 8,500
Undergraduate Program
Supportive (working to develop a minor)
Program in Physical Education (some work under Theatre Arts Department)
Summer Program: confined to workshop
Personnel
*Marilyn J. Peterson
Patricia Diercks
(Generally, two Graduate Teaching position are involved in the Ballroom I and Folk/Square Dance areas.)

Undergraduate Courses	Sem. Hr.
Modern Dance I, II	1 ea.
Dance Composition	1
Dance Production (Composition II)	2
Partnering I	1
Jazz Dance I	1
Jazz Dance II	1
Ballroom Dance I	1
Ballroom Dance II	1
Folk Dance	1
Square Dance	1
Ballet I and II	1 ea.
Dance Appreciation	1
History and Philosophy of Dance	3
Field Experience: Dance (individualized choreography projects, teaching asst. in dance area, etc.)	arr.

OHIO

O H I O

ANTIOCH COLLEGE

Yellow Springs, Ohio 45387
Private Control
Enrollment 1,500
Coop Program (1/2 of students on campus during any one quarter)

Undergraduate Program
Inter-disciplinary Major (i.e., Dance-Theatre, Dance-Psychology, Dance-Education, Dance-Communications)
B.A. degree
Program in Physical Education and Theatre Departments

Summer Program

Personnel
*Dimitra Sundeen Reber, B.A., Asst. Prof.

Undergraduate Courses	Qr. Hr.
Dance Fundamentals	1
Beginning Modern Technique and Improvisation	1
Beginning Ballet	1
Intermediate Modern	1
Intermediate Ballet	1
*Advanced Technique and Performance	3
*Participation in Production	1-5
*Dance Composition I, II, III, IV	3
*Dance Ensemble	5

*Theatre or Physical Education credit available.

BALDWIN-WALLACE COLLEGE

Berea, Ohio 44017
Private - Liberal Arts - Methodist
Coeducational
Enrollment over 1800

Undergraduate Program
Dance Minor
B.A. degree
Program in Physical Education Department

No Summer Program

Personnel
*Suzanne Strew, M.Ed., Assoc. Prof.
Joan Scholl, B.S., Instr.
Janiece Kelley, B.A., Instr.

Undergraduate Courses	Qr. Hr.
Dance History	3
Folk Forms	3
Dance Composition and Form (Pre-req: Beg. Modern Dance)	3
Kinesiology (Pre-req: Human Anatomy)	5
Dance Production and Performance	3
Improvisation and Choreography	3

Two years minimum participation in Dance Club and related dance activities are recommended.

BOWLING GREEN STATE UNIVERSITY

Bowling Green, Ohio 43403
State Control
Coeducational
Enrollment over 15,000

Undergraduate Program
Dance Concentration
Dance Minor near completion
B.S. in Education degree
Program in Physical Education and Recreation Department

No Summer Program

Personnel:
*Bernice Waggoner, Ph.D., Prof.
Dolores Black, M.Ed., Assoc. Prof.
Michael Hamblin, M.A., Instr.
Margit Heskett, M.A., Assoc. Prof.
Judy Kisselle, M.A., Instr.

Undergraduate Courses	Qr. Hr.
Dance History	4
Composition and Production	3
Rhythmic Implementations	2
Performance Workshop (repeatable)	2
Modern Dance I	1
Modern Dance II	2
Modern Dance III	2
Ballet Basics	1
Jazz	1
Tap	1
Dance for Theatre	1
Dance for Music Majors	1
Folk and Square I	1
Folk and Square II	2
Folk and Square III	2

	Qr. Hr.
Ballroom I	1
Ballroom II	2
Ballroom III	2
Educational Dance I	2
Educational Dance II	2
Independent Study	1-3

CLEVELAND STATE UNIVERSITY
Cleveland, Ohio 44115
State Control
Coeducational
Enrollment over 16,000
Undergraduate Program
Dance Concentration
B.S. degree
Program in Physical Education Department
No Summer Program
Personnel
*Gretchen Moran, M.S., Asst. Prof.
Diana Domoracki, B.S., B.F.A., Instr.

Undergraduate Courses	Qr. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Folk Dance	1
Dance Appreciation	1
Approaches to Teaching Dance	1
Dance as an Art Form	4
History of Dance	4
Modern Dance Company	4
Independent Study	1-4

KENT STATE UNIVERSITY
Kent, Ohio 44240
State Control
Coeducational
Enrollment over 15,000
Undergraduate Program
Dance Concentration
Dance Minor
B.S. degree
Program in Health, P.E., Recreation
Personnel
Eugenia V. Schottler, M.A., Asst. Prof.
Connie May, B.F.A., Instr.

Undergraduate Courses	Qr. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Composition	1
Elements of Ballet	1
Rhythmic Analysis	2
Movement Notation	3
Dance as an Art Form	3
Progression and Performance	1
Theory and Philosophy of Dance	2
Dance Production	2
Folk Dance	1
Square Dance	1
Children's Dance	2
Advanced Social, Folk, and Square Dance	2
Dance History	3

LAKE ERIE COLLEGE
Painesville, Ohio 44077
Private Control
Women
Enrollment over 800
Undergraduate Program
Dance Concentration
B.A. and B.F.A. degrees
Program in Department of Dance
Personnel
Paulette Sears, M.A., Dir. of Dance

Undergraduate Courses	Cr. Hr.
Modern Dance Theory and Technique I, II, III, IV	3-3 ea.
Dance Composition I, II, III	3 ea.
Dance History I, II	3 ea.
Music and Dance	3
Field Study in Dance	3
Special Topics in Dance	3

MIAMI UNIVERSITY
Phillips Hall
Oxford, Ohio 45056
State Control
Coeducational
Enrollment over 14,000
Undergraduate Program
Dance Concentration, Minor
B.A., B.S. degrees

OHIO

Program in Physical Education
Some Basic Instruction Courses in Summer
Personnel
Lana Kay Rosenberg, M.Ed., Sr. Instr.
Dance Graduate Assistant
Help from Other Faculty

Undergraduate Courses	Sem. Hr.
Beginning Ballet	2
Folk	1-2
Beginning Modern	2
Square	1-2
Tap	1-2
Social	1-2
Jazz	2
Basic Rhythmic Fundamentals	1
Intermediate Modern Technique I, II	2 ea.
Intermediate Ballet I, II	2 ea.
Dance Composition	3
Dance Improvisation	2
Dance History	3
Dance Technique	2
Dance Production	3

OBERLIN COLLEGE
Oberlin, Ohio
Private Control
Coeducational
Enrollment 2,000
Undergraduate Program
Performing Arts Dance Major
B.A. degree
Program in Inter-Arts Program
Personnel
*Randolph Coleman, Ph.D., Assoc. Prof.
Betty Lind, M.A., Assoc. Prof.
Margot Crosman, M.A., Asst. Prof.
Brenda Way, B.A., Asst. Prof.
Michael Sterns, M.F.A., Instr.

Undergraduate Courses	Cr. Hr.
Dance Company	5
Dance Technique	2-3
Group Improvisation	3
Dance History	3
Aesthetics of Dance	3
Choreography	3
Dance Production Workshop	1-3
Ballet	1-3

OHIO STATE UNIVERSITY
Columbus, Ohio 43210
State Control
Coeducational
Enrollment 43,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.S. and B.F.A. degrees
Program in Department of Dance, College of the Arts
Graduate Program
Dance Major
M.A. degree
Program in Department of Dance, College of the Arts
Personnel
*Helen P. Alkire, M.A., Prof.
Vera Blaine, M.A., Prof.
Odette Blum, Assoc. Prof.
John Callander, Asst. Prof.
Ruth Currier, Adj. Assoc. Prof.
Angelika Gerbes, Ph.D., Asst. Prof.
Louise Guthman, M.A., Asst. Prof.
Toby Hankin, M.A., Instr.
Ann Lilly, M.A., Assoc. Prof.
Moira Logan, M.F.A., Asst. Prof.
Sheldon Ossosky, Asst. Prof.
Rosalind Pierson, B.A., Asst. Prof.
Lucy Venable, B.S., Assoc. Prof., Dir. of Dance Notation Bureau Extension Center for Education and Research
Nina Wiener, B.F.A., Lec.

Undergraduate Courses	Qr. Hr.
Dance Techniques	45-63
Dance Composition	13
Repertory	4-8
Ethnic Dance Forms	3
Dance Notation I, II, III, IV	12
Dance Production	8
History of Dance I, II, III	9
Theory and Practice of Modern Dance	3
Reconstruction, Analysis and Teaching Folk Dance	3
Music for Choreography	3
Individual Studies	6-20
Dance Performance	2-5
Orientation to Dance	2

	Qr. Hr.
Student Teaching	3-15
Field Service Experience	2-5
Supplementary Studies in Dance	1-5
Directed Teaching Experience in Dance	2
Graduate Courses	
Dance Techniques	24-36
Dance Composition	7
Repertory	4-8
Choreographic Projects	3-5
Problems in Dance	3
History of Dance I, II, III	9
Research in Dance for Thesis	arr.
Dance Performance	2-5
Dance Practicum	1-5
Seminar in Dance	1-5
Notation I, II, III, IV	12
Theory and Practice of Modern Dance	3
Dance Production	5
Music for Choreography	3
Directed Teaching Experience in Dance	2
Supplemental Studies in Dance	1-5

OHIO UNIVERSITY
Athens, Ohio 45701
State Control
Coeducational
Enrollment 13,200
Undergraduate Program
Performing Arts Dance Major
B.F.A. degree
Program in School of Dance and Department of Comparative Arts
Program in Summer Session
Graduate Program
Ph.D. in Comparative Arts
Program in School of Dance and Department of Comparative Arts
Program in Summer Session
Personnel
*Shirley Wimmer, M.A., Prof.
Gladys Bailin, B.A., Prof.
Patricia Welling, B.A., Assoc. Prof.
Marcia Sakamoto, M.A., Asst. Prof.
Eileen Cohan, B.A., Instr.
Linda Jahnke, B.A., Instr.
Frederick Kraps, Lec.
Betty Walberg, B.A., Lec.
Lynn Dally, M.A., Visiting Artist
Helen McGehee, B.A., Vis. Artist
Ethel Winter, M.A., Visiting Artist

Undergraduate Courses	Qr. Hr.
Dance Theory and Practice I, II, III	18
Music for Dance I, II	4
Dance Technique: Modern Ballet, Ethnic	8 ea.
Intermediate Dance Theory and Practice I, II, III	18
Dance Notation I, II, III	7
Laboratory in Educational Dance	12
Ethnic Dance of Non-Western and Western Cultures	2 ea.
Advanced Dance Theory and Practice I, II, III	18
Dance Cultures of the World I, II, III	12
University Dance Theatre	12
Independent Choreography & Experimental Production	18
Teaching Dance I, II, III	6
History of Dance I, II, III	12
Production Problems for Dance Theatre	2
Independent Study	10+
Inter-related courses with Comparative Arts, Art, Film, Music, and Theatre	
Graduate Courses	
Individual Study	12+
History of Dance	12
Seminar in Dance Criticism	12
Certain undergraduate courses may be taken for graduate credit with extra work.	

OHIO WESLEYAN UNIVERSITY
Delaware, Ohio 43015
Private Control
Coeducational
Enrollment 2,250
Undergraduate Program
Dance Concentration

OHIO

B.A. degree
Program in Physical Education Department

Personnel
*Mary Titus, M.A., Assoc. Prof.

Undergraduate Courses	Units
Dance Technique I, II	1/3 ea.
International Folk Dance	1/3
Dance Composition I, II	1/3 ea.
American Round and Square Dance	1/3
Dance in Elementary Education	3/5
Dimensions in Dance	1
Performing Dance Group (1/3 unit per year)	1/3

UNIVERSITY OF AKRON
Akron, Ohio
Public Control
Coeducational
Enrollment 23,000

Undergraduate Program
Performing Arts Dance Major in Ballet
B.A. degree
Program in Department of Speech and Theatre Arts

Summer Session Offered

Personnel
Heinz Poll
Marc Ozanich, M.A., Asst. Prof.
Jerry Burr
Kaye Jochim
Stephen Phebus
Valerie Grieg
Patricia Wood

Undergraduate Courses	Cr. Hr.
Ballet Techniques I, II, III, IV	36
Choreography: Improvisation I, II, III	6
Choreography: Sound and Movement I, II, III	6
Ballet Analysis I, II	6
Contemporary Dance Technique	6
Dance Notation	-
Choreography: Traditional Forms	4
Dance History	3
Modern Dance Seminar	3
Development of Ballet	3
Techniques of Teaching Ballet	3
Choreography Seminar	5
Practicum: Dance Theatre	1-18

UNIVERSITY OF TOLEDO
2801 West Bancroft Street
Toledo, Ohio 43606
State Control
Teachers College
Enrollment 17,000

Undergraduate Program
Theatre/Dance Major Arts and Sciences
Dance Major and Minor Education
Dance Specialization-Education in Elementary Education
B.A. and B.S. degree
Program in Physical Education Department in cooperation with Theatre Department

Summer Program: Workshops sponsored by Adult and Continuing Education

Personnel
Elaine Valois, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Introduction to Modern Dance	3
Technique I	2
Technique II	2
Technique III	2
Folk Dance	2
Skills and Methods in Children's Dance	3
Movement Education and Modern Dance	3
Advanced Skills and Methods in Movement Education and Modern Dance	3
Choreography I	3
Choreography II	3
Dance Production	3
Dance History	4
Dance Philosophy and Theory	3
Workshop in Dance	3

Dance Company in Residence, Incorporated, non-profit, members paid for performances only.

WRIGHT STATE UNIVERSITY
Dayton, Ohio 45431
State Control
Coeducational
Enrollment over 13,000
Undergraduate Program
Performing Arts Dance Major
B.F.A. degee
Program in Department of Theatre Arts
No Summer Program
Personnel
Jeraldyne Blunden, Instr.
Celia Ipiotis, Instr.

Undergraduate Courses	Cr. Hr.
Dance Techniques	3
Dance and Movement Techniques	3
Fundamentals of Dance	3
Studies in Selected Subjects	3

OKLAHOMA

UNIVERSITY OF OKLAHOMA
Norman, Oklahoma 73069
State Control
Coeducational
Enrollment 20,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.F.A. degree
Program in Department of Dance
Graduate Program
Dance Education Major
Performing Arts Dance Major
M.F.A. degree
Program in Department of Dance
Personnel
*Miguel Terekhov, Prof.
Yvonne Chouteau, Artist-in-Residence
Helen Gregory, M.A., Prof. Emeritus
Victoria Leigh, Asst. Prof.
Jeanne Graham, M.A., Instr.
Two Graduate Assistants

Undergraduate Courses	Cr. Hr.
Introduction to Ballet	1
Ballet Technique	1
Beginning Modern Dance	1
Stage Movement	1
Stage Make-up for the Dancer	1
Rehearsal and Production	1
Intermediate Ballet	2-3
Intermediate Modern Dance	2
Rhythmic Analysis and Dance Forms	2
Advanced Ballet	3
Ballet Pantomime	1
Character Dance	1
Ballet Variation	1
Ballet Company	2
Advanced Modern Dance	3
Advanced Dance Technique	1
Modern Dance Company	2
Dance Production Problems	2
Dance Composition	2
History and Philosophy of Dance	3
History of Ballet	3
Honors Reading	1-3
Honors Seminar	1-3
Honors Research	1-3
Honors Colloquium	-
*Ballet Repertoire	2
*Pas de Deux	1
*Intermediate Character Dance	1
*Ballet Choreography	2
*Advanced History of Dance	3
*Teaching of Ballet	2
*Methods in Teaching Dance	2
*Special Studies	1-3

Graduate Courses
*May be taken for graduate credit.

Dance Technique	2-3
Choreography	3
Advanced Teaching of Dance	2
Project in Dance	3
Seminar in Dance	2
Research for Master's Thesis	-

OREGON

OREGON

OREGON STATE UNIVERSITY **

Corvalis, Oregon 97331
State Control
Coeducational
Enrollment over 11,000

Undergraduate Program
Dance required for Major in Health, Physical Education and Recreation
Program in Department of Health, Physical Education and Recreation

Personnel
*B'Lou Shaefer, M.S., Asst. Prof.
Erma Weir, M.S., Prof.
Sharon Marion, M.S., Instr.
Lorain Shearer, Ph.D., Asst. Prof.
Betty Lind Thompson, M.A., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance: Beginning Intermediate and Advanced	1 ea.
Modern Dance Composition	1
Laboratory in Modern Dance	2
Rhythms	2
Theory of Dance Education	3
Folk Dance: Beginning, Intermediate, Advanced	1 ea.
Folk Dance Performance	1
Square Dance	1
Ballroom Dance: Beginning, Intermediate, Advanced	1 ea.
Ballet: Beginning and Intermediate	1 ea.
Teaching of Folk Forms	3

**May not be current information.

PORTLAND STATE UNIVERSITY

P. O. Box 751
Portland, Oregon 97207

Undergraduate Program
Dance Certification (may be pursued as an undergraduate program or a post-baccalaureate program)
Program in Department of Health and Physical Education

Summer Program
Workshops with Guest Artists
Full summer term course offerings in ballet and/or modern and/or jazz technique

Personnel
*Nancy R. Matschek, M.A., Asst. Prof.
Catharine Evleshin, B.A., Instr.
Jacqueline Schumacher, Adj. Asst. Prof.
William Carter, Visiting Lec.
Lisa Dworkin, B.A., Grad. Asst.
Alice Lehman, M.S., Assoc. Prof.

Undergraduate Courses	Qr. Hr.
Modern I, II	1 ea.
Jazz I, II	1 ea.
Ballet I, II, III	1 ea.
Folk I, II	1 ea.
Modern Dance Lab (Intermediate Technique) I, II, III (2 credits per term)	6
Modern Dance Lab (Intermediate/ Advanced Technique) I, II, III (2 credits per term) (Advanced Jazz Lab may be substituted for one term)	6
Ballet I, II, III (1 credit per term)	3
Jazz	1
Creative Dance for Children	2
Techniques of Teaching Folk, Square and Social	2
Basic Materials of Music	3
Dance Composition	3
Dance Choreography	3
Dance Production	3
Dance History	3
Dance Aesthetics	3
Apprentice Teaching	2
Practicum: Individual Project	3
Fundamentals of Acting Technique	3

Upper division credit may be given for membership in either of the two performing groups.

REED COLLEGE **

Portland, Oregon
Private Control
Coeducational
Enrollment 1,040

Undergraduate Program
Dance Concentration
B.A. degree
Program in Department of Dance
Personnel
*Judith Tyle Massee, B.S., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Beginning Technique	2
Design and Composition	2
History and Technique	2
Independent Study	2
Thesis	2-4

**May not be current information.

UNIVERSITY OF OREGON **
Eugene, Oregon 97403
State Control
Coeducational
Enrollment over 15,500
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. and B.S. degrees
Program in Department of Dance
Graduate Program
M.A. and M.S. degrees
Interdisciplinary Studies or School of Health, Physical Education and Recreation
Program in Summer Session
Personnel
*M. Frances Dougherty, Ph.D., Prof.
Janet Descutner, M.A., Asst. Prof.
Linda Hearn, M.A., Asst. Prof.
Bruno Madrid, M.A., Sr. Instr.
One Graduate Assistant

Undergraduate Courses	Cr. Hr.
Introduction to Dance Labs (Modern, Ballet and Folk)	6
Introduction to Dance Survey	2
Fundamentals of Rhythm	2
Movement Notation (Beginning, Intermediate)	6
Intermediate Dance Labs	6
Dance Composition	6
Dance Accompaniment	3
Dance Production	3
History of Dance	9
Modern Dance Methods	2
Folk Dance Methods	2
Theoretical Foundations of Modern Dance	3
Practicum (Choreography, Notation, etc.)	9
Teaching Apprentice	6
Repertory Performance	6

Graduate Courses	
Research Survey	3
Philosophic Bases	3
Dance Administration	3
Dance History	9
Practicum Choreography	9
Seminar: Ethnic Dance	6

**May not be current information.

PENNSYLVANIA

CEDAR CREST COLLEGE
Allentown, Pennsylvania 18104
Private Control
Women's College
Enrollment 650
Undergraduate Program
Dance Concentration
B.A. degree
Program in Physical Education Department
No Summer Program
Personnel
Margaret Adolt, B.S., P.T. Instr.
Suzanne Walther, B.A., M.A., P.T. Instr.

Undergraduate Courses	Sem. Hr.
Ballet I, II	1/2 ea.
Modern Dance I, II, III	1/2 ea.
Dance Performance	1/2
History of Dance	3
Dance Composition	2
Dance Theory and Criticism	3
Special Topics	3
Independent Study	1-4
Advanced Ballet	1/2
Folk Dance A and B	1/2 ea.

PENNSYLVANIA

EAST STROUDSBERG STATE COLLEGE
East Stroudsburg, Pennsylvania 18301
State Control
Coeducational
Enrollment 3,900
Undergraduate Program
Dance Concentration
Major in Health and Physical Education
B.S. degree
Program in School of Health Sciences and Physical Education
Program in Summer Session
Personnel
*Mary Jane Wolbers, M.S., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Rhythmic Form and Analysis	1
The Social Forms of Dance	1
Modern Dance	3
Special Forms	1
Dance I	1
Dance II	1
Folk and Square Dance	1
Dance for Elementary Grades	1
Theory and Practice in Creative Forms	3
Theory and Practice in Social Forms	3
Dance in Special Education	3
Independent Studies in Dance	3
Internship in Dance	arr.

PENNSYLVANIA STATE UNIVERSITY
University Park, Pennsylvania 16802
State Control
Coeducational
Enrollment 31,000+
Undergraduate Program
Dance Emphasis
B.F.A. and B.S. degrees
Programs in Departments of Theatre and Film and Physical Education
Program in Summer Session
Personnel
*Jean Sabatine, M.A., Asst. Prof.
*Gail Devereaux, M.A., Asst. Prof.
*Patricia Heigel-Tanner, Asst. Prof.
Amy De Francesco, M.M., P.G., Asst. Prof.
Audrey Tischler, Instr.

Undergraduate Courses	Cr. Hr.
Movement for Actors	2
Dance for Theatre	3-6
Musical Comedy Dance	3-6
Techniques and Styles of Jazz Dance	3-6
Choreography for Theatre	6
Theatre Performance	3
Dance I, II, III, IV	1-4
Ballet I, II, III, IV	1-4
Dance Improvisation	1
Dance Choreography	1
Folk, Square, Social Dance I	1
Folk, Square, Social Dance II	1
European/American Folk Dance	2
Rhythmic Form and Analysis	1
Modern Dance I, II, III	1-3
Dance for Elementary School	1
Dance Programming	1
History and Theory of Dance In Education	1
Labanotation I	1
Special Projects	1-6
Performing Dance Groups: Orchesis	
The Jazz Dance Theatre	
The Contemporary Dance Company	

TEMPLE UNIVERSITY
Philadelphia, Pennsylvania 19122
Private Control
Coeducational
Enrollment 30,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.S. and B.F.A. degrees
Program in Departments of Dance and Physical Education
Program in Summer Session
Graduate Program
Dance Education Major
Performing Arts Dance Major
M.F.A., M.Ed., Ed.D. and Ph.D. degrees
Program in Departments of Dance and Physical Education
Personnel
Frances Bowden, M.F.A., Asst. Prof.

Sara Chapman, Ed.D., Asst. Prof.
Les Ditson, M.F.A., Asst. Prof.
Edrie Ferdun, Ph.D., Assoc, Prof.
Hellmut Fricke-Gottschild, Asst. Prof.
*John Gamble, Asst. Prof.
Eva Gholson, M.A., Instr.
Eleven Part-time Faculty
Four Graduate Assistants
Ruth Greene, Accomp. Dir.
Otis Clark, Accomp.
Laura Jacobs, Accomp.
Dan Kohnstamme, Accomp.
Jeffrey Reese, Accomp.
Sam Rudin, Accomp.
Evelyn Simpson, Accomp.
David Woodhull, Accomp.

Undergraduate Courses	Cr. Hr.
Movement as a Medium	3
Technique and the Dancer	2
Modern Dance (Elementary to Advanced)	2
Ballet (Elementary to Advanced)	2
Jazz Dance	2
Afro-American Dance	2
International Folk Dance	2
Pantomime	2
Improvisation	2
Dance Composition	2
Choreographic Projects: Group Forms	2
Choreographic Projects: Open Forms	2-4
Children's Dance	2
Senior Choreographic Project	3
Program and Method in Dance	3
Field Experience in Dance	1-12
Movement Analysis	3
Rhythmic Analysis	2
Dance in Cultural Perspectives	4
Performance Environments	3
Independent Study in Dance	1-12
Dance Experience for Children	3
Forces and Figures in 20th Century	3
Dance Production	3
Music for Dancers	3
Repertory	3

Graduate Courses	Cr. Hr.
Dance Technique	1-3
Dance Frameworks for Action	1
Dance Interactions	3
Dance Criticism	3
Choreographic Projects	1-6
Readings and Conference	2-12
Research in Dance	2-12
Masters Project in Dance	3
Masters Thesis in Dance	3-6
Dance Experiences for Teachers	4
Analysis of the Dance Medium	3
Apprenticeship in Dance	3-6
Sound Structures and Technologies	3
Environmental Structures and Tech.	3
Dance Processes	3
Dance in Education	3
Research Methods in Dance	3
Doctoral Dissertation in Dance	3-9

UNIVERSITY OF PITTSBURGH
Suite 104 Trees Hall
Pittsburgh, Pennsylvania 15260
State Control
Coeducational
Enrollment over 25,000
Undergraduate Program
Major, Minor, Concentration
B.A. and B.S. degrees
Program jointly in Physical Education and Theatre
Small Summer Program
Personnel
*Margaret Skrinar
Margaret Covert
Robert Johnson
Susan Gillis

Undergraduate Courses	Sem. Hr.
Modern I	1
Modern II	1
Ballet I	1
Ballet II	1
Choreography	1
Improvisation	1
Tap	1
Jazz	1
Dance Survey	1
Rhythmic Form and Analysis	2
Afro-American	3
Folk and Square Dance	1

	Sem. Hr.
Social	1
Repertory	2
Mime	1
History	3
Notation	3
Eurythmics	3
Creative Rhythms	3

Graduate Program
- One graduate assistantship
- Self-designed program with emphasis in research and/or administration

WEST CHESTER STATE COLLEGE
West Chester, Pennsylvania 19380
- State Control
- Coeducational
- Enrollment over 8,000

Undergraduate Program
- Dance Education Emphasis
- B.S. degree
- Program in Department of Physical Education

Program in Summer Session

Personnel
- *Barbara Coates, M.A., Assoc. Prof.
- Lida Nelson Smith, M.A., Asst. Prof.
- Gary Celain, B.S., Instr.
- William Butler, B.S., Asst. Prof.
- Barbara Lappano, B.S., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Folk/Social/Square Dance	1
Elementary Rhythms and Fundamental Movements	1
Modern Dance I and II	1
Music and Movement	1
Advanced Folk Dance	1
Advanced Social and Square	1
Dance in Theatre Arts I, II	1
Dance Production I, II	1
History of Dance	2
Jazz I and II	1
Ballet I and II	1
Principles of Choreography	1
Dance Notation-Improvisation	1

Graduate Program
- Several dance courses for Graduate Degree

SOUTH CAROLINA

COLUMBIA COLLEGE
Columbia, South Carolina 29203
- Private, Independent, Church-Related College
- Liberal Arts for Women
- Enrollment 850

Undergraduate Program
- Dance Arts Major, B.A. degree
- Physical Education Major, Dance Emphasis, B.A. degree
- Program in Department of Physical Education

No Summer Program

Personnel
- Sylvia Seymour Davis, M.F.A., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Beginning Ballet	1
Intermediate Ballet	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Folk Dance	1
History and Theory of Dance	2
Elementary Dance Composition	2
Intermediate Dance Composition	2
Dance Education: Methods, Materials, Curriculum	2
Applied Teaching Skills	1
Dance Notation	1
Survey of Contemporary Dancers	2
Dance Company (4 sem.)	0-4
Senior Recital	1

WINTHROP COLLEGE
Rock Hill, South Carolina 29730
- State Control
- Coeducational
- Enrollment over 4,000

Undergraduate Program
- Dance Concentration
- B.A. and B.S. degrees
- Program in Department of Physical Education

Personnel
- Joanne M. Lunt, M.F.A., Assoc. Prof.
- Jane Grier Bell, M.A., Asst. Prof.

S. CAROLINA - S. DAKOTA - TENNESSEE

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Folk Dance	1
Social Dance	1
Round and Square Dance	1
Choreography	2
Theory of Dance	2
Dance Appreciation	3
Program Production	1

S O U T H D A K O T A

SOUTH DAKOTA STATE UNIVERSITY
Brookings, South Dakota 57006
State Control
Coeducational
Enrollment over 6,000
Undergraduate Program
Dance Minor
B.A., B.S. degrees
Program in Physical Education Department
No Summer Program
Personnel
*Marilyn Richardson, M.A., Asst. Prof.
Betty Shay, M.A., Asst.
Guest Teachers

Undergraduate Courses	Sem. Hr.
Fundamentals of Dance	1
Creative Rhythms for Children	1
Folk Dance	1
Modern Dance I, II	1 ea.
Dance Composition	2
Dance Forms	2
Dance Production Laboratory	1-6
Directed Studies	5 max.
Techniques of Teaching Dance	2
Undergraduate Course Special	1-5
Field Experience	4 max.
Workshops	1-3
Theory of Dance	2

T E N N E S S E E

MIDDLE TENNESSEE STATE UNIVERSITY
Murfreesboro, Tennessee 37132
State Control
Coeducational
Enrollment over 10,000
Undergraduate Program
Dance Minor
Most courses open to graduate students
B.S. degree
Program in Physical Education Department
Limited Summer Program
Personnel
*Buleah Davis, Coordinator
Kathy Strobel
Anne Holland
Sondra Wilcox

Undergraduate Courses	Sem. Hr.
Folk and Square Dance	1
Modern Dance	1
Intermediate Modern Dance	1
Ballet - Primary	1
Ballet - Intermediate	1
Social Dance	1
Jazz	1
Tap	1
Rhythms for Elementary School	2
Rhythms for Secondary School	2
Techniques, Choreography and Beginning Notation	3
History of Dance	3
Dance Production I	1
Dance Production II	1
Pre-classic Dance Forms	2
Advanced Techniques, Choreography and Notation	3
Dance for the Theatre	3
Creative Movement as Educational Technique	3
Contemporary Dance and Dancers	3
Practicum in Folk and Square Dance	3

TENNESSEE - TEXAS

PEABODY COLLEGE FOR TEACHERS
Nashville, Tennessee 37203
Private Control
Coeducational
Enrollment over 1,800
Undergraduate Program
B.S. degree
Programs for Educators of Children
Educational Support Programs
Personnel
*Louise Knowles, Ed.S., Assoc. Prof.
One Graduate Assistant

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Folk and Square Dance	1
Dance for Children	3
*Fundamentals of Dance	2
*The Dance	2
*Techniques of Dance	2
*Dance Composition	2
*History and Appreciation of Dance	3
*Methods and Materials of Teaching Dance	3

*Offered occasionally

UNIVERSITY OF TENNESSEE
Knoxville, Tennessee 37916
State Control
Coeducational
Enrollment over 1,100
Undergraduate Program
Dance Education Minor
Dance Minor
Dance Concentration
B.S. degree
Program in Department of Health, Physical Education and Recreation
Graduate Program
Dance Education Minor
Dance Minor
Dance Concentration
M.S. degree
Program in Department of Health, Physical Education and Recreation
Program in Summer Session
Personnel
Annie B. Genung, M.F.A., Instr.
Mary Gene McCutchen, M.S., Asst. Prof.
Caroline G. Shell, M.A., Asst. Prof.
Betty G. Ulrich, M.S., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance Technique: Beginning, Intermediate and Advanced	2 ea.
Composition: Beginning *Advanced	2 ea.
Dance Theatre Workshop	2-6
*Practicum in Dance Production	2
*Stagecraft for Dance	2
*History of Dance I, II	2 ea.
*Rhythmic Analysis	2
*Creative Rhythms for Children	3
Social Dance	2
Folk and Square Dance	2
Tap Dance	2
Methods of Teaching Dance	2
*Stage Movement	3
Dance Appreciation	3
Ballet: Beginning, Intermediate, Advanced	2 ea.
Jazz	2

*May be elected for graduate credit.

TEXAS

LAMAR UNIVERSITY
Beaumont, Texas 77710
State Control
Coeducational
Enrollment over 12,000
Undergraduate Program
Dance Education Major
Dance Minor
B.S. degree
Program in Department of Health, Dance, and Physical Education
Program in Summer Session
Personnel
*Belle Mead Holm, Ph.D., Prof.
Rebecca Hill, M.A., Asst. Prof.
Nancy Howe, M.A., Instr.
James Franklin, M.A., Instr.
Julio de Bittencourt, Lec., Artist-in-Residence

Undergraduate Courses	Cr. Hr.
Ballet Technique	2
Modern Dance	2

	Cr. Hr.
Folk Dance	2
Tap Dance	2
Jazz	2
Musical Comedy Dance	2
Ballet Company	2
Modern Dance Company	2
Jazz Company	2
Theatre Dance Forms	3
Choreography and Dance Production	3
Dance History	3
Problems in Dance Education	3
Workshop in Dance Education	3

SAM HOUSTON STATE UNIVERSITY
Huntsville, Texas 77340
State Control
Coeducational
Enrollment 11,500
Undergraduate Program
Performing Arts Dance Concentration
Dance Minor leading to Teaching Certification
Dance Concentration
B.A., B.S., and B.A.T. degrees
Program in Department of Physical Education
Program in Summer Session
Graduate Program
Performing Arts Dance Concentration
Dance Minor
M.A. and M.Ed. degrees
Program in Department of Physical Education
Program in Summer Session
Personnel
*Mary Ella Montague, Ed.D., Prof.
Daniel Phillips, Ed.D., Asst. Prof.
Coralie A. Emmons, Ph.D., Prof.
Veronica L. Eskridge, Ph.D., Asst. Prof.
Two Graduate Fellows

Undergraduate Courses	Cr. Hr.
Techniques of Contemporary Dance	1
Techniques and Theory of Contemporary Dance	6
European Folk Dance	1
American Folk Dance	1
Folk and Social Dance Forms	3
Dance Composition	3
History and Philosophy of Dance	6
Choreographers Workshop	6
Labanotation	3
Rhythmic Structure of Movement	3
Ballet	1
Kinesiology	3
Foundations of Movement Education	3
Dance as an Art	3
Graduate Courses	
Symposium in Rhythmic Analysis for Dance	3
Advanced Composition in Contemporary Dance	3
Theory of Dance	3
Symposium in Folk and Social Dance Forms	3
Seminar in Dance Production	3
Advanced Skill Development in Dance	3
Research in Dance	3
Analysis of Human Movement	3

SOUTHERN METHODIST UNIVERSITY
Dallas, Texas 75275
Private Control
Coeducational
Enrollment over 9,000
Undergraduate Program
Performing Arts Major
Dance Education Major
Dance Concentration
B.A. and B.F.A. degrees
Program in Meadows School of the Arts, Division of Dance
Summer Session - for credit and non-credit
Graduate Program
Dance Education Major
Performing Arts Major
Historical Research
M.F.A. degree
Program in Meadows School of the Arts, Division of Dance
Personnel
*Toni Beck, Prof.

TEXAS

Nikita Talin, Asst. Prof.
Robert Beard, Asst. Prof.
Betty Ferguson, Asst. Prof.
Karen Kriete, Instr.
Marcia Schramm, Assoc. Prof.
J. David Kirby, Instr.
Donna Heckendorn, Lec.

Undergraduate Courses	Cr. Hr.
Beginning, Intermediate and Advanced Modern Dance	6
Beginning, Intermediate and Advanced Ballet	6
Beginning, Intermediate and Advanced Jazz	4
Character and Mime	2
Pas de Deux and Variation	2
History of Dance, Beginning and Advanced	6
Dance Theory I	4
Dance Theory II	4
Dance Composition	6
Dance Production and Workshop	4
Music Analysis for Dance	6
Methods and Materials of Dance Education	6
Graduate Courses	
Directed Studies	6
Thesis and Research	6
Advanced Modern Dance	3
Advanced Jazz	2
Advanced Ballet	3
Advanced Dance History	6
Music Analysis and Survey for Dance	2
Twentieth Century Concepts	6
Advanced Methodology	6
Advanced Dance Composition	6

SOUTHWEST TEXAS STATE UNIVERSITY
San Marcos, Texas 78666
State Control
Coeducational
Undergraduate Program
Dance Concentration
B.S. in Education degree
Program in Physical Education
Department
Limited Summer Program
Personnel
Dr. Joan Hays, Assoc. Prof.
June Bruna, M.S., Instr.
Karen Potter, M.S., Instr.

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Beginning Folk and Square	1
Intermediate Folk and Square	1
Modern Dance Composition:	
A. Form and Structure	1
B. Improvisational Techniques	1
Creative Movement Activities for Children	3
Methods of Teaching Dance in Secondary Schools	3
Rhythmic Structure of Movement	3
Lecture Demonstration and Dance Production	3
Kinesiology	3
History and Philosophy of Dance	3

TEXAS CHRISTIAN UNIVERSITY
Fort Worth, Texas 76129
Private Control: Related to
Disciples of Christ Church
Coeducational
Enrollment 6,200
Undergraduate Program
Performing Arts Dance Major
B.F.A. degree in Ballet
B.F.A. degree in Modern Dance
Program in Ballet and Modern Dance
Division of Theatre Arts
Department
Graduate Program
Performing Arts Dance Major
Ballet and/or Modern Dance
Concentration
M.F.A. degree in Theatre (with
Dance Emphasis)
Program in Ballet and Modern Dance
Division of Theatre Arts
Department
Program in Summer Session

Personnel
*Fernando Schaffenburg, Prof.
Nancy Schaffenburg, Adj. Asst. Prof.
Jerry Bywaters Cochran, B.S., Asst. Prof., Head-Modern Dance Program
Barbara A. Copeland, B.F.A., M.F.A., Asst. Prof.
Gyula Pandi, Asst. Prof.
Ellen Page, B.F.A., Instr.
Karen Pedersen, B.F.A., Instr.
Joe Cross, Accomp.
Steve Hollis, Accomp.

Undergraduate Courses	Sem. Hr.
Ballet Technique: Intermediate & Advanced	24
Modern Technique: Intermediate & Advanced	24
Character Dance	4
Beginning Modern Dance Laboratory	4
Adagio & Variations (includes special Men's classes)	4
Pantomime	6
Intermediate Modern Dance Laboratory	6
Modern Dance Repertoire and Performing	4
Problems in Ballet Production	1-6
Advanced Pantomime	3
Choreography	3
History of Dance	3
Problems in Modern Dance Production	1-6
Advanced Modern Dance Laboratory	6
Graduate Courses	
Dance Technique	3-12
Choreography	3-9
History of Dance and General Research	3-9
Performance & Ensemble	3-6
Teaching Methods	3
Thesis	6

TEXAS TECH UNIVERSITY
Lubbock, Texas
State Control
Coeducational
Enrollment over 20,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. and B.S. degrees
Program in Department of Physical Education
Personnel
*Diana Love Moore, M.F.A., Assoc. Prof.
Peggy Willis, M.F.A., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Dance Technique	1
Introduction to Dance	3
Beginning Dance Theory and Composition	2
Kinesiology	3
Accompaniment for Dance	2
Children's Creative Rhythms	2
Methods of Teaching Modern, Folk and Social Dance	2
Advanced Theory and Composition	2
Production Planning	2
Ethnic Dance	2
Senior Recital	1
Folk Dance	1
Social Dance	1
Jazz	1
Make-up	3
Acting	3

TEXAS WOMAN'S UNIVERSITY
Denton, Texas 76204
State Control
University for Women
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
Dance Minor
B.A. and B.S. degrees
Program in Department of Dance, College of Health, Physical Education and Recreation
Graduate Program
Dance and Related Arts
Major and Minor sequences for M.A. and Ph.D. degrees
Programs in Summer Session
Personnel
*Aileene Lockhart, Ph.D., Prof. and

TEXAS - UTAH

Dean of the College
Adrienne Fisk, M.F.A., Asst. Prof.
Marilyn Hinson, Ph.D., Assoc. Prof.
Gladys Keeton, M.S., Asst. Prof.
Ildiko Perjessy, M.A., Artist-in-Residence
Sarah Davis, M.M., Accomp.
Susan Gardner, B.A., Accomp.
Six Teaching Assistants

Undergraduate Courses	Cr. Hr.
Beginning Modern Dance I	1
Beginning Modern Dance II	1
Intermediate Modern Dance I	1
Intermediate Modern Dance II	1
Advanced Modern Dance I	1
Advanced Modern Dance II	1
Basic Ballet I	1
Basic Ballet II	1
Intermediate Ballet I	1
Intermediate Ballet II	1
Beginning Jazz	1
Intermediate Jazz	1
Folk Dance - Beginning	1
Folk Dance - Intermediate	1
Folk Dance - Advanced	1
Beginning Tap Dance	1
Intermediate and Advanced Tap Dance	1
Ballroom	1
Ethnic: Character	1
History and Philosophy of Dance	3
Seminar in Dance Theory	3
Choreography	1
Dance Suite	3
Understanding the Arts: Dance	3
Notation	1
Accompaniment	1
Dance for Elementary Children	3
Workshop	1-3
Problems in Dance	1-3
Kinesiology for Dancers	3

Graduate Courses	Cr. Hr.
History of Dance	3
Philosophy of Dance	3
Choreographic Studies in Dance	3
Professional Affiliation	3
Dance in Education	3
Choreography of a Suite of Dances	3
Dance for the Handicapped	3
Adapted Dance	3
Workshop in Dance-Guest Artists	1-3
Independent Research	3-6
Critical Analysis of Professional Literature: Dance	3
Thesis (required of all M.A. candidates)	6
Dissertation	6
Dance Pedagogy: Modern and Jazz	2
Dance Pedagogy: Ballet	3
Advanced Ballet I & II	2
Advanced Modern I & II	2
Also Technique classes in forms of dance as listed under Undergraduate Courses	1 ea.

U T A H

BRIGHAM YOUNG UNIVERSITY
Provo, Utah 84602
Private Control - Church of Jesus Christ of Latter-Day Saints
Coeducational
Enrollment over 20,000
Undergraduate Program
Dance Emphasis
Dance Specialty
Professional Dance Major
Personnel
*Dee Winterton, M.F.A., Assoc. Prof.
Sara Lee Gibb, M.S., Asst. Prof.
Abbie Fiat, M.A., Instr.
Sandra Allen, M.F.A., Asst. Prof.
Claudia Hyatt, M.S., Asst. Prof.
Mary Bee Jensen, M.S., Asst. Prof.
Alma Heaton, M.S., Assoc. Prof.
Cathy Herbut, Instructor
Christine Ollerton, Special Instr.
Susanne Davis, Instr.
Don Allen, Instr.

Undergraduate Courses	Cr. Hr.
Social Dance	.5
Folk Dance	.5
Specialty Dance Theatre	.5

	Cr. Hr.
Beginning Ballet	.5
Ballet Intermediate	.5
Modern Dance Beginning	.5
Modern Dance Intermediate	.5
Orientation to Dance Forms	.5
Modern Dance Technique Intermediate	2.0
Modern Dance Technique Advanced	2.0
Principles of P.E.	3.0
General Kinesiology	3.0
P.E. Practicum	1.0
Modern Dance Production	2.0
Modern Dance Choreography	1.0
Modern Dance Technique Skills Beginning	1.0
Rhythm Analysis for Dance	1.0
Modern Dance Technique Skills Intermediate	1.0
Modern Dance Composition Intermediate	1.0
Teaching Methods of Modern Dance	1.0
Modern Dance Improvisation	1.0
Adap. and Correc.	2.0
History and Philosophy of Dance	3.0
Advanced Composition	1.0
Folk Dance Teaching Technique	1.0
Ballroom Teaching Technique	1.0
Ballet Technique Advanced	1.0
Performing Techniques Ballet	1.0
Children's Dance Methods	1.0
Dance Accompaniment	1.0
Seminar in Dance	2.0

UNIVERSITY OF UTAH
Salt Lake City, Utah 84112
State Control
Coeducational
Enrollment 23,000
Undergraduate Program
Ballet Major: Performing Emphasis
Modern Dance Major: Teaching, Performing and Choreographic Emphasis, Secondary School certification possible.
B.F.A. degree
Program in Department of Ballet and Modern Dance, College of Fine Arts
Graduate Program
Ballet Major
Modern Dance Major
M.A. and M.F.A. degrees
Program in Department of Ballet and Modern Dance
No Programs Summer Quarter
Personnel
Bene Arnold, Adj. Asst. Prof.
Miriam Brunner, Asst. Prof.
Rowland Butler, Adj. Asst. Prof.
William Christensen, Prof. Emeritus
Bill Evans, Asst. Prof.
Mattlyn Gavers, Prof., Director of Ballet
Barbara Hamblin, Adj. Prof.
*Elizabeth Hayes, Prof., Director of Modern Dance
Yurek Lazowski, Assoc. Prof.
Loabelle Mangelson, Asst. Prof.
Gordon Paxman, Prof.
Anne Riordan, Adj. Asst. Prof.
Shirley Ririe, Prof.
Ramon Segarra, Visiting Asst. Prof.
Karen Shores, Adj. Assoc. Prof.
John Wilson, Prof.
Joan Woodbury, Prof.

Undergraduate Courses--Ballet	Cr. Hr.
Ballet Basics	2
Beginning Ballet Technique	2-2-2
Ballet Technique: Second Year Non-Major	2-2-2
Ballet Techniques First Year	3
Character Dance: First Year	1-1-1
Ballet Techniques Second Year	3
Character Dance: Second Year	1-1-1
Jazz Dance	1-1-1
Independent Study	Arr.
Musical Theatre Dance	2-2-2
Ballet Technique: Third Year	3
History of Ballet 1400 to 1900	3
Pantomime	2-4, 2-4, 2-4
Ballet Technique: Fourth Year	3
History of Ballet: 1900 to Present	3

UTAH

	Cr. Hr.
Music Theatre Workshop	5
Independent Study	Arr.
PMT Company	4
Company Ballet	3
Partner Adagio	1
Variation Class	0-0-3
Choreography	4-4-4
Choreography Projects	Arr.
Essentials of Ballet Teaching	4
Repertory	Arr.
Modern	
Introduction to Dance	4
Elements of Music	1
Modern Dance Technique and Theory I	2-2-2
Rhythmic Analysis	2
Modern Dance Workshop I	2-2-2
Modern Dance Technique and Theory II	2-2-2
Modern Dance Workshop II	2-2-2
Modern Dance Technique and Theory III	2-2-2
Dance Production Laboratory	0
Independent Study	Arr.
Dance Accompaniment: Percussion	2
Resources in Dance Accompaniment	2
Movement Analysis of Dancers	3-5
Modern Dance Technique and Theory IV	3-3-3
Ballet Technique	3-3-3
Character Dance	1-1-1
Jazz Dance	1-1-1
*Folk, Square and Ballroom Dance	3
*Methods in Folk, Square and Ballroom Dance	3
*Formation Ballroom Dancing	1
*International Style Ballroom Dance	1
*Latin American Dance	1
Human Anatomy	5
Technique Leading to Repertory	2
Improvisation and Chance as a Basis for Choreography	2
Sound as a Basis for Choreography	2
Stylistic Traditions	2
Dramatic Forms and Choreography	2
Dance Lecture-Demonstration	2
Choreography for Visual Media	2
New Directions in Choreography	2
Advanced Composition and Production	Arr.
Dance Production (Costume)	1
Dance Production (Lighting)	2
Senior Choreography and Production	2
Dance History: Primitive and Ancient	4
Dance History: Medieval thru 18th Century	4
Dance History: 19th and 20th Centuries	4
Dance Philosophy	3
Dance for Children	5
Advanced Methods in Dance for Children	2
Modern Dance Teaching Methods	3
Advanced Principles of Teaching	2
Dance Repertory	Arr.
Graduate Courses	
Ballet	
Ballet Technique: Graduate	3
Independent Study: Character Dance	Arr.
Independent Study	Arr.
Independent Study: Production	Arr.
Independent Study: Choreography	Arr.
Independent Study: Performance	Arr.
Independent Study: Teaching	Arr.
Graduate Projects	Arr.
Graduate Research Projects	Arr.
Thesis Research	Arr.
Research Consultation	3
Continuing Registration	0
Ballet Seminar	Arr.
Modern	
Problems in Dance Education	3
Advanced Problems in Analysis of Dance Technique	Arr.
Modern Dance Technique and Theory	2
Graduate Dance Workshop	2
Graduate Choreography	Arr.

	Cr. Hr.
Advanced Dance History	Arr.
Dance Philosophy and Criticism	2
Independent Study	Arr.
Graduate Projects	Arr.
Thesis	12-15
Graduate Dance Seminar	1-1-1

Certain undergraduate courses may be taken for graduate credit.

*Offered by the Physical Education Department

UTAH STATE UNIVERSITY
Logan, Utah 84322
Undergraduate Program
Major and Minor in Dance Education
B.S. teaching degree
Program in Physical Education Department
Dance West/Summer Program, credit full-time classes: ballet, modern, tap and jazz
Personnel
Dennise M. Hewlett, B.F.A., Instr.

Undergraduate Courses	Qr. Hr.
Square Dance	1
Intermediate International Folk Dance	1
Fundamentals of International Folk Dance	1
Ballroom Dance	1
Latin American Ballroom Dance	1
Fundamentals of Elementary Modern Dance	1
Fundamentals of Intermediate Modern Dance	1
Fundamentals of Advanced Modern Dance	1
Dance Composition	2
Composition in Modern Dance	2
Dance Production	2
Dance History	3
Methods of Teaching Ballroom and Square Dance	2
Methods of Teaching Modern and Folk Dance	2
Beginning Ballet (Theatre Arts Department)	1

VERMONT

CASTLETON STATE COLLEGE
Castleton, Vermont 05735
State Control
Coeducational
Enrollment 1,250
Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Departments of Theatre Arts and Physical Education
Program in Summer Session
Personnel
*Patricia Abraham, M.S., Assoc. Prof.
Susanne Rappaport, B.A., Instr.
Artists-in-Residence

Undergraduate Courses	Cr. Hr.
Ballet Technique	2-6
Modern Dance Technique	2-6
Dance Ensemble	1-3
Repertory	1-3
Dance Appreciation	3
Choreography Practicum	1-9
Dance Composition	3
Dance for Children	3
Jazz	1-2
Ethnic	1-2
Folk	1-2
Related Theatre Production courses	40+
Related Physical Education courses	40+

UNIVERSITY OF VERMONT
Burlington, Vermont 05401
State Control
Coeducational
Enrollment approximately 7,200
Undergraduate Program
Concentration or minor available as an independently designed program in the College of Education, and the College of Arts and Sciences
B.A. or B.S., depending on Major
Program in Physical Education
Summer Session 2-4 weeks
Personnel
*Maggi Hayes, M.S., Asst. Prof.

Elizabeth Hanson, Part-time

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance Technique I, II	1
Intermediate Modern Dance Technique III, IV	1
Advanced Modern Dance Technique V, VI	1
Ballet Technique I, II, III, IV	1/2 ea.
Pointe	1
Modern Dance Composition and Production	2
Modern Dance Workshop (Performing Group)	1
Folk and Square Dance	1
Social Dance	1/2

VIRGINIA

HAMPTON INSTITUTE
Hampton, Virginia 23668
Private Control
Coeducational
Enrollment 2,867
Undergraduate Program
Dance Concentration
B.S. degree
Program in Physical Education Department
No Summer Program
Personnel
Jean B. Braxton, M.A.

Undergraduate Courses	Sem. Hr.
Modern Dance I	1
Modern Dance II	1
Modern and Ballet	1
Basic Dance	1
Folk, Square, Social	1
Dance Composition	1
Methods and Materials for Teaching Modern Dance	1

HOLLINS COLLEGE
Hollins College, Virginia 24020
Private Control
College for Women
Enrollment just under 1,033
Undergraduate Program
Performing Arts Dance Major
B.A. degree
Program in Department of Thearte Arts
No Summer Program
Personnel
*Paula Levine, M.A., Assoc. Prof.
Haruki Fujimoto, Lec.
Peggy Myers, Asst.

Undergraduate Courses	Cr. Hr.
Fundamentals of Movement	2-2
Elementary Ballet Technique	2-2
Folk Dance	2
Dance Composition	4
Techniques of Modern Jazz Dance	2-2
Elementary Ballet Technique	2-2
Intermediate Dance Technique	2-2
Oriental Dance Technique	2-2
Dance History	4
Contemporary Dance	4
Intermediate Dance Technique	2-2
Advanced Dance Technique	2-2
Dance Workshop	2-2

Short-term Independent Study (All students required to complete 4 4-week terms in order to fulfill the requirements for graduation.)

MADISON COLLEGE
Harrisonburg, Virginia 22801
State Control
Coeducational
Enrollment 7,300
Undergraduate Program
Dance Minor, Dance Concentration in Physical Education Major
B.A. and B.S. degrees
Program in Department of Physical and Health Education
Graduate Program
Dance Concentration
M.S. degree
Program in Department of Physical and Health Education
Program in Summer Session
Personnel
*Earlynn J. Miller, Ed.D., Assoc. Prof.

Ellen Feldman, M.A., Instr.
Linda James, M.A., Instr.
Hayes Kruger, M.P.E., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Modern Dance, Elementary to Advanced	2 ea.
Ballet, Elementary and Intermediate	2 ea.
Square and Round Dance, Elementary & Intermediate	2 ea.
Folk and Social Dance, Elementary & Intermediate	2 ea.
Survey of Theatre	2
Survey of Folk Forms	2
Recreational Dance Leadership	2
Repertory (Performance)	2
Repertory (Choreography)	2
Repertory (Notation)	2
Repertory (Reconstruction)	2
Repertory (Direction)	2
Dance in the Theatre	3
Dance in the Elementary School	2
History of Dance	3
Special Studies	1-3
Improvisation I, II	2 ea.

Graduate Courses	
Workshop in Dance	1-3 ea.
Direction and Performance of Dance Repertory	3
Practicum in Choreography	3
Contemporary Trends and Theories in Dance	3
Readings and Research in Dance	3 ea.
Thesis	6

MARY WASHINGTON COLLEGE
Fredericksburg, Virginia 22401
State Control
Coeducational
Enrollment over 2,100
Undergraduate Program
Dance Major
B.A. degree
Program in Department of Dramatic Arts and Dance
Summer Session Program
Personnel

Roger Kenvin, D.F.A., Prof.
Sonja Dragomanovic, Certif. Asst. Prof.
Kathleen Harty, B.S., Asst. Prof.
Mariana Bauman, M.A., Instr.

Undergraduate Courses	Cr. Hr.
Modern (8 semesters)	
Ballet (8 semesters)	
Theories of Movement	3-3
American Dance Heritage	3
History of Ballet	3
Dance History Survey	3
Labanotation	3
Compositional Forms	3
Dance Styles	3
Choreography	3-3
Classical Ballet Variations	1
Movement for the Theatre	2
Creative Dance for Children	3
Ethnic Dance of Western Cultures	3
Seminar in Dance	3
Dance Company (8 semesters)	1
Independent Study	3

RADFORD COLLEGE
Radford, Virginia 24142
State Control
Coeducational
Enrollment over 5,000
Undergraduate Program
Dance Major, Minor
B.A. and B.S. degrees
Program in Department of Dance
Program in Summer Session
Personnel
*Mary Pat Balkus, Ph.D., Prof.
Pegeen Albig, M.M., Instr.
Alex Brown, M.M., Instr.

Undergraduate Courses	Qr. Hr.
Beginning thru Advanced Ballet	1-9
Social Dance	1
Beginning Tap Dance	1
Intermediate Tap Dance	1
Beginning Modern Dance	1-3
Introduction to Dance Therapy	3
Jazz Dance	1
Choreographic Studies	2-4
Folk and Square Dance	1

VIRGINIA - WASHINGTON

	Qr. Hr.
Dance Production	2-8
Pointe Technique	4
Intermediate Modern Dance	1-3
Advanced Folk and Square Dance	1
Dance for Children	3
Problems in Ballet	2
Methods of Teaching Dance	3
Symposium in Dance	1-9
History and Philosophy of the Dance	3-6
Accompaniment for Movement	2
Rehearsal and Performance	9

RANDOLPH-MACON WOMAN'S COLLEGE
Lynchburg, Virginia 24504
Private Control
College for Women
Enrollment 800
Undergraduate Program
Dance Major
B.A. degree
Courses in Dance Department
No Summer Program
Personnel
*Betty Sue Moehlenkamp, M.A., Asst. Prof.
Helen McGehee, B.A., Assoc. Prof., Guest teacher and Director of Visiting Artist Program
Georgette Weisz Amowitz, B.A., Instr.
Carol Tunkel, B.M.Ed., Accomp.

Undergraduate Courses	Sem. Hr.
Elementary Composition	6
Intermediate Composition	6
Advanced Composition	6
History of Dance	6
Senior Seminar	6
Elementary Labanotation	4
Intermediate Labanotation	3
Elementary Ballet	2
Intermediate Ballet (8 max.)	2/yr.
Elementary Modern Technique	5
Intermediate Modern	5
Advanced Modern I	5
Advanced Modern II	5/yr.
Repertory (8 max.)	2/yr.
Special Topics	
Independent Study	

VIRGINIA INTERMONT COLLEGE
Bristol, Virginia 24201
Private Control
College for Women (male students admitted to Performing Arts Department)
Enrollment 500
Undergraduate Program
Teaching Major
Performing Major
B.A. degree
Program in Department of Dance
No Summer Program
Personnel
*Constance Hardinge
Jose Aberastain
Deanne Cole
Brenda Steady, B.A.
Ingrid Ferrer, B.A.

Undergraduate Courses	Sem. Hr.
Kinesiology and Physical Exercise	3
Ballet	24
Jazz I, II	2
Ballet Terminology	2
Dance History I, II	4
Modern Dance I, II	2
Character	1
Choreography I, II	4
Variations and Adagio	1
Performing Company	24

W A S H I N G T O N

CENTRAL WASHINGTON STATE COLLEGE **
Ellensburg, Washington
State Control
Coeducational
Enrollment 7,000
Undergraduate Program
Dance Minor
B.S. degree
Program in Department of Physical Education
Personnel
*Lana Jo Sharpe, B.S., Instr.
Donna Jean Claypoole, M.Ed., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Rhythmic Analysis Related to Movement	4
Cultural History of Dance	2
Modern Dance I, II, III	2 ea.
Choreography and Dance Production	3
Teaching Folk Dance Forms	2
Teaching Square Dance Forms	2
Teaching Ballroom Dance Forms	2
Teaching Creative Dance	2
Dance in Education	4
Dance Administration, Curriculum and Evaluation	4

**May not be current information

EASTERN WASHINGTON STATE COLLEGE
Cheney, Washington 99004
State Control
Coeducational
Enrollment 7,000
Undergraduate Program
Dance, Gymnastics concentration within a Physical Education major, Dance Minor
B.A. degree in Education
Program in Department of Health, Physical Education, Recreation, and Athletics
Summer Programs: Some Workshops
Personnel
*Edith P. Bucklin, M.S., Asst. Prof.
Maxine M. Davis, M.S., Asst. Prof.
Leonard K. Fowler, Artist in Residence

Undergraduate Courses	Cr. Hr.
Ballet I - VI	1 ea.
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	1
Beginning Jazz Dance	1
Intermediate Jazz Dance	1
Advanced Jazz Dance	1
Folk, Square, and Social Dance	2
Modern Rhythmic Gymnastics and Jazz Dance	2
Fundamentals of Movement in Dance and Gymnastics	2
Movement Technique in Dance and Gymnastics	2
Advanced Techniques in Modern Dance	2
Advanced Techniques in Gymnastics	2
Fundamentals of Rhythm in Music and Movement	2
Teaching Procedures in Folk, Square, and Social Dance	2
Teaching Procedures in Modern Dance	2
Rhythms for the Elementary Child	3
Teaching Procedures in Gymnastics	2
Dance Production and Performance	1-5

PACIFIC LUTHERAN UNIVERSITY
Tacoma, Washington 98447
Undergraduate Program (Proposed)
Dance Minor
Program in School of Physical Education in cooperation with Department of Communicative Arts
Personnel
Katherine Beckman, Asst. Prof.
Special Summer Dance Workshops

Undergraduate Courses	Sem. Hr.
Rhythms and Dance	
Choreography and Dance Production or	
Independent Study in Choreography	
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance (may be repeated)	1
Folk and Social Dance	1
Professional Activity: Dance	

WASHINGTON STATE UNIVERSITY
Pullman, Washington 99163
State Control
Coeducational
Enrollment 16,200
Undergraduate Program
Dance Concentration
B.S. degree

WASHINGTON - WISCONSIN

Program in Department of Physical Education
Occasionally some Summer Offerings
Personnel
*Wilhelmina Weaver, Ph.D., Asst. Prof.
Jane Harris Ericson, M.A., Assoc. Prof.
Diane Albright, M.A., Asst. Prof.
Wilma Harrington, Ph.D., Asst. Prof.
Georgia Hulac, Ph.D., Asst. Prof.
Deborah Dunn, M.A., Asst. Prof.
Lisa Rini, M.A., Asst. Prof.

Undergraduate Courses	Sem. Hr.
Modern Dance Technique: Beginning, Intermediate, Advanced	1 ea.
Jazz Technique	1
Orchesis	1
Composition and Choreography	1
Modern Dance for the Teacher	2
History and Theory of Dance	2
Creative Rhythms for Children	2
Fundamentals of Folk, Square, Social Dance	2
Methods of Teaching Recreational Dance	2
Beginning Folk, Square, Social Dance	1 ea.
Advanced Social Dance	1
Advanced Folk Dance	1

WESTERN WASHINGTON STATE COLLEGE
Bellingham, Washington 98225
State Control
Coeducational
Enrollment 8,000
Undergraduate Program
Dance Major and Minor
B.A. degrees
Program in Theatre Department
Graduate Program
Theatre Major with an emphasis in Dance
M.A. degree
Summer Program Offerings
Personnel
*Monica Gutchow, M.F.A., Asst. Prof.
Janet Hardy, M.A., Lec.
Pat Powell, Part-time

Undergraduate Courses	Qr. Hr.
Beginning Technique Courses	
Modern Dance	1
Ballet	2
Jazz Dance	2
Intermediate Technique Courses	
Ballet Technique	2
Jazz Dance	2
Modern Dance	2
Advanced Technique Courses	
Modern Dance	2
Jazz Dance	2
Introduction to Dance	2
Rhythmic Analysis and Accompaniment	3
Dance Composition I	3
Dance Composition II	3
Labanotation (Grad. credit)	3
History and Philosophy of Dance	3
Dance Production (Grad. credit)	2
Dance for Children	3
Dance Theory and Production	2

W I S C O N S I N

UNIVERSITY OF WISCONSIN
Madison, Wisconsin 53706
State Control
Coeducational
Enrollment over 34,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
Dance Minor
Dance Concentration
Therapy Program
B.A. and B.S. degrees
Program in Department of Physical Education and Dance (in process of change)
Program in Summer Session
Graduate Program
Dance Education Major
Performing Arts Dance Major

Dance Minor
M.A., M.S., M.F.A., and Ph.D. degrees
Program in Department of Physical Education and Dance (in process of change)
Program in Summer Session
Personnel
*Mary Fee, M.S., Prof.
Anna Nassif, M.F.A., Prof.
Tibor Zana, M.F.A., Assoc. Prof.
Ellen Moore, M.S., Asst. Prof.
Deborah Thomas, M.A., Instr.
Joseph Hawes, B.A., Asst. Prof.
Mary Alice Brennan, M.A., Ph.D., Lec.
Dick Jones, M.F.A., Instr.

Undergraduate Courses	Cr. Hr.
Technique:	
Modern (8 sem.)	16-20
Ballet (4 sem.)	6-8
Theory, Fundamentals Dance (2 sem.)	2
Rhythm Laboratories I, II (2 sem.)	2
Advanced Music Composition	2
Folk and Square Dance	1-2
Independent Projects	2-6
Performance - Req.	
Senior Concert - Req.	
Dance Therapy: four-year emphasis with a two-year practicum	
Introduction to Dance Therapy (2 sem.)	2
Introduction to Dynamics of Dance Therapy	1
Undergraduate and Graduate Courses	
Creative Dance for Children	2-3
Rhythmic Labs. III, IV (2 sem.)	2
Dance Accompaniment-Music	2
Dynamics of Dance Therapy (2 sem.)	4
Therapy Practicum	2
Improvisation	2
Dance Composition	6-8
Dance Repertory	8-12
Student Repertory	2-4
Movement and Its Rhythmic Structure	2-3
Communication, Movement-Meaning	3
Survey of Dance History	2-3
Theory and Philosophy of Dance	3
Teaching of Dance	3
Graduate Courses	
Placement Examinations Graduate Compositions-Req.	
Dance Repertory	3-6
Lecture Demonstration	2
Dance Curriculum Practice	2
Rhytmic Structures of Movement	2
Movement, Communication, Meaning	3
Seminar in Dance Composition	2
Seminar in Dance Production-Criticism	2
MFA Concerts or Equivalent for MFA degree	
Ph.D. Seminar	4
Thesis or Research	2
Research Procedures	3
Independent Study in Selected Dance Areas	1-9

UNIVERSITY OF WISCONSIN
Milwaukee, Wisconsin 53201
State Control
Coeducational
Enrollment 22,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
Dance Minor
Dance Notation Major
Dance Criticism/Dance Academics Major
Choreography Major
Theatre Technique for Dance
Music for Dancers Major
Program in Department of Dance
Graduate Program
Post-Graduate Teaching Certification Program
Program in Summer Session
Personnel
*Gloria Gustafson, B.A., Asst. Prof.
Susan E. Spalding, M.A., Asst. Prof.

WISCONSIN

Carla Graham-White, M.A., Asst. Prof.
Myron H. Nadel, M.A., Assoc. Prof.
Judy Gotshalks, Prof.
Ronald A. Castleman, M.A., Asst. Prof.
Seven Part-Time Faculty

Undergraduate Courses	Cr. Hr.
Introduction to the Art of Dance I and II	3
Theory and Technique of Ballet (8 sem.)	2
Theory and Technique of Contemporary Concert Dance (8 sem.)	2
Materials of Composition	2
Pre-education Field Work in Dance	2
Dance History I, II	3
Eurhythmics I, II	3
Music for Dancers I, II, III, IV	3
Dance Production (8 sem.)	1
Dance in Elementary Education	3
Composition in Form	2
Elementary Labanotation	3
Labanotation: Intermediate, Advanced	3
Labanotation for the Dance Teather	1
Projects in Labanotation	3-4
Theatre Dance: Form and Style I, Pre-Classic	1
Theatre Dance: Form and Style II, Jazz	1
Theatre Dance: Form and Style III, Introduction to Primitive and Afro-Cuban	1
Theatre Dance: Form and Style IV, Oriental, Character and Rhythmic Production	1
Composition in Style	2
Group Composition and Form	2
Problems in Partnering I, II	1
Dance in Secondary Education	3

UNIVERSITY OF WISCONSIN
Oshkosh, Wisconsin 54901
Coeducational
Enrollment over 10,000

Undergraduate Program
Dance Concentration and Minor
B.S. degree in Education
Program in Department of Physical Education

Personnel
Cecelia R. Brown, M.S., Instr.
Shirley White, M.A., Asst. Prof.
Nellie Sparks, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance I	1
Modern Dance II	2
Dance I	3
Dance II	3
Modern Dance Forms	2
Dance: Its Relation to Other Contemporary Arts	2
Dance for Children	2
Dance Production	3
Dance History	2
Dance Therapy	3
Teaching of Dance	2
Jazz Dance	1
Ballet I	1
Tap	1
Afro-American Dance	1
Native American Dance	1
Chicano Dance	1
Dance Notation	2

UNIVERSITY OF WISCONSIN-RIVER FALLS
River Falls, Wisconsin 54022
State Control
Coeducational
Enrollment 4,500

Undergraduate Program
Dance Concentration
B.S. degree

No Summer Program

Personnel
JoAnn Barnes, B.A., Instr.
O. B. "Ben" Bergstud, Ph.D., Prof.
Carol LeBreck, M.S., Instr.

Undergraduate Courses	Qr. Hr.
Modern Dance I	1
Modern Dance II	1
Modern Dance III	1
Rhythms	2
Social Dance I	1
Social Dance II	1

	Qr. Hr.
Dance for Elementary School	3
Dance Methods	2
Dance Production	2

UNIVERSITY OF WISCONSIN-WHITEWATER
800 W. Main Street
Whitewater, Wisconsin 53190
Undergraduate Program
Dance Minor
Program in Theatre/Dance Department
No Summer Program
Personnel
*Mercedes C. Fernandez, Instr.
Undergraduate Courses
22 credit hours are necessary
Obtainable in semester hours

WYOMING

CASPER COLLEGE
Casper, Wyoming 82601
State Control
Coeducational
Enrollment over 4,000
Undergraduate Program
Dance Concentration
A.A., A.S. degrees
Program in Physical Education Department
Personnel
Jan Dodson, M.S.

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Folk Dance/Square	1
Social Dance	1
Basic Rhythms	2
Theory/Practice of Dance	2
History/Philosophy of Dance	2

UNIVERSITY OF WYOMING
Laramie, Wyoming 82071
State Control
Coeducational
Enrollment 8,000

Undergraduate Program
Dance Concentration
B.S. degree
Program in Department of Physical Education
Theatre Major with Dance Option beginning Fall, 1976
Personnel
*Margaret S. Mains, M.S., Assoc. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance	1/2
Orchesis	1/2
Square and Round Dance	1/2
International Folk and Social Dance	1/2
Classical Ballet	1/2
Basic Movement	1/2
Dance Fundamentals	1/2
Teaching Social Dance Forms	1
Materials and Methods of Teaching Modern Dance	2
Introduction to Dance	3
Dance Composition	1
History of Dance	2

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